

EVICTED HEART © w & m Francis Eugene  
Tuller 29Sep49 EU180319

Library of Congress  
Copyright Office

EVICTED HEART m Robert Carleton © w  
Bonnie G. Boatwright 18Feb49  
EU157732

Library of Congress  
Copyright Office

EVICTED TOMORROW; w, m & © Alice Jane  
Cordt 1May53 EU314453

Library of Congress  
Copyright Office

EVICTION. Evicted; m Ronald Buck w &  
© Mary Jane Woffenden 10Sep51  
EU249837

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Copyright Office

SEP 27 1951



Eviction blues, by Bob Carleton.

© Cine-Mart Music Pub. Co., Hollywood,  
Calif.; 15Dec49; EP55431. Appl. states  
prev. reg. 1947. SEE

1950- file.

EVICTON BLUES m Robert L.  
Carleton, © w Johnnie Simp-  
son 28Jun47 EU82146

Eviction blues.

M1630 CARLETON, ROBERT LOUIS, 1888-  
.2 Eviction blues; words by Johnnie Simpson,  
.C music by Bob Carleton. © Cine-Mart  
Music Pub. Co., Hollywood, Calif.;  
15Dec49; EP55431. Appl. states prev.  
reg. 1947.

I. Title. [II. Simpson, Johnnie]

JUL 26 1951

Library of Congress  
Copyright Office

EVICTON DAY; m James Charles McNeill  
w & © Florence Arvilla Jones 3Apr50  
EU199494

Library of Congress  
Copyright Office

MAY - 1 1950

**Evidence.**

Morgan, Edmund Morris, 1878-

... Evidence, by Edmund M. Morgan  
... [New York] Practising law in-  
stitute, c1946.

.booklet (97 p.) 20 1/2cm.  
(Significant developments in the law  
during the war years [9. Editor,  
Dean F. D. G. Ribble])

Bibliographical foot-notes.

© 5-21-46; 2 c 5-29-46; Practising  
law institute, New York;  
AA 20240.

vf 7-23-46

Evidence.

COOL, FORREST.

Evidence. [5th ed., rev.] [Woodland Hills, Calif., F. Cool Publications, 1952, c1938] 164 p. (Forrest Cool law review) © on revisions; Forrest Cool; 1May52; A66811.

Library of Congress  
Copyright Office

/r

## Evidence.

AA 1. Salle extension university, claimant.  
5341 Evidence, presented by the department of  
law. Chicago, La Salle extension university  
[1946]  
cover-title, pamphlet (48 p.) illus.  
27cm. [ML-5, 1-5]

Application author: Editorial staff,  
La Salle extension university.

© 2-18-46; 2 c 2-23-46; Chicago; AA 5341;  
new matter: revision & new material added.

vf 3-18-46

Evidence.

**SMITH, PERLEY DENNISON.**

**Evidence: rules relating to the examination  
of witnesses. Worcester, Mass., Heffer-  
nan Press. 379 p. © P. Dennison  
Smith, Jr.; 1Jun48; A28791.**

Library of Congress  
Copyright Office



**Revised  
md/mb**



Evidence.

HIRSCHL, SAMUEL DILLON.

Evidence, with outline of study, lesson talks, and daily recitations. [At head of title] American law and procedure; a systematic law course presented by means of special textbooks, instruction lectures, and legal problems. Lecture 44. Chicago [1952] 59 p. © on revision & new material; LaSalle Extension University; 30Jan52; AA204352.

I. La Salle Extension University, Chicago.

Library of Congress  
Copyright Office

/r

Evidence. *See*  
Carleton, Bob.

EVIDENCE. R107532. SEE  
Connell, Richard Edward.

Evidence. SEE La Salle Extension  
University, Chicago. Dept. of Law.

P

EVIDENCE. AA214126. SEE  
LaSalle Extension University,  
Chicago.

EVIDENCE. SHE

LaSalle Extension University,  
Chicago. The best evidence in  
re LaSalle law training.

Evidence at Lavery's.

Snell, David. Lady in the lake.

The evidence for evolution. R107204.

SEE

Fenton, Carroll Lane.



**Evidence;—common sense and common law**

**Maguire, John MacArthur, 1888—**

Evidence; common sense and common law, by John MacArthur Maguire ... Chicago, The Foundation press, inc., 1947.

xi, 251 p. 194<sup>cm</sup>.

1. Evidence—U. S.

47-19405

© 30Jan47; publisher, Brooklyn; AA44708.

R 579508

Library of Congress

[3]

THE EVIDENCE FOR FAIRIES, by Arthur Conan Doyle. © 25Apr21, (pub. abroad 25Feb21), A614231. R66438, 30Aug50, Denis Percy Stewart Conan Doyle (C), Adrian M. Conan Doyle (C) & Lena Jean Annette Conan Doyle (C)

SEP 19 1950

Evidence for our faith.

CAVANAUGH, JOSEPH HUBERT.

Evidence for our faith. Notre Dame [1952]  
340 p. illus. (University religion  
series. Texts in theology for the layman)  
© on revisions & additions; University of  
Notre Dame Press; 21May52; A67352.

I. Notre-Dame, Ind. University. Press.

THE EVIDENCE IN BACTERIAL DIARRHEAS  
IS OVERWHELMING. SEE Upjohn Com-  
pany.

Evidence in ink.

MOREY, A. H.

Evidence in ink. Springfield, Mo., c1952.

23 p. illus. © International Grapho  
Analysis Society, inc.; 1Aug52; A69520.

I. International Grapho Analysis Society, inc.

Library of Congress  
Copyright Office

/r

Evidence in negligence cases.

JACOBS, MILTON C.

Evidence in negligence cases: New  
York. 264 p. © Milton C.

Jacobs, New York; 8Mar48; A21526.

Evidence in negligence cases.

JACOBS, MILTON C.

Evidence in negligence cases. Rev.  
ed. 324 p. © on changes &  
additions; Milton C. Jacobs;  
12Nov53; A114009.

Evidence, interpretation and procedure in systematics. SEE Simpson, George Gaylord. Life: an introduction to general biology. No. 16.



Evidence law in New Jersey.

KOSENE, MILTON.

Evidence law in New Jersey, with  
form questions; a treatise and  
exposition of the modern New  
Jersey principles of evidence,  
both civil and criminal. 638 p.  
© Associated Lawyers Pub. Co.;  
16Feb54; A127094.

I. Associated Lawyers Publishing  
Company.

Library of Congress  
Copyright Office

1/10

EVIDENCE of a bacterial cause for cancer.  
C 1837. See Caspe, Virginia Wuorthelo.

K 4714

Evidence of a good time.(C-627.)

see

Teich (Curt) & company, inc.

EVIDENCE of conception. AA65309.  
SEE Lancaster, Allwine & Rommel.

The evidence of progressive brain degeneration in the human race.

Pharmac, John J

The evidence of progressive brain degeneration in the human race; the cause and the remedy, by John J. Pharmac. New York, N. Y., The Hobson book press, 1946.

3 p. l., ix-xviii, 236 p. 21½".

Reproduced from type-written copy.

© 4-25-46; 2c 5-30-46; Detroit; A 4192.

1. Diseases—Causes and theories of causation. 2. Diet. I. Title:  
Brain degeneration in the human race.

S G 46-215

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RB151.P5

[4]†

616.01

EVIDENCE ON EVERY HAND THAT COSTS ARE  
SLASHED BY FRIDEN FIGURE-THINKING.  
SEE Friden Calculating Machine Com-  
pany, inc.

M1527  
.G57S5

EVIDENCE STOLEN from Smooth as silk;  
m Ernest Goldner © Universal Music  
Corp. 13Apr46 EU17577

Evidences and reconciliations.

WIDTSOE, JOHN ANDREAS.

Evidences and reconciliations, v. 3.

1st ed. Salt Lake City [1951] 212 p.

© Bookcraft; 29Sep51; A64675.

I. Bookcraft Publishing Company, Salt Lake  
City.

/r

Library of Congress  
Copyright Office



AA 23477

Evidencing my faith in God, certificate.

see

Sumner, Robert Luther, 1895-  
Certificate evidencing my faith in  
God.

afp 10-22-46

EVIDENTLY; w, m & © Robert Lordner  
Van Dervoort 2Mar51 EU231065

MAR 27 1951

Library of Congress  
Copyright Office



EVIDENTLY IN THE FUTURE YOU'LL  
BE MINE © w & m Mary Alice  
Schiller 25Aug47 EU90309

Evie; w & m E. V. Defino; © Edward  
V[incent] Defino, Worcester, Mass.;  
4Jun47; EU78748.

MT35  
.E92

EVIEUX-LAMBERET, CAMILLE, 1904-  
Jouons aux devinettes, pour apprendre  
à écouter. Préparation à la dictée  
musicale par Camille Evieux-Lamberet.  
© Rouart, Lerolle & cie, Paris;  
21oct47; LF7861.

1. Ear training. I. Title.

MT870  
.E96

EVIEUX-LAMBERET, CAMILLE, 1904-  
Notions de solfège: Cours préparatoire en  
vingt leçons à l'usage des débutants;  
théorie élémentaire illustrée de nom-  
breux exemples choisis ou composés par  
Camille Evieux-Lamberet. 160 francs  
© Henry Lemoine & cie, Paris; 1. cycle,  
2Jan48 (in notice: 1947); EF15075.

1. Sight-singing. I. Title.

s. l.

Library of Congress  
Copyright Office

MAY 19 1950

MT358  
.E8

EVIEUX-LAMBERET, CAMILLE, 1904-

La petite méthode des faiseurs et joueurs  
de pipeaux de bambou. The little method  
for makers and players of bamboo pipes.  
Par Camille Evieux-Lambert et Bernarde  
Inchauspé. © Rouart, Lerolle & cie,  
Paris; 5Jan50; EF0-1604.

1. Pipe (Musical instrument) I. Inchauspé,  
Bernarde, 1896- II. Title. III. Title:  
The little method for makers and players of  
bamboo pipes.

Library of Congress  
Copyright Office

s. l.

art.

JUN - 5 1950

Evig påsk.

M2096

.F

FLEISCHNER, ADOLF, 1903-

Ewige Ostern. Evig påsk; [words by]  
Klabund [pseud.] översättning [by] T.  
Eurén [music by] H. A. Peter [pseud.]  
(Gehrmans kvartett-bibliotek, nr.301)  
[Close score: TTBB] Kr.0:60 © Ab  
Carl Gehrmans musikförlag, Stockholm;  
1Sep54; EF0-30871.

I. Title. II. Title: Evig påsk.  
[III. Henschke, Alfred, 1891-1928. IV. Eurén,  
Teresia]

Library of Congress

xM2093.4



Det eviga.

MORTENSEN, OTTO, 1907-

M1621  
.M

Det eviga [by] Otto Mortensen; [words by]  
Esaias Tegner. (In his Ti sange til tekster  
af nordiske digtere. p.12-13) © Wilhelm  
Hansen, Musik-forlag, København;  
10May44; EF11946.

I. Title.

Library of Congress  
Copyright Office

Det eviga livet.

M2113 EKLÖF, EJNAR, 1886-

.E Det eviga livet; [by] Ejnar Eklöf [words  
by] Nils Bolander. [For voice and piano  
or organ, with voice part] 2.25 © A.b.  
Nordiska musikförlaget, Stockholm;  
1Aug51; EF0-10499.

I. Title. [II. Bolander, Nils]

JAN 21 1952

art.

Library of Congress  
Copyright Office

De eviga tre.

M1775 NORMAN, CHARLES.

.2 De eviga tre; musik: Charles Norman,

.N Svensk text: Alf Henriksson. 2.25

© A. b. Nordiska musikförlaget, Stock-  
holm; 3Mar50; EF0-3268.

I. Title. [II. Henriksson, Alf]

Library of Congress  
Copyright Office

JUL 1 1951

Eviga tre.

M1350

PLANCK, LILLEMOR.

.P De eviga tre; [by] Lillemor Planck, arrangement for salongsorkester av William Lind. [The eternal three] [Piano-conductor score (orchestra) and parts] Kr.2:50 © on arrangement; Ab Carl Gehrman's musikförlag, Stockholm; 15Oct50; EF0-6194.

I. Title. II. Title: The eternal three.  
[III. Lind, William]

Library of Congress  
Copyright Office  
art.

APR 12 1951

Eviga tre.

M1775 PLANCK, LILLEMOR.

. 2 De eviga tre; musik: Lillemor Planck,  
. P text: Tove Ditlevsen [and] Alf Henrikson.  
[Score: guitar or lute and piano, with  
words] Kr. 2:25 © Ab Carl Gehrman's  
musikförlag, Stockholm; 31Jul50;  
EF0-5389.

I. Title. [II. Ditlevsen, Tove. III. Hen-  
rikson, Alf]

art.  
Library of Congress  
Copyright Office

xM1624 JAN 17 1951  
xM1624.5

Den evige trio.  
Christensen, Bernhard, 1906-

see

Christensen, Bernhard, 1906-  
Den evige trio.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Evighedsbruden.

WULFF, JOHANNES.

Evighedsbruden, digte. 111 p. © Gyldendalske boghandel nordisk forlag, København; 11Nov49; AF0-1237.

I. Gyldendalske boghandel nordisk forlag.

jb/r

Library of Congress  
Copyright Office

APR 28 1950

Evigt lysa stjärnorna.

M1775 [BERGSTRÖM, GULLI] 1905-  
.2 Evigt lysa stjärnorna; musik: Kai Gullmar  
.B [pseud.], text: Fritz Gustaf [pseud.]  
© Ehrling & Löfvenholm, a.-b., Stock-  
holm; 17Jan50; EF0-3259.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-  
]

Library of Congress  
Copyright Office

JUL 1 1 1950



Evigt lysa stjärnorna.

M1356 [BERGSTRÖM, GULLI] 1905-

.B Evigt lysa stjärnorna; vals, text: Fritz  
Gustaf [pseud.], musik: Kai Gullmar  
[pseud.], arrangemang: Thore Arnryd.  
[Piano-conductor score (orchestra) and  
parts; with words] 2. 25 © on arrange-  
ment; Ehrling & Löfvenholm a. -b.,  
Stockholm; 17May50; EF0-4006.

I. Title. [II. Sundelöf, Fritz Gustaf,  
1895- III. Arnryd, Thore]

Library of Congress  
Copyright Office



1951 01250

EVIL; w Stone Widney m Hayward N. Mor-  
ris © Stone Widney & Hayward N. Mor-  
ris 19Mar54 EU351587

BT715  
.F4

Evil and the Christian faith.

Ferré, Nels Fredrick Solomon, 1908—

Evil and the Christian faith, by Nels F. S. Ferré ... New  
York and London, Harper & brothers [1947]

xi p., 1 l., 173 p. 19½". (*His Reason and the Christian faith*, vol. II)  
"First edition."

1. Good and evil. 2. Christianity—Essence, genius, nature. I. Title.

BT715.F4

233.2

47-2122

© 12Mar47; publisher, New York; A11202.

Library of Congress

[8]

THE EVIL and the damned. DU27466. SEE  
Andriola, Alfred.

MAY 23 1951

D unp. 496

Evil angel.

See

Haussamen, Crane

jss 2-22-46

EVIL AT THE WELL m Ronald Buck © w  
Charles L. DeBernard 2Jan48  
EU114726

Library of Congress  
Copyright Office

Evil became them.

ROOT, PAT.

Evil became them. New York, Simon and  
Schuster [1952] 300 p. (An Inner  
sanctum mystery) © Pat Root; 21Feb52;  
A64269.

APR 2 - 1952

Library of Congress  
Copyright Office

/r

Evil boy boogie blues.

(I'VE GOT THOSE) EVIL BOY BOOGIE BLUES;

w, m & © Leora Knight 15Mar54

EU350987



EVIL DADDY BLUES

SEE

EVIL WOMAN BLUES. EU130656.

The evil days come not.

[Praz, Vivian]

The evil days come not, by Lydia Holland [*pseud.*] London,  
V. Gollancz, 1947 [<sup>c</sup>1946]

211 p. 19 cm.

1. Title.

PZ3.P895Ev

47-29674\*

© Vivyan Praz (in notice: Lydia Holland) Hove, Sussex,  
Eng.; 31Jul47; 1c 30Sep47; AI-1168.

EVIL Eva ... GU 4265 see Voulgares,  
Helen Olive.

Evil, evil mama.

EVIL, EVIL MAMMA. Evil, evil mama; w  
John Richardson m Ronald Buck © John  
Richardson & Ronald Buck 10Mar54  
EU350504

Library of Congress  
Copyright Office

EVIL, EVIL MAMMA. Evil, evil mama; w  
John Richardson m Ronald Buck © John  
Richardson & Ronald Buck 10Mar54  
EU350504

THE EVIL EYE © w Harry Giventer m  
Hal Schaefer 7Sep48 EU142768

Library of Congress  
Copyright Office

THE EVIL EYE w & m Hal Schaeffer ©  
Crestview Music Corp. 20Dec48  
EU151570

Library of Congress  
Copyright Office

THE EVIL EYE; w & m. © 15Aug23,  
E570276. R66048, 16Aug50, Jack  
Yellen (A of w) & Milton Ager (A of  
m)

SEP 27 1950

Library of Congress  
Copyright Office



THE EVIL EYE; w Jack Yellen, & m.

© 15Aug23, E570276. R65705, 15Aug50,  
Milton Ager (A of m)

SEP 27 1950

Library of Congress  
Copyright Office

**EVIL EYE FLEAGLE.** Louis G. Cowan, inc., 1952.  
24 min., sd., b&w, 16 mm. (Fearless Fosdick  
adventures, no. A-11) Produced in association  
with Alfred L. Hollender. Based on a comic  
strip character created by Al Capp.

Summary: A puppet show which relates the  
adventures of detective Fearless Fosdick and a  
hypnotist who controls a wrestler with his  
evil eyes.

Credits: Producer, Charles Guggenheim; di-  
rector and marionettes, Mary Chase; script,  
Lewis Amster; puppeteers, Frank Sullivan,  
Silvia Meredith, Donald Sommers. Cast:  
Voices, John Griggs, Gilbert Mack, Jean  
Carson.

no R

**EVIL EYE FLEAGLE. © Louis G. Cowan, inc.**  
**Card 2.**

**Appl. title: Fearless Pondick in Evil Eye  
Fleagle.**

**© Louis G. Cowan, inc.; 31Aug52 (in notice:  
1951); LP2269.**

EVIL EYE FLEEGLE; w & m David Lambert  
© National Music Pub. Corp. 7Nov50  
EU220587

NOV 22 1950

EVIL EYED WOMAN by Lincoln Chase ©  
Raleigh Music Pub. Co. Notice  
12Jan53 v21 p124

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Copyright Office

EVIL EYED WOMAN; w & m Lincoln Chase  
& Leroy Kirkland © Raleigh Music  
Pub. Co. 9Mar53 EU306973

Library of Congress  
Copyright Office

EVIL EYES; w Jasper Lee Hutchinson m  
Myron Kammeyer © Jasper Lee Hutchin-  
son & Myron Kammeyer 30Sep54  
EU372477

Library of Congress  
Copyright Office

EVIL EYES; w, m & © Jasper Lee Hutchin-  
son 10Mar54 EU350519

Library of Congress  
Copyright Office



EVIL GAL'S JOCKEY w & m Jack Cooley

© Preview Music Co. 12Nov47

EU102740

THE EVIL hand. DU25774. SEE The Sheriff  
(Radio program) no. 315.

NOV - 7 1950

EVIL HEARTED WOMAN; by B. Carter ©  
Commodore Music Corp. Notice  
27Nov53 v23 p125

Library of Congress  
Copyright Office

Evil hearted woman; w & m W. Lamkin.

© William Lamkin, Los Angeles;

30Apr47; EU76072.

EVIL-HEARTED WOMAN; w & m Bernice  
Carter © Commodore Music Corp.  
22Sep50 EU216308

OCT 12 1950

Library of Congress  
Copyright Office

Evil in high places.

Lunn, Peter, 1914-

Evil in high places. London, Methuen [1947,

v, 255 p. 20 cm.

1. Title.

*Full name:* Peter Northcote Lunn.

PZ3.L9726Ev

47-27098\*

© Peter Northcote Lunn, Eversley Centre, Hampshire, Eng.;  
29May47; 1c 21Aug47; AI-1092.

Library of Congress

[2]

EVIL in my arms. DU25253. SEE  
Denney, Jack Tyl.

Evil in the house.

HIBBERT, ELEANOR.

Evil in the house, by Elbur Ford  
[pseud.] 284 p. Appl. states  
prev. pub. abroad as Such bitter  
business, 13Apr53, AIO-3329.

© William Morrow and Co., inc.;  
17Feb54 (on copies: copyright  
1954 ... published in Great  
Britain in 1953); A132248.

I. Morrow (William) and Company, inc.

Library of Congress  
Copyright Office

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EVIL in the house. DU17713. SEE The  
Shadow, no. 348.

EVIL INTENTIONS, OP. 58; for orchestra  
by Leo A. Kempinski. © 9Aug27;  
E672831. Bourne, inc. (PWH);  
10Aug54; R134306.

EVIL IS A WOMAN; from Beyond the moon,  
w Harry Edward Cauley m K. Wright  
Dunkley © Harry Edward Cauley & K.  
Wright Dunkley 4Oct54 EU372731

THE EVIL KETTLE. R113260. SEE Dunsany,  
Edward John Moreton Drax Plunkett, 18th  
baron.

Evil lurks.

Dickman, Max.

EVIL MAN © w Louise Grayson m Ben  
Patton 9Jul48 EU137988

Library of Congress  
Copyright Office

EVIL MINDED PAPA BLUES; w Andrea [1.e.  
Andy] Razaf, m Edgar Dowell. ©  
28Mar25, E610784. R95741, 3Jun52,  
Andy Razaf (A)

EVIL MINDED WOMAN; w, m & © Willmer  
Griffin 8Sep54 EU370077

Library of Congress



EVIL MOTIVE; by Domenico Savino; pts.:  
orchestra. © 5May27; E664395.  
Domenico Savino (A); 16Jun54; R132124.

AA 14894

The evil night.

see

Lucas, Mary L

7-9-46 rs

The evil of time.

BERCKMAN, EVELYN.

The evil of time. Dodd, Mead.

197 p. © Evelyn Berckman;

1Feb54; A124099.

THE EVIL OF YOU; w Frank Fredrick  
Tashlin m George Edward Bruns © Frank  
Fredrick Tashlin & George Edward  
Bruns 17Aug54 EU367899

Library of Congress  
Copyright Office

EVIL OLD WOMAN; w & m Don Deadric  
Robey © Peacock Records, inc.  
10Mar52 EU267350

MAR 27 1952

Library of Congress  
Copyright Office

EVIL ONE; w Addison Merriweather &  
Myrtle B. Killough m Robert Henry  
Mosely Jr. © Addison Merriweather,  
Myrtle B. Killough & Robert Henry  
Mosely Jr. 9Jun52 EU277415

The evil one. See  
The Lone Ranger 2015-1240.

THE EVIL ONES. Lindsley Parsons Productions,  
1952. 3 reels, sd., b&w, 16mm.

Summary: A television mystery from the  
files of Jeffrey Jones.

Credits: Associate producers, Warren  
Douglas, Ace Herman; director, Lew Landers;  
written by George Bricker; film editor,  
Carl Pierson. Cast: Don Haggerty, Tris-  
tram Coffin; Frank Sully.

© Lindsley Parsons Productions, Inc.;  
17Oct52; LP2011.



EVIL PASSION; w Herbert Rudolph Carr  
m Jobe Huntley © Herbert Rudolph  
Carr & Jobe Huntley 15Apr53  
EU312190

Evil root.

**THAYER, LEE.**

Evil root. New York, Dodd, Mead. 248 p.  
(A Red badge mystery) © Lee Thayer;  
23Feb49; A30468.

Library of Congress  
Copyright Office

egm/rk

Evil roots.

UNTERMEYER, WALTER, JR.

Evil roots. [Lion Books] by  
arrangement with Canam Publishers  
Sales Corp. 160 p. © Walter  
Untermeyer, Jr.; 10Sep54; A159793.

Library of Congress  
Copyright Office

b/e

EVIL SPELLED BACKWARDS IS LIVE; w, m &  
© Lewi Wherlie Fairburn 19Mar54  
EU351513

EVIL (SPELLED BACKWARDS MEANS LIVE);  
by Sidney Shaw © Frank Music Corp.  
22Mar54 EU354367. Notice 18Oct54  
v24 p917

Library of Congress  
Copyright Office

EVIL SPELLED BACKWARDS MEANS LIVE; w &  
m Sydney Shaw © Frank Music Corp.

22Mar54 EU354367

Library of Congress  
Copyright Office

EVIL TEMPT ME NOT w & m Dale Parker &  
Eddy Arnold © Hill & Range Songs,  
inc. 19Sep49 EU182608

Library of Congress  
Copyright Office

Evil, tempt me not.

M2199

ARNOLD, EDDY, 1918-

.A

Evil, tempt me not; words and music by  
Dale Parker and Eddy Arnold. © Hill  
& Range Songs, inc., Beverly Hills,  
Calif.; 17Feb50; EP44966.

I. Parker, Dale. II. Title.

Library of Congress  
Copyright Office

APR 19 1950



L.

THE EVIL THAT MEN DO. SEE Read, Claire,  
pseud.

THE EVIL three. DU28917. SEE The Adventures  
of Superman (Television program)

APR 11 1951

Evil under the sun.

MYRER, ANTON.

Evil under the sun. New York, Random  
House. 373 p. © Anton Myrer; 20Aug51;  
A59360.

ebc/r

Library of Congress  
Copyright Office

OCT 15 1951

THE EVIL wait. DU32721. SEE Pemberton,  
Virginia May.

EVIL WAYS; w Margie Richardson m Louis  
Tobin © Margie Richardson 28Sep54  
EU372314

Library of Congress  
Copyright Office

The evil we seek.

**TOWLER, JUBY EARL.**

The evil we seek, a biography of  
Detective Capt'n Joe Lewis of the  
Danville, Va., Police Department.  
Illus. by Fred Cousins. [1st ed.]  
[Danville? Va., 1952] 120 p.  
© Juby E. Towler; 18Sep52; A70537.

**I. Lewis, Joseph Cephus.**

EVIL WOMAN BLUES © w & m Dootsie  
Williams 6Jan48 EU111179

EVIL WOMAN BLUES w & m Dootsie  
Williams © St. Louis Music Corp.  
17May48 EU130656

Library of Congress  
Copyright Office



EVIL WOMAN BLUES; w, m & © Warren  
Herskowitz 15Feb50 EU193822

Library of Congress  
Copyright Office

MAR 10 1950

EVILIST WOMAN IN TOWN; w & m James  
Johnson © Malabar Music, inc.  
25Aug52 EU285581

Library of Congress  
Copyright Office

The evils of platonic friendship.

See

Katz, Charles E. D unp. 5520.

Eville, Alfred L.

GLOAMING; w Clifford Grey, m Vernon  
Eville. © 15Dec26, E652612.  
R122265, 15Dec53, Alfred L. Eville  
(NK), Cynthia Georgiev, Dorothy  
Kerr & June Silver (C of C. Grey)

Eville, Georgia.

COME RIGHT IN; w Katerina Venn, m  
Vernon Eville. © 3Feb27; E658126.  
Georgia Eville (W); 11Mar54; R127089.

Library of Congress  
Copyright Office

Revised  
8Apr54

Eville, Georgia.

COME RIGHT IN; w Katerina Venn, m  
Vernon Eville. © 3Feb27; E658126.  
Georgia Eville (NK); 13Apr54;  
R128797.

Eville, Georgia.

A DANCE OF LONG AGO; for piano by  
Vernon Eville. © 3Mar27; E658903.  
Georgia Eville (NK); 11May54;  
R130263.

Eville, Georgia.

THE MAN OF SORROWS; Biblical w, m Ver-  
non Eville. © 25Aug26, E648398.  
R118063, 24Sep53, Georgia Eville (NK)



Eville, Georgie C.

SO NEAR TO GOD AM I; w Gordon John-  
stone, m Vernon M. Eville; SATB.

© 20Apr27; E664043. Georgie C.

Eville (W); 24Nov54; R139490.

Eville, Georgie C.

A LOVER'S WISH; w H. Wakefield Smith,  
m Vernon Eville. 1. F.- 2. G. ©  
31Aug25; E622973-622974. R116674-  
116675; 27Aug53; Georgie C. Eville  
(W)

Eville, Georgie C.

THE TOKEN; w Louise Van Wagenen, m  
Vernon Eville. 1. In F.- 2. In G.-  
3. In A flat. © 60ct25; E623907-  
623909. R118293-118295; 50ct53;  
Georgie C. Eville (W)

Eville, Vernon.

BRASS BAND JOURNAL NO.632; arr. Boosey  
& Co. © 21Mar23, E557651. R65574,  
1Aug50, Boosey & Co., ltd. (PWH)  
Contents.- Moon beams, m Vernon  
Eville; Pepita, m B. Sayer; Bébé  
blue eyes, m Cecil Macklin; Utah,  
m Elliott Smith.

SEP 27 1950

Eville, Vernon. *See*  
Break forth into joy.

**R**

Eville, Vernon.

COME RIGHT IN; w Katerina Venn, m  
Vernon Eville. © 3Feb27; E658126.  
Georgia Eville (W); 11Mar54; R127089.

Library of Congress  
Copyright Office

Revised  
8Apr54

Eville, Vernon.

COME RIGHT IN; w Katerina Venn, m  
Vernon Eville. © 3Feb27; E658126.  
Georgia Eville (NK); 13Apr54;  
R128797.

Eville, Vernon.

A DANCE OF LONG AGO; for piano by  
Vernon Eville. © 3Mar27; E658903.  
Georgia Eville (NK); 11May54;  
R130263.



Eville, Vernon.

GLOAMING; w Clifford Grey, m Vernon  
Eville. © 15Dec26, E652612.  
R122265, 15Dec53, Alfred L. Eville  
(NK), Cynthia Georgiev, Dorothy  
Kerr & June Silver (C of C. Grey)

Eville, Vernon.

IN FAITH I SHALL ARISE; sacred song,  
w Avery Werner, m Vernon Eville;  
in F. © 19Feb21, E501353. R37882,  
12Aug48, Georgia Eville (W)

Eville, Vernon.

THE LIGHT OF LIFE; anthem, arr.

Vernon Eville; solo voice & mixed  
cho. © 15Dec19; E466063. R15126;  
15Jan47; Mrs. William Eville (W),  
Nutley, N. J.

Eville, Vernon. *see*  
The light of life.

R

Eville, Vernon.

A LOVER'S WISH; w H. Wakefield Smith,  
m Vernon Eville. 1. F.- 2. G. ©  
31Aug25; E622973-622974. R116674-  
116675; 27Aug53; Georgie C. Eville  
(W)

Eville, Vernon.

THE MAN OF SORROWS; Biblical w, m Ver-  
non Eville. © 25Aug26, E648398.

R118063, 24Sep53, Georgia Eville (NK)

Eville, Vernon.

MOON DREAMS; waltz, m Vernon Eville;  
pf. © 20ct22, E550161. R53921,  
270ct49, on solo edition, Georgia  
Eville (W)

Eville, Vernon.

MORNING; for piano by Vernon Eville.

© 12Nov25, E627275. R103391, 2Dec52,

Vernon Eville (A)

Library of Congress  
Copyright Office



R

Eville, Vernon. *see*

On the shore at Pelham bay.

Eville, Vernon.

OUT OF THE DEEP. DE PROFUNDIS; sacred  
song, w from Psalm 130, m Vernon  
Eville; in C min. © 1Mar23.  
E560662. R65584, 2Aug50,  
Mrs. William Eville (W)

SEP 27 1950

Eville, Vernon.

RIDE ON, RIDE ON IN MAJESTY; w H. H.

Milman, m Vernon Eville; in A flat.

© 7Mar22, E531831. R47987, 18May49,

Georgia Eville (W)

Eville, Vernon.

Say-yoh; w Avery Werner, m Vernon Eville.

© 22Sep19; E459268. R13943; 14Dec46;

Mrs. William Eville (W), Nutley, N. J.

Eville, Vernon.

R

TEACH ME TO DO THY WILL; w Avery  
Werner, m Vernon Eville. © 6Nov19;  
E464440. R14073; 14Dec46; Mrs.  
William Eville (W), Nutley, N. J.

Eville, Vernon.

TEACH ME TO DO THY WILL; anthem,  
w Avery Werner, m & arr. Vernon  
Eville; bar. solo & mixed quartet or  
cho. © 24Oct21, E522500. R40013,  
26Oct48, Georgia Eville (W)

Eville, Vernon.

THE TOKEN; w Louise Van Wagenen, m  
Vernon Eville. 1. In F.- 2. In G.-  
3. In A flat. © 60ct25; E623907-  
623909. R118293-118295; 50ct53;  
Georgie C. Eville (W)

Eville, Vernon.

UPON A GAY MORNING; w Dena Tempest,  
m Vernon Eville. © 18Nov25, E628728.  
R102924, 25Nov52, Georgia Eville (W)



Eville, Vernon.

WISH BLOSSOMS; w Dena Tempest, m  
Vernon Eville; in O. © 17Mar24,  
E586925. R76142, 26Mar51, Mrs.  
George Eville (W)

MAY 10 1951

Library of Congress  
Copyright Office

Eville, Vernon M.  
SO NEAR TO GOD AM I; w Gordon John-  
stone, m Vernon M. Eville; SATB.  
© 20Apr27; E664043. Georgie C.  
Eville (W); 24Nov54; R139490.

Eville, Vernon.

YOU CAME AT DAWNING; m Vernon Eville,  
& w; in F. © 26Oct22, E547836.  
R53402, 26Oct49, Daniel S. Twohig  
(A of w)

Eville, Vernon.

YOU CAME AT DAWNING; w Daniel S.

Twohig, m Vernon Eville; in F.

© 26Oct22, E547836. R54983, 28Nov49,  
Georgia Eville (W)

Eville, Mrs. William.

THE LIGHT OF LIFE; anthem, arr.

Vernon Eville; solo voice & mixed  
cho. © 15Dec19; E466063. R15126;  
15Jan47; Mrs. William Eville (W),  
Nutley, N. J.

Eville, Mrs. William.

Say-yoh; w Avery Werner, m Vernon Eville.

©22Sep19; E459268. R13943; 14Dec46;  
Mrs. William Eville (W), Nutley, N. J.

Eville, Mrs. William.

R

TEACH ME TO DO THY WILL; w Avery  
Werner, m Vernon Eville. © 6Nov19;  
E464440. R14073; 14Dec46; Mrs.  
William Eville (W), Nutley, N. J.

R

Eville, Mrs. William. *See*  
Break forth into joy.



R

Eville, Mrs. William. *see*  
The light of life.

R

Eville, Mrs. William. *See*  
On the shore at Pelham bay.

THE EVILS OF DRINK; w Tom Adair m  
Gene DePaul © The Hub Music Co.  
8Dec52 EU301857

Library of Congress  
Copyright Office

AA 21383

Evinger, Walter Jack, 1911- , claimant  
... Trick draw puzzles. [Denver,  
Printed by Eames bros., printers] 1946.  
pamphlet. illus. 18 cm. (Series  
no. 1-20 incl.)

Title from cover.

At head of title: Can you draw this  
figure? 448 ...

Appl. title: 448 - trick draw puzzles.

© 3-8-46; 2 c 6-30-46; Denver; AA  
21383.

afp 9-19-46

AA 9769

Evinger, Walter Jack, claimant.

... Trick draw puzzles ... [Denver,  
Printed by Eames brothers] © 1946.

pamphlet, illus. 18 x 11cm.  
(Series no. 1)

© 3-8-46; 2c 3-11-46; Denver; AA 9769

4-22-46 rs

EVINGER, WALTER JACK.

Trick draw puzzles. Draw this  
puzzle design. 65 l. © on  
revisions and new contents;  
Walter Jack Evinger; 31Mar53  
(in notice: 1946); A103255.

EVINRUDE MOTORS DIVISION, OUTBOARD MARINE  
AND MANUFACTURING COMPANY. SEE Outboard  
Marine and Manufacturing Company. Evinrude  
Motors Division.

EVINRUDE OUTBOARD MOTORS. SEE Outboard  
Marine and Manufacturing Company.  
Evinrude Motors Division.



M1630

.2

.E

EVINS, ESTELLE.

I just want to be with you; by Vic Willis  
and Estelle Evins. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
15Apr52; EP61907.

I. Willis, Vic. II. Title.

Library of Congress  
Copyright Office



M1630

EVINS, ESTELLE.

.2

.E

I'm looking for somebody; by Don Helms  
and Estelle Evins. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
29Jun53; EP72676.

I. Helms, Don. II. Title.

Library of Congress  
Copyright Office

Evins, Estelle.

TAKE EVERYTHING; w & m Billy Vaughn,  
George Scott & Estelle Evins © Ran-  
dy-Smith Music Corp. 15Nov54  
EU377045

Library of Congress  
Copyright Office

Evins, Estelle.

M1630

HELMS, DON.

2

H

That's what I get for lovin' you; by Estelle  
Evins & Don Helms. [For voice and  
piano] © Acuff-Rose Publications,  
Nashville; 5 May 53; EP 71339.

I. Evins, Estelle. II. Title.

Evins, Jack, lyricist. ~~See~~

Richard, Leo. I'm thru with you.

Evins, Johnnie Estelle.

ALONE BECAUSE © w Johnnie Estelle  
Evins m Andrew Wilson McCartney  
7Jan49 EU152896

Library of Congress  
Copyright Office



Evins, Sid, arr.

Purtha, Edmond Theodore. The love  
I once knew.

Evins, Sid, arr.

Purtha, Edmond Theodore. We're  
heading home.



EVINS. Drama in footwear. SEE Meyer  
(Frank C.) Company, inc. KK45068.

JAN 31 1950

M1630

.2

.E

EVIS, FREDERICK.

Christmas time's the time for love;  
words and music by Frederick  
Evis. © Mills Music, inc.,  
New York; 29May47; EP6948.

I. Title.

6 Music Cat.

Evis, Frederick.

THE COWBOY'S LULLABY; w & m Dick  
Manning & Frederick Evis © Odette  
Music Corp. 300ct51 EU254625

NOV - 9 1951

Library of Congress  
Copyright Office

Evis, Frederick Allen.

Almost mine.

© 8-18-46; F. A. Evis, Toronto;  
EU40578.

Evis, Frederick Allen.

THE BIGGEST HEART IN THE WORLD; w & m  
Frederick Allen Evis & Frederick  
Grundland © Frederick Allen Evis  
12Nov52 EU293785

Evis, Frederick Allen.  
Cheryl's lullaby; w & m F. A. Evis.  
© Frederick Allen Evis, Toronto;  
16Apr47; EU48935.

Evis, Frederick Allen.

A LITTLE LESS TALK AND A LITTLE MORE  
ACTION; w & m Frederick Grundland &  
Frederick Allen Evis © Frederick  
Allen Evis 17Aug53 EU327615

Library of Congress

Evis, Frederick Allen.

THE PERSIAN KITTEN; w, m & © Frederick  
Allen Evis 8Sep50 EU214806

OCT 5 - 1950



Evis, Frederick Allen.

SHARON w Ronald Boorne m David Charles  
Silverstein © w & m Frederick Allen  
Evis 14Oct48 EU151444

Library of Congress  
Copyright Office

Evis, Frederick Allen.

VARIETY CLUB RHUMBA; w & m Frederick  
Grundland & Frederick Allen Evis ©  
Frederick Allen Evis 12Nov52  
EU293786

EVIS AND ITS IMPROVED IRRIGATION OF  
GRASSES, FLOWERING PLANTS ... SEE  
Evis Manufacturing Company.

EVIS FLUID CONDITIONERS. KK85107.

SEE Evis Manufacturing Company.

**EVIS MANUFACTURING COMPANY ©.**

**Continuous use of Evis-ized H<sub>2</sub>O  
to help solve many bad water  
problems for the petroleum  
industry. (Water conditioners)  
From the Oil and gas journal,  
July 20, 1953, p. 121. Appl.  
author: Eugene W. Shafer.  
© 17Jul53; KK88123.**

**EVIS MANUFACTURING COMPANY ©.**

**Evis and its improved irrigation  
of grasses, flowering plants,  
vegetables, etc. Water conditioner.  
Folder. Appl. author: Eugene W.  
Shafer. © 15Jul53; KK88158.**

**EVIS MANUFACTURING COMPANY ©.**

**Evis fluid conditioners. Flow line  
type, designed especially for  
use on water-oil mixtures.**

**Sheet. Appl. author: Eugene W.  
Shafer. © 30Dec52 (in notice:  
1953); KK85107.**

EVIS MANUFACTURING COMPANY ©.

Evis water conditioner. July 20,  
1953. (Bulletin E-2) Pamphlet.

Appl. author: Eugene W. Shafer.

© 20Jul53; KK88159.



EVIS MANUFACTURING COMPANY ©.

Evis-ized H<sub>2</sub>O conquers scale for the  
shipping industry. Evis water  
conditioners. Folder. Appl.  
author: Eugene W. Shafer.

© 30Mar53; KK85110.

EVIS MANUFACTURING COMPANY ©.

Green leaves. (Water conditioners)

Folder. Appl. author: Eugene W.

Shafer. © 15Jun53; KK87385.

**EVIS MANUFACTURING COMPANY ©.**

**Industry's newest way to stop water  
scale formation. Industry's neces-  
sity is a two-faced friend, but  
trouble ends when you use Evis-  
ized H<sub>2</sub>O. (Water conditioners)  
Folder. Appl. author: Eugene W.  
Shafer. © 15Dec52; KK85108.**

EVIS MANUFACTURING COMPANY ©.

Installation instructions. Evis  
cwater3 conditioning. Bulletin  
EV-37, supplement. Sheet. Appl.  
author: Eugene W. Shafer.  
© 20Jan53; KK85118.

EVIS MANUFACTURING COMPANY. ©

An introduction to Evis conditioned water in irrigation, for correction of many soil colloid problems. 13 p. Appl. author: Eugene W. Shafer. © 8Jan54; KK92994.

**EVIS MANUFACTURING COMPANY ©.**

**The most advanced method of conditioning most waters and fluid mixtures. Evis conditioner.**

**Folder. Appl. author: Eugene W. Shafer. © 10Jan53; KK85119.**

EVIS MANUFACTURING COMPANY. ©

New catalytic correction adds extra-goodness to your entire water supply. (Water conditioner) (In Capper's farmer, June 1953, p. 70)  
Appl. author: Eugene W. Shafer.

© 11May53; KK100207.

EVIS MANUFACTURING CO. ©

Real progress in the art of water  
correction. © 4Sep53; KK104158.

SEE 1955 file.



**EVIS MANUFACTURING COMPANY ©.**

**A successful new technique in water  
scale control. Evis water & fluid  
conditioners. Sheet. Appl.  
author: Eugene W. Shafer. © 2Jan53;  
KK85109.**

**EVIS MANUFACTURING COMPANY ©.**

**Suggestions for correct field installations; Evis water conditioners.**

**Sheet. Appl. author: Eugene W.**

**Shafer. © 15Oct52; KK80191.**

EVIS MANUFACTURING COMPANY ©.

The thrifty modern way to condition  
your home water supply. Evis water  
conditioners. Folder. Appl. au-  
thor: Eugene W. Shafer. © 25 Jun 53;  
KK87481.

Evis Reise in den Sommer.

FRANK, MARGA.

Evis Reise in den Sommer, eine  
Jungmädchengeschichte. 205 p.

© Julius Breitschopf Jun., Verlagsbuch-  
handlung, Wien; 23Apr48; AF11875.

I. Breitschopf (Julius) Jun., Verlagsbuch-  
handlung.

Library of Congress  
Copyright Office



mds/mb

AUG 28 1950

EVIS WATER CONDITIONER. SEE Evis  
Manufacturing Company.

EVIS-IZED H<sub>2</sub>O CONQUERS SCALE FOR THE  
SHIPPING INDUSTRY. KK85110. SEE  
Evis Manufacturing Company.

Evison, Floyd.

I'M SORRY © w Floyd Evison m Ben  
Patton 26May48 EU135062

EVISON, LELAND LEWIS, Pasadena,  
Calif.

An EviSun house, for better  
living. (Building structure)

Label. © 22Jul47; KKL6797.



EVISON, Millicent. SEE  
Rainbow gold. R30532.

AN EVISUN house, for better  
living. KK16797. SEE  
Evison, Leland Lewis.

Evita.

M1350  
.H

HELGER, LUDWIG, 1913-

Evita; Impression [by] Pablo Morena  
[pseud.] (With his: Pinocchio) [Piano-  
conductor score (orchestra) and parts]  
© Edition Melodia Hans Gerig; 9Apr54;  
EF0-27609.

I. Title.

Library of Congress



EVITA-ARGENTINA © English w & m Eliza-  
beth Ellen Arnold 3Feb49 EU155796

Library of Congress  
Copyright Office

Evita de Argentina.

M1356

SCALA, GAETANO, 1915-

.S

Evita de Argentina; tango milonga [by]  
Tani Scala. [Piano-conductor score  
(orchestra) and parts] © Julio Garzon,  
Paris; 13Apr53; EF0-19831.

I. Title.

**Evitt, Juanita.**

In a garden of roses; w J. Evitt, m Robert L.  
Carleton. © Juanita Evitt, Paris, Ill.;  
24 Mar 47; EU68481.

EVJEN, MARTIN I. ©.

Baby's Protectall. [Left side view  
of woman holding baby on right arm  
in oblong case covering bunting and  
fastening under baby's chin] Draw-  
ing on sheet. © lc 11Jul49;  
GU13681.

Evjenth, Håkon H

1894—

Le daro, un jeune pêcheur norvégien au pays des Sames,  
traduit du norvégien par P.-G. La Chesnais, illustrations de  
Léon Blot. Paris, Éditions de l'amitié, G.-T. Rageot [1946]

212 p., 1 l. illus. (incl. map) 18<sup>cm</sup>. (*On cover: Heures joyeuses*)

At head of title: Håkon Evjenth.

r. \*La Chesnais, Pierre Georget, 1865—  
En fiskergutt i Sameland.

tr.

*Translation of*

PZ23.E8D3

47-20161

© 30Jun46; 1c 22Jan47; Éditions de l'amitié, G.-T. Rageot,  
Paris; AF2740.

Library of Congress

[1]

621 / can



**Evjenth, Håkon H** 1894—

... Han som reddet verden, Winston Churchill. Oslo, Gyl-  
dendal, norsk forlag, 1945 [*i. e.* 1946]

133 p., 1 l. plates, ports. 19<sup>cm</sup>.

At head of title: Håkon Evjenth.  
"Copyright 1945."

1. Churchill, Winston Leonard Spencer, 1874—  
DA566.9.C5E9

I. Title.

47-15562

© 16Feb46; publisher; AF5023.

**Evjenth, Håkon H** 1894—

... Krig i kvitt. Oslo, Gyldendal, norsk forlag, 1945.

186, [1] p. double map. 20<sup>cm</sup>.

At head of title: Håkon Evjenth.

1. World war, 1939-1945—Personal narratives, Norwegian. 2. World war, 1939-1945—Campaigns—Norway. I. Title.

D811.E84

47-18199

© 27Nov45; 1c 27July46; publisher; AF1401.

Library of Congress

[2]

EVJENTH, HÅKON H.

På falskt pass. 176 p.

© Gyldendal norsk forlag, Oslo;  
100ct47; AF6729.

I. Gyldendal norsk forlag. (1)

Evjenth, Håkon H 1894—

... På langferd i grenseland. Oslo, Gyldendal, 1940.

172 p., 1 l. 19½<sup>cm</sup>.

At head of title: Håkon Evjenth.

I. Title.

PT8950.E9P3

839.8236

47-36231

© 5Nov40; 1c 30Jan47; Gyldendal norsk forlag, Oslo;  
AF5730.

Library of Congress



[2]

dcd/jls

Evjenth, Theodore U.  
MY PRAYER; w Robert Hertenstein  
m Theodore U. Evjenth arr Madelyn L.  
Hertenstein © Robert Hertenstein &  
Theodore U. Evjenth 20Feb50 EU194495

MAR 17 1950

Evkharistiia.

KIPRIAN, archimandrite.

Evkharistiia; iz chtenii v Pravoslavnom  
bogoslavskom institute v Parizh'e.

[Title transliterated] 350 p. © YMCA-  
Press, Paris; 1Jun47; AF12242.

I. YMCA Press.

APR - 5 1951

sh/r

Library of Congress  
Copyright Office

Evle, Henny.

PACIFYING MY HEART; w, m & © Henny  
Evle 16Nov50 EU221335

DEC 2 6 1950

Library of Congress  
Copyright Office

EVLER, SCHULTZ-. SEE  
Schultz-Evler.

R118222



M1775

EVMARK, EDDY.

.2

Min egen lilla gunghäst; [by Eddy Evmark]

.E

[For voice and piano] 2.75 © Reuter &  
Reuter förlags a.b., Stockholm; 1May54;  
EF0-28234.

I. Title.

Library of Congress

EV'NIN' © Perce Pearce, w & m  
Larry Morey 10Dec47 EU107349

EV'NING © w & m Rhys Sterling  
Evans 20Aug47 EU89466

Ev'ning winds.

Namitt, George Andrew.

Ev'ning star of home.

M1739

BAGULEY, LESLIE JAMES, 1915-

.2

Ev'ning star of home; words by Tommie

.B

Connor, music by Leslie Baguley, piano  
arr. by Eddie Dee. © B. Feldman & Co.,  
ltd., London; 30Apr51; EF0-7756.

I. Title. [II. Connor, Tommie, 1904-  
III. Dee, Edward, 1909- ]

JUN 22 1951

Library of Congress  
Copyright Office

EV'NIN'TIME : © w Joseph Abend, m  
Samuel H. Seetner 13Oct47 EU98032

Library of Congress  
Copyright Office

Evo, Lloyd Wilson.

AS THE WORLD MOVES ALONG © w & m  
Lloyd Wilson Evo 1Aug49 EU180933

Library of Congress  
Copyright Office

EVOCACIÓN; w, m & © Charles Rodriguez  
19Mar52 EU268312

Library of Congress  
Copyright Office





EVOCAION © w & m Jorge Lalinde G.

9oct47 EU97559

Library of Congress  
Copyright Office

EVOCAION © m Enrique Schumann  
Poveda 22Sep47 EU99996

Library of Congress  
Copyright Office

Evocación.

M1680 GONZALEZ, LEOPOLDO.

.2 Evocación ... letra y música de

.G Leopoldo González. © Peer  
International Corp., New York;  
11Sep47; EP17266.

I. Title.

Music Cat.

Evocacion.

M1356 RUIBER, FRANTIŠEK, 1909-  
.R Evocacion, tango romance [by] Fr.  
Ruiber. © Mojmir Urbánek, Praha;  
10Aug47; EF10343. Piano-conductor  
score (orchestra) and parts.

I. Title.

M1356  
.M

**Evocacion.**

Mordrez, Juan

El Mac Mahon ... Evocacion ... [by]  
Eduardo Bianco. Paris, Julio Garzon.

© 1Jun40; 1c 26Apr46; publisher;  
EF1469.

Piano-conductor score (orchestra) and  
parts. Score and parts of Evocacion on  
verso of score and parts of El Mac Mahon.

I. Bianco, Eduardo. Evocation. II. Title.  
III. Title: Evocacion.

Library of Congress  
Copyright Office

Music Cat.

Evocación. ~~Leopoldo~~  
Gonzalez, Leopoldo.

Evocacion criolla.

M25  
.G

GARCÍA MUÑOZ, CARMEN, 1929-  
Evocacion criolla; para piano [by] Carmen  
García Muñoz. \$3.- © Ricordi  
Americana s.a.e.c., Buenos Aires;  
22May54; EF0-30414.

I. Title.

Library of Congress

Evocación de Andalucía.

M25  
.P

PALAU BOIX, MANUEL, 1893-

Evocación de Andalucía; [by] Manuel  
Palau. [For piano] © Unión Musical  
Española, Madrid; 17Jul54; EF0-30950.

I. Title.

Library of Congress



EVOCAION EN SAMBA; samba, letra de  
Nestor Lecuenis, musica de Hector P.  
Arrigo. Buenos Aires, Acorde Edi-  
ciones Musicales. 2 p. © Editorial  
Acorde; 15Nov54; EF32046.

1. Arrigo, Hector P.
2. Acorde, Editorial.
3. Lecuenis, Nestor.

rws- ✓  
67-2

1967 reg.

Evocación goyesca.

Luna y Carné, Pablo. Pasa-calle,  
Marcha and Evocación goyesca, from  
Cocktail.

Evocacion Incaica.

M1350

BARRAGAN, RAUL.

.B

Evocacion Incaica; An Inca prayer.

[By] Raul Barragan, arr. by the  
composer. © Broadcast Music,  
inc., New York; 21May47; EP15241.  
Condensed score (orchestra) and  
parts.

I. Title.

Library of Congress  
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EVOCACIONES; for piano by Antonio José  
Martinez Palacios. © 60ct27;  
E676116. Amado Martinez (C);  
250ct54; R137823. .

Martinez Palacios

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Evocaciones.

M25

TURINA, JOAQUÍN.

.T

Evocaciones; tres piezas para piano

[by] Joaquín Turina. © Unión Musical  
Española, Madrid; 30Dec29; EF13364.

I. Title.

Library of Congress  
Copyright Office

EVOCATION © m Mary Ruth Eileen  
Moore 11Oct47 EU97723

Library of Congress  
Copyright Office

Evocation.

M203  
.R44  
E8

RIEGGER, WALLINGFORD, 1885-

Evocation; [by] Wallingford Riegger for  
piano 4 hands. \$1.25 © Peer International  
Corp., New York; 28May53; EP72103.

I. Title.

SL

Library of Congress  
Copyright Office

xM1459

Evocation.

M214  
.R55  
op.17

RIEGGER, WALLINGFORD, 1885-  
Evocation; [by] Wallingford Riegger  
[op. 17] [Two scores: 2 pianos] \$1.65  
© Peer International Corp., New York;  
11Sep53; EP74359.

I. Title.

SL

Library of Congress

xM1459



Evocation.

M11  
.C

CAMPBELL-WATSON, FRANK, 1898-

Evocation. Our life, our sweetness and  
our hope; for organ, by F. Campbell-  
Watson. [Melody from French Canadian  
cantique, Je te salue, based on the Salve  
Regina, Mode I] (Fischer edition, no.8726)  
75¢ © J. Fischer & Bro., New York;  
14Oct52; EP66513.

I. Title. II. Title: Our life, our sweetness  
and our hope.

Library of Congress  
Copyright Office

Évocation.

M221

SAMAZEUILH, GUSTAVE, 1877-

.S

Évocation; par Gustave Samazeuilh.

© Durand & Cie, Paris; 30Aug47;

EF7312. Score (violin or violon-  
cello and piano) and parts.

I. Title.

x M233

Évocation.

M25

SAMAZEUILH, GUSTAVE, 1877-

.S

Évocation; par Gustave Samazeuilh.

© Durand & Cie, Paris; 30Aug47;

EF7313. For piano solo.

I. Title.

Evocation.

IBERIA SUITE: Evocation; for orchestra,  
by I. Albeniz & E. F. Arbos © Asso-  
ciated Music Publishers, inc.  
E697022. Notice 18Jan54 v23 p365

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Évocation d'Astarté.

M223

.S

SCHUMANN, ROBERT ALEXANDER, 1810-  
Évocation d'Astarté; extrait du Manfred de  
Lord Byron, [by] R. Schumann. Tran-  
scription par André Pascal. (Édition  
classique, no. 13400) © Durand & cie,  
Paris; 25Jul49; on transcription;  
EF-0879. Score (violin and piano) and  
part.

I. Pascal, André, 1894- arr.  
II. Title. III. Title: Manfred.

Library of Congress  
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Évocation du vieux Paris.

HILLAIRET, JACQUES.

Évocation du vieux Paris. [Tome] 1.

Illus. de Roger Borriès. [Paris, 1951]

389 p. © Les Éditions de Minuit;

30Dec51; AF0-7059.

I. Borries, Roger, illus.

II. Éditions de Minuit, Paris.

Library of Congress  
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/r

EVOCATION ET COURSE DU FLAMBEAU,  
d'Orphée; partition d'orch.  
© 15Jun14, E340862. R30905,  
1Nov45, Roger Ducasse (A)

Library of Congress  
Copyright Office

EVOCATION, op. 4; m Georges [i. e.  
Roger] Clerbois; violin & pf.  
© 31Mar20; E474722. R23897;  
10Oct47; Roger Clerbois (A)



AF882

Évocation parmi les ruines.

Majocchi, Andrea.

... Évocation parmi les ruines; roman  
traduit de l'italien par Nelly Ferrero.

Genève, Jeheber [etc., etc., 1946]

288 p. 19<sup>cm</sup>.

Published in Italian under the title:  
Nostalgie fra le rovine.

Based on the life of Bernardino Moscati

© 14Mar46; Édition J. H. Jeheber,  
s.a.; AF882.

I. Ferrero, Nelly, tr. II. Title.

Library of Congress  
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cg 7May46

Evocation vespérale.

M25

.D

DAVID, JOSE, 1913-

Evocation vespérale; prélude pour piano,  
[by] José David. © Durand & cie, Paris;  
14Jun49; EF15112.

I. Title.

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MAR 1 1950

EVOCATIONS; w Jules Galmiche, m Pierre  
Letorey. © 12Jun24, E592876.  
R91054, 20Feb52, Julienne Letorey (W)

APR 2 - 1952

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Evocations.

M117

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BOZZA, EUGÈNE, 1905-

Evocations; [or] Aux bords du fleuve sacré,  
pour la harpe par Eugène Bozza. 12 fr.

50      © Alphonse Leduc & cie, Paris;  
12Oct54; EF0-31058.

I. Title. II. Title: Aux bords du fleuve  
sacré.

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M269  
.M

## Évocations rythmiques.

Moreau, Léon.

Évocations rythmiques ... (transcription par Marcel Mule) Paris, L. de Lacour 3fr.

© arrangement, 30Jun45; 1c 5Mar46;  
Lucien de Lacour; EF565.

Score (saxophone and piano) and part;  
originally for oboe and piano.

I. Mule, Marcel, arr. II. Title.

EVOCATIONS SYLVESTRES; suite, for  
flute & piano by Emile Trepard. ©  
28Jun26, E646215. R119785, 28Oct53,  
Isabelle Robba Trepard (W)

Evocazioni.

M1459 PICK-MANGIAGALLI, RICCARDO, 1882-  
.P6E8 Evocazioni; quattro scene coreografiche  
[by] Riccardo Pick-Mangiagalli. [Piano  
score] © S.a. Edizioni Suvini Zerboni,  
Milano; 16May47; EF18007.

I. Title.

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Evocazioni.

© S.a. Edizioni Suvini Zerboni, Milano;  
16May47; EF18007. SEE

1950- file.

AIT/cj



EVODINE, SISTER

SEE McGrath, Mary Evodine, Sister.

EVOE, PSEUD. SEE

Knox, Edmund George Vaply.

Evola, Dan.

PLEASE LET US BE TOGETHER ETERNALLY;  
w, m & © on changed m Dan Evola  
4Feb54 EU346489. Appl. states prev.  
reg. 6Oct53 EU333438

Evola, Dan.

PLEASE LET US BE TOGETHER ETERNALLY;  
w, m & © Dan Evola 6Oct53 EU333438

Library of Congress

Evola, Dan.

TOGETHER ETERNALLY; w, m & © on changed  
w, m & arr Dan Evola 27Jul54 EU365694.  
Appl. states prev. reg. 4Feb54  
EU346489

EVOLUTIO; m & © Edward Richard Jelsma  
30Apr52 EU273204

V

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EVOLUTION w John B. Tabb m Helen  
Goodwin © Mrs. Richard Goodwin 8Nov48  
EU148239

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# Evolution.

**Williamson, Adolph Ancrum, 1883—**

Evolution: the quantitative principles of progress and what they mean today, by A. A. Williamson. New York, N. Y., The Hobson book press, 1946.

2 p. l., vii-xii, [2] p., 1 l., 270 p. diags. 21½<sup>cm</sup>.

Reproduced from type-written copy.

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A 4190.

1. Evolution.

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B818.W65

[3]

575



Evolution.

M1630

MILLS, IRVING.

.2

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Evolution; words and music by Ruth Wallis  
and Irving Mills. © American Academy  
of Music, inc., New York; 4Apr49;  
EP35642.

I. Wallis, Ruth, joint composer.

II. Title.

# Evolution.

ZIMMERMANN, WALTER.

Evolution; die Geschichte ihrer  
Probleme und Erkenntnisse.

(Orbis academicus; hrsg. von Fritz  
Wagner und Richard Brodführer,  
Bd. 3, 3. Abt.) 623 p. © Verlag  
Karl Alber; 12Nov53; AF0-13040.

I. Wagner, Fritz, ed.

II. Brodführer, Richard, ed.

III. Alber (Karl) Verlag.

Evolution.

**BUENAÑO, EDUARDO ALEJANDRO.**

Evolution. Buenos Aires, 1949. 112 p.

© Eduardo Alejandro Buenaño; 17Nov49;  
2c 21Dec49; AIO-174.

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8 1950

Evolution.

SHULL, AARON FRANKLIN.

Evolution. 2d ed. 322 p. illus.

(McGraw-Hill publications in the zoological sciences) © on additions & revisions; McGraw-Hill Book Co., inc., New York; 18Jun51; A56437.

I. McGraw-Hill Book Co., inc.

JUL 25 1951

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Copyright Office

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EVOLUTION. SEE Belasco, John Chantiles.

Evolution. R90032. SEE  
Kellogg, Vernon Lyman.

Evolution. SEE Klotz, John W.

P

A5 3439

Evolution..ally of true religion.

see

Kelly, Charles F , jr.

afp 8-22-46



Evolution and creation. R112157.

SEE

Lodge, Sir Oliver Joseph.

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**Keith, Sir Arthur, 1866—**

Evolution and ethics, by Sir Arthur Keith, with a preface by Earnest A. Hooton. New York, G. P. Putnam's sons [1947,

ix, 246 p. 21<sup>cm</sup>.

"Published in England [1946] under the title *Essays on human evolution*."

Bibliographical foot-notes.

Pub. 25Apr47; © author, Downe, Farnborough, Kent, Eng.; A12436. Prev. reg. AI 159.

1. Evolution. I. Title.

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Evolution and human destiny.

**KOHLER, FRED.**

Evolution and human destiny. New York  
[1952] 120 p. © Philosophical Library,  
inc.; 1Nov52; A73196.

I. Philosophical Library, inc.

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frigeration. SEE Coolerator Company.  
KK46765.

MAR 30 1950

Evolution and redemption. R97571.

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Gardner, John.

Evolution and religion. R80134. SEE  
Osborn, Henry Fairfield.

AUG - 9 1951

THE EVOLUTION AND SIGNIFICANCE OF THE  
MODERN HEALTH CAMPAIGN, by Charles  
Edward Amory Winslow. © 190ct23,  
A759686. R68686, 240ct50, Charles-  
Edward Amory Winslow (A)

NOV 10 1950

Evolution and the Bible.

BL263

.B38

**Becker, James A**

Evolution and the Bible, by James A. Becker. Los Angeles,  
Calif., De Vorss & co. [1946]

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"Notes and bibliography": p. 221-229.

1. Evolution. 2. Bible and science. 3. Religion and science—1900-  
I. Title.

BL263.B38

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A7269.

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Evolution and the founders of  
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**WIENER, PHILIP PAUL.**

Evolution and the founders of pragmatism;  
with a foreword by John Dewey. Cam-  
bridge, Mass., Harvard Univ. Press.  
288 p. © The President and Fellows of  
Harvard College; 8Sep49; A35807.

I. Harvard University. President and Fel-  
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egm/r

L'évolution biologique.

CUÉNOT, LUCIEN CLAUDE MARIE JULIEN.

L'évolution biologique; les faits, les incertitudes, par Lucien Cuénot avec la collaboration de Andrée Tétry. 592 p. illus.

© Masson et Cie, Paris; 25May51;

AF0-5392.

I. Tétry, Andrée, joint author.

II. Masson et Cie.

AUG 24 1951

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EVOLUTION BLUES w & m Sam Price &  
Pleasant Joseph © Northern Music  
Corp. 6Jul48 EU137801

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EVOLUTION BLUES; w & m Fran Frey, Ed-  
die Kilfeather & George Olsen. ©  
19Sep25, E623586. R117450, 14Sep53,  
Fran Frey (A)

EVOLUTION BLUES; w & m Jean Harmon &  
Walter Goodwin. © 12Nov25, E626665.  
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Evolution, creation and science.

**Marsh, Frank Lewis, 1899-**

Evolution, creation and science. 2d ed., rev. Washington,  
Review and Herald Pub. Assn. [1947]

381 p. 18 cm. (Christian home library)

1. Religion and science—1900-

2. Evolution.

I. Series.

BL240.M3445 1947

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48-107\*†

© Review and Herald Pub. Assn.; 15Oct47; A17760.

L'évolution de la cartographie de la région du Mont-Cenis et de ses abords aux XVe et XVIe siècles.

LAVIS-TRAFFORD, MARC ANTOINE DE.

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DEC 4 1950

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Copyright Office

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L'évolution de la littérature française.

VERRIEST, LÉON.

L'évolution de la littérature  
française; petit traité à l'usage  
des étudiants américains. [Under  
the editorship of Fred G. Hoffherr]  
2. éd. 280 p. © Harper & Bros.;  
12May54; A137368.

I. Hoffherr, Frederic G., ed.

II. Harper and Brothers.



# L'évolution de la structure capitaliste.

Baret, Francois.

... L'évolution du capitalisme japonais. Tome I. L'évolution de la structure capitaliste: trusts, cartels, concentration et sociétés d'économie mixte. Paris, Éditions sociales [1945]

299 p. tables. 24<sup>cm</sup>.

© 30Nov45; 1c 1Mar46; publisher; AF700.

I. Title. II. Title: L'évolution de la structure capitaliste.

Library of Congress  
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# Die Evolution der Physik.

EINSTEIN, ALBERT.

Die Evolution der Physik [von] Albert  
Einstein [und] Leopold Infeld. [Berech-  
tigte Übersetzung von Werner Preusser]  
352 p. illus. © Paul Zsolnay Verlag,  
G.m.b.H., Wien; 12Oct50; AF0-4059.

I. Infeld, Leopold, joint author.

II. Preusser, Werner, tr.

III. Zsolnay (Paul) Verlag, G.m.b.H.

APR - 2 1951

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L'évolution des rapports politiques  
depuis 1750.

DUCLOS, PIERRE.

L'évolution des rapports politiques depuis  
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de B. Mirkine-Guetzévitch et M. Prélot.  
[1st ed.] 344 p. (Bibliothèque de la  
science politique. Première série;  
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© Presses universitaires de France,  
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I. Presses universitaires de France.

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JUL 26 1950  
mds/r

# L'évólution du capitalisme japonais.

Baret, Francois.

... L'évólution du capitalisme japonais. Tome I. L'évolution de la structure capitaliste: trusts, cartels, concentration et sociétés d'économie mixte. Paris, Éditions sociales [1945]

299 p. tables. 24<sup>cm</sup>.

© 30Nov45; 1c 1Mar46; publisher; AF700.

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Library of Congress  
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L'évolution du monde vivant.

VERNET, MAURICE.

L'évolution du monde vivant. 300 p.  
illus. (Présences) © Librairie Plon,  
Paris; 1Jun50; AF0-2766.

I. Librairie Plon.

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NOV - 6 1950

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**GREGORY, WILLIAM KING.**

Evolution emerging; a survey of changing patterns from primeval life to man.

A collaborative work of the American Museum of Natural History and Columbia University. New York, Macmillan.

2 v. illus. © The American Museum of Natural History; 17Apr51; A54351.

I. American Museum of Natural History, New York. II. Columbia University.

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L'évolution et les incertitudes de la  
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**BOUDIC, LOUIS.**

L'évolution et les incertitudes de la  
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Leroi-Gourhan, André, 1911-

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Milieu et techniques. 622 dessins de  
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512 p. illus. 19 1/2<sup>cm</sup>.

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I. Title. II. Title: Milieu et  
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Evolution for John Doe. R98907.

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Ward, Charles Henshaw.

Evolution from chaos by the use of a new  
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ORIEL, BENJAMIN JOSEPH.

Evolution from chaos by the use of a new  
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venting the misshelving and misplace-  
ment of volumes in reference rooms of  
public libraries. Popular ed. ["Special  
part" (also called "Special ed.") inverted,  
at end] New York. Published as man-  
uscript by author. 9, xii p. illus.

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mds/mg

Evolution: from cosmic progress to human reconstruction.

MURPHREE, IDUS LAVIGA.

Evolution: from cosmic progress to human reconstruction; the concepts of progress and evolution in the works of Spencer, Tyler, Lubbock, Morgan, and Veblen. University Microfilms. Microfilm copy of typescript. Positive. © Idus Laviga Murphree; 29Jan54; A143398.

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jours; étude biologique, psychologique et  
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boration sous la direction de M. Lahy-  
Hollebecque; préf. de Paul Langevin,  
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© Librairie Aristide Quillet, Paris;  
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- I. Lahy-Hollebecque, Marie, ed.  
II. Quillet (Aristide) Librairie.

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SEP - 4 1951  
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HUXLEY, JULIAN SORELL.

Evolution in action. [1st ed.] New York,  
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AI-3714. © Julian Sorrell [sic] Huxley;  
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**Hopf, Harry Arthur, 1882-**

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1. Organization. 2. Industry. I. Title. II. Series: Hopf Institute of Management. Publication no. 10.

HD21.H56

658.01

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**GEORGE, THOMAS NEVILLE.**

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126 p. illus. (Thrift books, no. 1)

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MAY - 2 1951

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(R) SEE Millikan, Robert Andrews.

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PATTERSON, JOHN THOMAS.

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J. T. Patterson & W. S. Stone. New  
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I. Stone, W. S., joint author.

II. Macmillan Company.

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Evolution in the Middle East: reform, revolt, and change.

MIDDLE EAST INSTITUTE, WASHINGTON, D.C.

Evolution in the Middle East: reform, revolt, and change; a series of addresses presented at the seventh annual conference on Middle East affairs, March 6-7, 1953. Edited by Sydney Nettleton Fisher. 97 p. © The Middle East Institute; 24Jul53; A101500.

I. Fisher, Sydney Nettleton, ed.

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Mason, John.

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EVOLUTION OF A BALLERINA. SEE Field,  
Martha Jean.

The evolution of a Chinese novel: Shui-hu-chuan.

IRWIN, RICHARD GREGG.

The evolution of a Chinese novel:  
Shui-hu-chuan. Harvard University Press. 231 p. © The Harvard-Yenching Institute; 200ct53; A115644.

I. Harvard-Yenching Institute.

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AA. The evolution of a life and other poems.  
29633 Schuster, Otto John, 1861-  
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[c1946]  
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PICKARD, WILLIS LLOYD.

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121 p. illus. (Contribution to  
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The evolution of American foreign policy.

PERKINS, DEXTER.

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# The Evolution of anatomy for art students

**Famiglietti, Nicholas, 1887-**

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1 l., 77 plates. 22 x 29 cm.

The number of measurements is corrected on t.p.

1. Anatomy, Artistic.

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Pub., 3 illus., 3Apr47; © author, New York; A13676.

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Steady work. C 1243.

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PETZE, CHARLES LOUIS.

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[Appeared first as a series of 18  
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New York, Motor Boating. 104 p.

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I. Hearst Magazines, inc.

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FARBER, EDUARD.

The evolution of chemistry; a history of  
its ideas, methods, and materials.

New York [1952] 349 p. illus. © The  
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I. Ronald Press Company.

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Tucker, Clarence Townsend

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GARNER, SAMUEL PAUL.

Evolution of cost accounting to  
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I. Alabama. University. Press.

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Evolution of factual techniques in marketing research.

NIELSEN, ARTHUR CHARLES.

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held by the Marketing Division, Univer-  
sity of Illinois. [Chicago? 1952] 47 p.  
illus. Appl. author: A. C. Nielsen Co.  
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DON'T BE BLUE © w Edward Evon m Selma  
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Evon, Edward

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Evon, Selma Mednikov and Don Larson.

For voice and piano.

© 4-15-46; E. Evon, S. Mednikov,  
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E unpub. 11487

Evon, Edward A

If you can't get the one you  
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Larson, Joseph Donald

kec 7-10-46

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I'M HAPPY-GO-LUCKY TILL SUNDOWN  
w Edward Evon, © m Joseph Don-  
ald Larson 6Aug47 EU93348

Evon, Edward.

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PETITE VACHE; w & m Albert Evrard.

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Leprince, Albert, *musician*.

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[Liège, Éditions Pro arte, 1946]

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DON'T SAY THINGS; w Randie Evretts m  
Jimmy Adams © Randie Evretts & Jimmy  
Adams 3Mar53 EU305989

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Evretts, Randie.

EVERYTHING TELLS ME YOU'RE GONE;  
w Randie Evretts m Jimmy Adams  
© Randie Evretts & Jimmy Adams  
18Jun53 EU320388

Evretts, Randie.

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Randie Evretts & Jimmy Adams  
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2 May 53

Evretts, Randie.

I'M SUCH A FOOL; w Randie Evretts m  
Jimmy Adams © Randie Evretts & Jimmy  
Adams 5May52 EU273429

Evretts, Randie.

LITTLE BOY GO 'WAY; w, m & © Randie  
Evretts 18Nov53 EU338442

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Evretts, Randie.

WHEN I LOST YOUR LOVE; w Randie Evretts  
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EVRY, HAL ©.

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Allan Roberts & Lester Lee © Mood  
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Ev'ry baby needs a da-da-daddy.

M1508 LEE, LESTER.

(Ladies of the chorus) Ev'ry baby needs a da-da-daddy; [from the picture Ladies of the chorus], by Allen Roberts and Lester Lee. [For voice and piano, with chord symbols] © Mood Music Co., inc., New York; 19Jun50; EP47437.

I. Roberts, Allan. II. Title. III. Title:  
Ladies of the chorus.

S. 1.

Library of Congress  
Copyright Office

JUL 2 8 1950  
xM1508.9



EV'RY BEAM OF MOONLIGHT; m & ©

Morley Arthur Burke 20Jul53 EU324109

Library of Congress  
Copyright Office

EV'RY BEAT OF MY HEART; w, m & © Louis  
J. Szabo 13Sep54 EU370623

Library of Congress  
Copyright Office

EV'RY CHRISTMAS MORNING; w William  
James Weeks m Sylvester Gillis  
© William James Weeks & Sylvester  
Gillis 29Sep50 EU216922

1950

Ev'ry cloud has a silver lining and  
other songs.

M2199  
.M

MAXEY, W

JARVIS, 1917-

Ev'ry cloud has a silver lining and other  
songs; by W. Jarvis Maxey [words by  
Luther G. Presley and W. Jarvis Maxey]  
[Close score: shape-note notation] 35¢  
© W. Jarvis Maxey, Hattiesburg, Miss.;  
16Jul51 (in notice: 1950); EP56391.

I. Title. [II. Presley, Luther G., 1887- ]

Library of Congress  
Copyright Office

SEP - 4 1951

EV'RY DAY © w & m Willie Robert Carter  
21Jun49 EU171033

Ev'ry day; w M. Clarke, m H. A. Langdon.

© Herbert A. Langdon and Mae Clarke,  
North Hollywood, Calif.; 13Mar47;  
EU47953.

M1630

Ev'ry day.

.2

FLEMING, LEN.

.F

Ev'ry day ... words by Jacob H.

Kieselmann, music by Len Fleming.

© Jacob H. Kieselmann, St. Louis;  
26Dec46; EP10726.

I. Kieselmann, Jacob H., lyricist.

II. Title.

Music Cat.

Ev'ry day; w W. Gill & Marie Gill,  
m W. Gill. © Wes Gill, Los Angeles;  
5Apr47; EU48668.



Ev'ry day; w & m D. C. Gustafson.

© Donald Collins Gustafson,  
Los Angeles; 9Feb47; EU62270.

Library of Congress  
Copyright Office

EV'RY DAY. Every day © w & m Wesley  
C. Kelly 20Jun49 EU170648

Library of Congress  
Copyright Office

EV'RY DAY © w & m Joseph McShane  
21oct47 EU99414

Library of Congress  
Copyright Office

Ev'ry day.


M1630

WALK, WILLIAM ERNEST.

.2  
.W      Ev'ry day; words and music by William  
Ernest Walk. © Nordyke Pub. Co.,  
Hollywood, Calif.; 6Apr49; EP38910.

I. Title.

Library of Congress  
Copyright Office



Ev'ryday.

Brown, Hazel Harold.

Ev'ry day.  
Parker, Jeanne

M1630

Ev'ry day blues.

.2

DIAL, HARRY, 1907-

.D

Ev'ry day blues; by Harry Dial.

© Popular Music Co., New York;  
13Jun47; EP15035. For voice  
and piano, with chord symbols.

I. Title.

Music Cat.

EV'RY DAY EV'RY DAY; w, m & ©  
Louis James Falcone 1Jun53  
EU318290

Library of Congress  
Copyright Office



AN EV'RY DAY GIRL; w Richard W. Small  
m Richard B. Schoenleber © Richard  
W. Small & Richard B. Schoenleber  
16Dec53 EU341421

Library of Congress  
Copyright Office

EV'RY DAY I FALL IN LOVE ALL OVER WITH  
YOU; by Burt Hard & Gene Duncan ©  
Hill & Range Songs, inc. Notice  
7May53 v21 p980

Library of Congress  
Copyright Office

EV'RY DAY I FALL IN LOVE ALL OVER WITH  
YOU; w, m & © Burton Stedman Hard  
1Nov51 EU254811

NOV 15 1951

Library of Congress  
Copyright Office

Ev'ry day I love you just a little bit  
more.

M1508

STYNE, JULE.

(Two guys from Texas) Ev'ry day I  
love you just a little bit more,  
from the picture Two guys from  
Texas, lyric by Sammy Chan, music  
by Jule Styne. © Harms, inc., New  
York; 4Jun48; EP27601.

I. Cahn, Sammy, lyricist. II. Title.  
III. Title: Ev'ry day I love you  
just a little bit more.

Ev'ryday I say a pray'r.

EVERYDAY I SAY A PRAY'R. Ev'ryday I  
say a pray'r; w William Wilkins Cad-  
ger m William Edward Winsloe © Wil-  
liam Wilkins Cadger & William Edward  
Winsloe 13Oct54 EU373875

EV'RY DAY I USED TO WALK BY YOUR HOUSE;  
w, m & © Charles J. Levy 5Mar54  
EU349921

Library of Congress  
Copyright Office

Ev'ry day in ev'ry way I love to  
worship Jesus.

M2199  
.B

BERNARD, PAUL JACQUES, 1904-

Ev'ry day in ev'ry way I love to  
worship Jesus; words and music  
by Paul Jacques Bernard, arrange-  
ment and chorus by O. E. Wise.  
© Paul Jacques Bernard; 13Aug48;  
EP29235.

I. Wise, Oscar Ervin, 1874-

arr.

II. Title.

EV'RY DAY IN EV'RY WAY I LOVE YOU  
MORE; w Low Pryor m Anthony  
Misuraca © Low Pryor & Anthony  
Misuraca 11Sep52 EU287502



Ev'ry day in the week.  
Fielding, Evelyn Lysle.

EV'RY DAY IS A HOLIDAY. Everyday is a  
holiday; w, m & © Robert Joseph  
Boggioni & Keith Wallace Estep 7Jun54  
EU360329

Library of Congress  
Copyright Office

EV'RY DAY IS A WONDERFUL DAY; w, m &  
© Dorothy Eaton Lawson 3Jan50  
EU189265

Library of Congress  
Copyright Office

JAN 31 1950

EV'RY DAY IS CHRISTMAS; w, m & © Bobbie  
Fauntleroy Biersach 19Dec52 EU297874

Library of Congress  
Copyright Office

Ev'ry day is Christmas.  
Malick, Elias John ,

EV'RY DAY IS CHRISTMAS, MY DADDY IS  
MY SANTA CLAUS; w, m & © Spencer  
Williams 15Sep52 EU288274

(EV'RY DAY IS LIKE) A DAY IN MAYTIME  
from Don't fence me in; w Leo Robin  
m Jule Styne © Robin-Styne Music  
Corp. 17Oct50 EU219154

Library of Congress  
Copyright Office

NOV - 9 1950

EV'RY DAY IS MAY-DAY © w & m Charles  
C. Mott 31Mar48 EU123441

Library of Congress  
Copyright Office



EV'RY DAY IS MOTHER'S DAY, from That  
Casey girl; w William Jerome, & m.  
© 13Nov23, E574983. R76927, 9Apr51,  
Jean Schwartz (A of m)

JUN 15 1951

Library of Congress  
Copyright Office

JUN 15 1951

Ev'ryday is Mother's day; w S. F. Bos-  
well; m S. S. Haddad. © Stephen  
Francis Boswell & Sonya Sade' Haddad,  
Akron, Ohio; 15Mar47; EU67087.

EV'RY DAY IS MOTHER'S DAY © w & m  
William Austin Dillon 4Aug48  
EU139843

Library of Congress  
Copyright Office

EV'RY DAY IS MOTHER'S DAY, from That  
Casey girl; w William Jerome, m Jean  
Schwartz. © 13Nov23, E574983.  
R85539, 5Nov51, Maude Nugent Jerome  
(W)

DEC 14 1951

Ev'ry day is mother's day.

M1630 DILLON, WILLIAM A

.2        Ev'ry day is mother's day, words  
.D        and music by William A. Dillon.  
         © William A. Dillon; 22Sep48;  
         EP30021.

I. Title.

M1630.2 Ev'ryday is mother's day (in this heart  
.H HADDAD, SONYA SADE', 1916- of mine.)

Ev'ryday is mother's day (in  
this heart of mine); lyric  
by Stephen Boswell, music by  
Sonya Haddad, arr. by Jack  
Hunter. © Stephen Francis  
Boswell and Sonya Sade'  
Haddad, sole owners of B & H  
Music Publishing Co., Akron,  
Ohio; 30Mar47; EP13573.

I. Boswell,  
cis, 1912-  
Hunter, Jack,  
III. Title.

Stephen Fran-  
lyricist. II.  
1919- arr.  
Music Cat.

EV'RY DAY IS MOTHER'S DAY TO ME.

Every day is mother's day to me; w,  
m & © Andrew Jackson Jelf 14Nov50  
EU221176

NOV 29 1950

Library of Congress  
Copyright Date

Ev'ry day is Mother's day to me.  
Hibbeler, Raymond Oscar.



EV'RY DAY IS MOVING DAY FOR US; w & m  
Art Randall. © 11Mar24, E586342.  
R91697, 7Mar52, Art Randall (A)

APR 2 - 1952

Library of Congress  
Copyright Office

Ev'ry day is pay day.  
Cohen, Harry S.

EV'RY DAY IS SPRING; w, m & © William  
Allen Page 8Aug50 EU211728

SEP - 7 1950

EV'RY DAY OF MY LIFE; w, m & © Jimmie  
Crane & Al Jacobs 8Jan53 EU299491

Library of Congress  
Copyright Office

EV'RY DAY OF MY LIFE; w & m Jimmie  
Crane & Al Jacobs © Miller Music Corp.  
31Jul53 EU325882

Library of Congress

EV'RY DAY OF MY LIFE; w & m Jimmie  
Crane & Al Jacobs © on changed w  
Miller Music Corp. 16Sep54 EU371105.  
Appl. states prev. reg. 31Jul53  
EU325882

EV'RY DAY OF MY LIFE. Everyday of my  
life; w, m & © Margaret Lorraine  
Yosco 28Jul52 EU282423

Library of Congress  
Copyright Office

Ev'ry day of my life.

M1630

JACOBS, AL TISNADO, 1903-

.2

Ev'ry day of my life; by Jimmie Crane

.J

and Al Jacobs. [For voice and piano]

© Miller Music Corp., New York;

15Nov54; EP84932.

I. Crane, Jimmie. II. Title.

Library of Congress



EV'RY DAY THRU'; w, m & © Louis Jo-  
seph Caruso 20Nov51 EU256579

Library of Congress  
Copyright Office

DEC 10 1951

Ev'ry day will be Sunday by and by.

M2199

DORSEY, THOMAS A

.D

Ev'ry day will be Sunday by and by, for  
choir and chorus, by Thomas A. Dorsey.  
[Hymn, with music] 15¢ © Thomas A.  
Dorsey, Chicago; 1Nov47; EP44095.  
Appl. states prev. reg. 1Oct47, EU97906.

I. Title.

Library of Congress  
Copyright Office

MAR 2 - 1950

EV'RY DAY WILL BE SUNDAY BY AND BY  
© w & m Thomas A. Dorsey 10ct47  
EU97906

Library of Congress  
Copyright Office

EV'RYDAY WITH YOU; w Bruce Sievier m  
Rex John Burrows © Boosey & Co., ltd.  
50ct53 EU333600

Library of Congress

EV'RY DAY YOU'RE AWAY MEANS A  
TEARDROP; w & m G. McCarthy.  
© 11Feb20; E469225. R18719;  
13May47; Gene McCarthy (A),  
London.

EV'RY DAY'S A HAPPY DAY; from You're  
never too young, w Sammy Cahn m  
Arthur Schwartz © Famous Music Corp.  
21Sep54 EU371510

Library of Congress  
Copyright Office

E unpub. 4919.

Ev'ry day's a holiday.

see

Pober, Leon.

MSH 4-23-46

EV'RY DAY'S A NEW DAY; w, m & © Edward  
Greenebaum 27Sep51 EU251440

Library of Congress  
Copyright Office

OCT 12 1951



EV'RY DAY'S BLUE MONDAY; w, m & ©  
Ruth Lois Holden 6Feb52 EU263590

Library of Congress  
Copyright Office

MAR - 5 1952

EV'RY DOG MUST HAVE HIS DAY. Every  
dog must have his day; w & m Roy Da-  
vid Pryor © Babb Music 26Nov51  
EU257001

DEC 14 1951

Library of Congress  
Copyright Office

EV'RY DOLLAR HAS A TROUBLE OF ITS OWN

© w & m William Albert Reeves

18Apr49 EU164370

Ev'ry dream must come to an end.  
Koss, Joseph.

Ev'ry evening.

TOUS LES SOIRS. Ev'ry evening; English  
w Robert Edward Dulak m Donald  
Leroy Terhune Jr. © Robert Edward  
Dulak & Donald Leroy Terhune Jr.  
8Sep53 EU330164

EV'RY EV'NING WITH YOU © w Benjamin  
Blossner m Irma Hollander 3May49  
EU165935

EV'RY GIRL HAS A HOME IN MY HEART; w  
Percy Knight, m Gitz Rice. © 13May22,  
E538399. R61613, 25Apr50, Mrs. Gitz  
Rice (W)

Library of Congress  
Copyright Office

JUN - 6 1950

EV'RY GOOD BOY DOES FINE w & m  
Thomas Joerder © Michael Music Co.,  
inc. 14Nov49 EU184948

Library of Congress  
Copyright Office



EV'RY HEART BELONGS TO SOMEONE. Every  
heart belongs to someone; w, m & ©  
Addie M. Morgan 31Mar52 EU269737

Library of Congress  
Copyright Office

EV'RY HEART HAS A DREAM, from Peaches;  
m Max Steiner, & w. © 2Mar23,  
E558383. R59193, 3Mar50, on revised  
lyrics, Robert B. Smith (A of w)

MAR 24 1950

Library of Congress  
Copyright Office

EV'RY HEART HAS A SONG OF ITS OWN;  
m May Hill, w Lee Coulson. ©  
25Feb26; E633723. May Hill (A);  
8Feb54; R125314.

EV'RY HEART HAS ROOM FOR SONG; arr  
John Bach w, m & © William Herman  
Reuter 27Feb50 EU195286

Library of Congress  
Copyright Office

MAR 21 1950

· EV'RY HEART HOLDS A DREAM; w Mel  
Bernstein m Richard Lawrence  
Ciccarello © Mel Bernstein &  
Richard Lawrence Ciccarello 3Jul51  
EU243354

Library of Congress  
Copyright Office

AUG 6 1951

EV'RY HOME SHOULD HAVE ONE © w & m  
George Franklin Harman 22Mar48  
EU121989

Library of Congress  
Copyright Office

Ev'ry hour.

M1630 VARS, HENRY.

.2 Ev'ry hour; lyric by George R. Brown,  
.V music by Henry Vars. 40¢ © Badoian  
Music Publishers, Hollywood, Calif.;  
11Sep51; EP57507.

I. Title. [II. Brown, George Ronald, 1910-

]

OCT 23 1951

Library of Congress  
Copyright Office

Ev'ry hour of ev'ry day.  
Bell, Harry.



Ev'ry hour of the day; w & m G. S. Davis.

© Gladys Snell Davis, New York;

3Apr47; EU48622.

Ev'ry hour of the day.  
Lovett, Lawrence L

EV'RY JACK HAS A JENNY; w, m & ©  
Jeffrey Curtis Wolfe & Eleanor  
Smith Wolfe 1Sep53 EU329196

Library of Congress

Ev'ry letter that you write; w & m J.  
H. Brown. © James Henry Brown,  
Institute, W. Va.; 20Feb47; EU63703.

Library of Congress  
Copyright Office

EV'RY LIGHT ON B'WAY; w Arlene Marie  
Smith w & m Samuel Bernard Linden-  
berg © Arlene Marie Smith & Samuel  
Bernard Lindenberg 30Apr51 EU237075

Library of Congress  
Copyright Office

JUN - 6 1951

EV'RY LITTLE BIT OF LOVIN'; w Claudia  
May Cline m Ken Watkins © Claudia  
May Cline & Ken Watkins 25Aug52  
EU285941

EV'RY LITTLE BIT OF YOU; w, m & ©  
Charles Lietz 10Aug53 EU326828

Library of Congress

Ev'ry Little Bug.

M1630

HARR, BILL.

.2

Ev'ry Little Bug; music by Bill

.H

Harr, lyric by Will Eisner.

© Robbins Music Corp., New  
York; 15Aug47; EP16437.

I. Eisner, Will, lyricist. II. Title.



EV'RY LITTLE DREAM. Every little  
dream; w Nellie Y. Albright m Larry  
Conley © Nellie Y. Albright 26Jun52  
EU281662

EV'RY LITTLE GIRLEE; w, m & © Leo G.  
Theiner 25Jun53 EU321532

Library of Congress  
Copyright Office

EV'RY LITTLE HEART BEAT; w, m & ©  
William Stephen Mango 19Feb53  
EU304551

Library of Congress  
Copyright Office

EV'RY LITTLE HEART THAT'S LONELY; w &  
m, arr. Ed. Morbach, Jr. © 13Jan23,  
E553385. R72697, 22Dec50, Blanche  
Merrill & Leo Edwards (A's of w & m)

MAR - 5 1951

Library of Congress  
Copyright Office

EV'RY LITTLE JANE AND JIMMY; w & m  
George Robert Nelson, Robert Stewart  
Cragin & Edward Francis Flynn  
© George R. Nelson, inc. 3Jul50  
EU208661

AUG 1 0 1950

EV'RY LITTLE MAID; from Princess Charm-  
ing, w Arthur Wimperis, m Robert Rus-  
sell Bennett. © 18Sep26, E648839.  
R117739, 22Sep53, Arthur Wimperis &  
Robert Russell Bennett (A's)

EV'RY LITTLE MINUTE I LOVE YOU SO

© w & m Frances M. Mays 8Dec47

EU110217

EV'RY LITTLE NOTE, from Merry merry;  
w Harlan Thompson, m Harry Archer.  
© 24Sep25, E621226. R102208, 5Nov52,  
Harlan Thompson & Harry Archer (A's)



Ev'ry little piggy's got a curly tail.

M1739

BUCKLEY, JOSEPH.

.2

Ev'ry little piggy's got a curly tail; words

.B

and music by Jos. Buckley. © The Mesnes

Music Publishing Co., London; 4Feb49

(in notice: 1948); EF12382.

I. Title.

Ev'ry little piggy's got a curly tail.

M1630

BUCKLEY, JOS.

.2

Ev'ry little piggy's got a curly tail; words

.B

and music by Jos. Buckley. 50¢

© Joe Davis, New York; 19Jun51;

EP55403.

I. Title.

JUL 19 1951

Library of Congress  
Copyright Office.

Ev'ry little raindrop.  
Lee, Herschel B.

EV'RY LITTLE SMILE IS LIKE AN  
UMBRELLA THAT KEEPS YOU OUT OF  
THE RAIN; w & m Tommy Malie, Charles  
Newman & Arthur Sizemore, arr.  
Rube Bennett. © 7Sep27; E673833.  
Charlie Newman & Arthur Sizemore  
(A's); 8Sep54; R135619.

EV'RY LITTLE SONG; w, m & © Charles  
Vernon Wolfe 2Mar53 EU305704

Library of Congress  
Copyright Office

M1630

.2

.F

Ev'ry little stone.

FETTERS, ROBERT.

Ev'ry little stone; by Jos. E. Howard and

Robert Feters. [For voice and piano]

© Stasny Music Corp., New York;

25Apr52; EP62258.

I. Howard, Joseph Edgar, 1880-


II. Title.

Library of Congress  
Copyright Office

Ev'ry little thing.  
Boynton, Arthur W.

EV'RY LITTLE THING I DO, I DO FOR YOU  
w & m George Clifford Hubbs arr  
Harvey Dicks © Cliff Hubbs Co., ltd.  
14Jan49 EU155907

Library of Congress  
Copyright Office





Ev'ry little thing I do reminds me  
of you.

M1739

HACKFORTH, NORMAN P

.2

Ev'ry little thing I do reminds me of you;

.H

written & composed by Norman P.

Hackforth. © Dix, ltd., London; 3Jan27;

EF14113.

I. Title.

Library of Congress  
Copyright Office



EV'RY LITTLE THING I DO REMINDS ME OF  
YOU; w & m Norman P. Hackforth. ©  
3Jan27; EF14113. Norman P. Hack-  
forth (A); 16Dec54; R140607.

EV'RY LITTLE THING THAT YOU SAY; w, m &  
© Jack Alderson 4Apr50 EU199427

Ev'ry little thing you do; w Billy  
Fairmann, m Ken Nelson. © Capitol  
songs, inc., New York; 17Apr47;  
EU49289.

Ev'ry little thing you do; w Billy  
[i. e. William] Fairmann, m Ken  
[i. e. Kenneth Kennedy] Nelson.  
© composer, Chicago; 23Dec46;  
BU57574.

R

Ev'ry little village has a Broadway of  
its own; w W. C. Downs & John W.  
Bratton, m Joseph H. Santly.  
© 2Nov18; E433648. R2689; 19Nov45;  
J. W. Bratton (A) & J. H. Santly  
(A), New York.

EV'RY LITTLE WHILE; w Sidney Seiden-  
man, & m. © 22Feb23, E558273.  
R74211, 13Feb51, Milton Davis (A of  
m)

APR 2 - 1951

Library of Congress  
Copyright Office

EV'RY LITTLE WHILE; w F. K. Steele, m  
Billy Heagney, ukulele arr. May  
Singhi Breen De Rose. © 3Sep26,  
E648057. R116951, 3Sep53, Billy  
Heagney (A)



EV'RY LITTLE WHILE; w & m Fred K.  
Steele & William H. Heagney. ©  
26Aug26, E648011. R116562, 26Aug53,  
William H. Heagney (A)

EV'RY LITTLE WORD YOU SAY; w & m Iola  
Thompson © Dubonnet Music Publishing  
24Dec52 EU298240

Library of Congress  
Copyright Office

EV'RY MAN IS A STUPD MAN; from Can-  
can, by Cole Porter © Cole Porter.  
Notice 21Dec53 v23 p259

Library of Congress  
Copyright Office

EV'RY MAN IS A STUPID MAN; from Can-  
can, w, m & © Cole Porter 21Dec53  
EU342983

Ev'ry minute counts; w J. Nelson, m  
F. A. Costa. © Jot Nelson & Fred-  
[erick A.] Costa, New York; 21Feb47;  
EU47261.

Library of Congress  
Copyright Office

EV'RY MINUTE, EV'RY HOUR, EV'RY DAY;  
w, m & © Spencer Williams 9Aug51  
EU246639

AUG 31 1951

Library of Congress  
Copyright Office



EV'RY MINUTE, EV'RY HOUR, EV'RY DAY;  
w, m & © Alfred N. Simms 18Sep54  
EU370113

Library of Congress

EV'RY MINUTE OF EV'RY DAY; m Jack  
Arnold, arr. Max Irwin; orch.  
© on arr., 25Jun24, E592770.  
R80282, 26Jun51, Chappell & Co.,  
ltd. (PWH of M. Irwin)

AUG 21 1951

Library of Congress  
Copyright Office



EV'RY MINUTE OF EV'RY DAY; w Elsie  
Mary Skeet, m Jack Arnold [pseud. of  
Eric Coates] © 5Jun24, E592506.  
R79945, 19Jun51, Eric Coates (A) &  
John Francis Skeet (E)

JUL 19 1951

Library of Congress  
Copyright Office

EV'RY MINUTE OF EV'RY DAY; by Dan  
Godfrey; military band. (In  
Chappell's army journal, no. 520)  
© 12Nov24, E599034. R86159, 13Nov51,  
Chappell & Co., ltd. (PWH)

DEC 14

Library of Congress  
Copyright Office

EV'RY MINUTE OF THE DAY w Tom John-  
stone © m John Nakula Kamano 10May49  
EU166796

EV'RY MOMENT; waltz, w Dorothy Terriss  
[pseud. of Theodora Morse], m  
Theodore Morse. © 29Nov22, E549974.  
R62741, 31May50, Theodora Morse (A &  
W)

Library of Congress  
Copyright Office

JUL 1 0 1950

E unp 5137

Ev'ry moment of a lifetime.

See

Van Auken, Zane.

jss 4-25-46

EV'RY MOMENT OF THE DAY © w & m  
Carle Hodson 20Jan48 EU113168

Library of Congress  
Copyright Office

Ev'ry moment of the day.

M1508

ANZI, GIOVANNI D', 1904-

(Voglio vivere così) Ev'ry moment of the  
day. Voglio vivere così. Music by G.  
d'Anzi, English lyrics by George Thorn,  
Italian lyrics by T. Manlio. 60¢  
NM; English words. © Southern Music  
Pub. Co., inc., New York; 27Apr54;  
EP80248.

I. Title. II. Title: Voglio vivere così.  
[III. Thorn, George. IV. Titomaglio,  
Domenico, 1901- ]

SL

Library of Congress

xM1508.9

EV'RY MOMENT OF THE DAY. Voglio  
vivere cosi; English w George Thorn,  
Italian w Domenico Titomaglio m  
Giovanni d'Anzi © on English w  
Peer International Corp. 21Jan54  
EU344941

Anzi

Revised  
15Jul54

Library of Congress  
Copyright Office



EV'RY MOMENT YOU'RE AWAY; w, m &  
© Elsbeth J. Ubaghs 18Dec50 EU223956

JAN 11 1951

Library of Congress  
Copyright Office

EV'RY MOMENT YOU'RE SOMEWHERE © w &  
m William Herman Reuter 24Oct47  
EU100073

Library of Congress  
Copyright Office

EV'RY MONDAY IS MINE; w William H.  
Gentry m E. Philip Krick © William  
H. Gentry & E. Philip Krick 12Nov53  
EU337577

Ev'ry moonlit night.

Cipriano, Nathan Victor.

Ev'ry morning, noon and night.

M1630

HILL, JOHN WADE, JR.

.2

.H

Ev'ry morning, noon and night; [words and  
music by Jonny Hill] Hollywood, Crown  
Music. © John Wade Hill, Jr.; 4Aug54;  
EP82440.

I. Title.

Library of Congress

**R**  
Ev'ry morning she makes me late; w & m  
Bud De Sylva, Gus Kahn & Al Jolson.  
© 1May18; E423395. R2345; 22Dec45;  
A. Jolson (A), New York.

EV'RY NIGHT © w & m Casta Triolo  
22Jan49 EU157152

Library of Congress  
Copyright Office

Ev'ry night.

M1630

.2

.V

VAN HEUSEN, JOHN MANNING, 1897-

Ev'ry night; by Addison C. Amor and John  
Van Heusen. [For voice and piano]

© Addison C. Amor, d.b.a. Amor Pub-  
lications, New York; 1May53; EP71877.

I. Amor, Addison Charles, 1912-

II. Title.



EV'RY NIGHT ABOUT THIS TIME; w & m  
Claude Demetrious © Progressive  
Music Publishers Co., inc. 20Jul51  
EU244760

AUG 15 1951

Library of Congress  
Copyright Office

EV'RY NIGHT AT NINE O'CLOCK THEY  
PULL IN THE SIDEWALKS; w, m &  
© Al Hoffman 17Jun53 EU320323

Ev'ry night at seven.

LANE, BURTON, 1912-

(Royal wedding) Ev'ry night at seven;

[from] Royal wedding, lyric by Alan

Jay Lerner, music by Burton Lane.

New York, Miller. © Loew's, inc.;

8Jan51; EP51931. Appl. states prev.

reg. as Every night at seven, 31May49,

EU168988.

I. Title. II. Title: Royal wedding.

[III. Lerner, Alan Jay] IV. Loew's, inc.

CCC ONLY

REVISED

9May67

51-1

VG

EV'RY NIGHT I CRY MYSELF TO SLEEP OVER  
YOU; w & m Howard Johnson, Leo Wood &  
I. M. Bibo. © 1Aug23, E565971.  
R66122, 23Aug50, Edna L. Johnson &  
Gertrude Wood Bernstein (W's) &  
Irving M. Bibo (A)

SEP 27 1950

Library of Congress  
Copyright Office

M1630.2 Ev'ry night I cry myself to sleep over  
.B you.

Bibo, Irving.

Ev'ry night I cry myself to sleep  
over you; [words and music] by Howard  
Johnson, Leo Wood [and] I. Bibo [arr.  
by D. Savino] [New York] Leo Peist, inc.  
© arrangement, 7Feb46; publisher:  
EP1386.

For voice and piano, with chord  
symbols.

I. Johnson, Howard, joint composer. II.

Music Cat.

Library of Congress  
Copyright Office

(Cont. on next card)

M1630.2 Ev'ry night I cry myself to sleep over  
.B you.

Bibo, Irving.

Ev'ry night I cry myself to sleep  
over you. (Card 2)

Wood, Leo, joint composer. III. Savino,  
D., arr. IV. Title.

Music Cat.

Library of Congress  
Copyright Office

EV'RY NIGHT I CRY OVER YOU; w, m & ©  
Terry Ellen Braun 21Jul52 EU281958

Library of Congress  
Copyright Office

EV'RY NIGHT I DAY-DREAM; w, m &  
© Clara Hookey Gerow 1Nov50  
EU220048

NOV 13 1950

Library of Congress  
Copyright Office



Ev'ry night I dream.

\*1

M1630

HARRELL, SCOTTY.

.2 Ev'ry night I dream, words and music  
.H by Scotty Harrell [arr. by Lou  
Halmy] © American Academy of  
Music, inc., New York; 15Dec47;  
EP21275.

Ev'ry night I dream.  
Teakle, William Lynn.

EV'RY NIGHT I KEEP DREAMIN' © w & m  
Joe Anthony Orefice 18Feb49 EU157625

Library of Congress  
Copyright Office

EV'RY NIGHT I'M COUNTING SHEEP;  
w, Billy Moll m Arthur Sizemore &  
Thomas Malie © on added w & new m  
Billy Moll 15Dec54 EU380195

EV'RY NIGHT IN MY DREAMS m Louis  
Tobin © w Benjamin R. Haskins  
5Jul49 EU172373

Library of Congress  
Copyright Office

Ev'ry night in my dreams.  
Anderson, Doyle Rex.

Ev'ry night is Saturday night.

M1630

JOSEPHS, HAROLD.

.2

.J

Ev'ry night is Saturday night; by Harry  
Shane and Harold Josephs. © Broadcast  
Music, inc., New York; 16May49; EP39338.  
For voice and piano, with chord symbols.

I. Shane, Harry, joint composer.

II. Title.

EV'RY NIGHT IT HAPPENS AGAIN; w, m &  
© James Harman Stingley 17Sep51  
EU250338

OCT - 1 1951

Library of Congress  
Copyright Office



Ev'ry night when the sun goes down.

M1508 THOMAS, MILLARD.

(Bright road) Suzanne; [or] Ev'ry night  
when the sun goes down; [from] Bright  
road, words and music by Harry Belafonté  
and Millard Thomas. New York, Feist.  
Appl. states prev. reg. 15Sep52,  
EU287897. © Loew's, inc.; 5Jun53;  
EP72424.

I. Belafonté, Harry. II. Title.  
III. Title: Bright road. IV. Title: Ev'ry  
night when the sun goes down.

Library of Congress  
Copyright Office

SL

xM1508.9

M1584      Ev'ry night when the sun goes in.  
SCOTT, THOMAS JEFFERSON, 1912-  
.S      Ev'ry night when the sun goes in; Ap-  
palachian lonesome tune arranged by  
Tom Scott, for mixed chorus. [Unacc.]  
© on arrangement; Shawnee Press, inc.,  
East Stroudsburg, Pa.; 31Dec51;  
EP64843.

I. Title.

Library of Congress  
Copyright Office

xM1630


Ev'ry night's like New Year's Eve.

M1630 LOMBARDO, CARMEN.

.2 Ev'ry night's like New Year's Eve; words  
.L and music by Sam H. Stept and Carmen  
Lombardo. © Lombardo Music, inc.,  
New York; 24Oct49; EP41450.

I. Stept, Sam H., 1897- joint composer.  
II. Title.

Library of Congress  
Copyright Office



Ev'ry now and than.

(I'M YOUR SWEETHEART) EV'RY NOW AND  
THEN; w, m & © Theodore Michael  
Decker 22May50 EU204633

JUN 1 4 1950

EV'RY NOW AND THEN w & m Rose & Al  
Russ © Eastern Music Pub. Co. 13Feb53  
EU303828. Notice 24Feb53 v21 p395

Library of Congress  
Copyright Office

Ev'ry now and then.

M1630 HILL, GEORGE PHILIP, 1895-  
.2 Ev'ry now and then; words and music by  
.H George Hill. Ted Ruhl arrangement.  
© Gaumont Music Publishers, ltd.,  
Chicago; 10Dec53; EP76582.

I. Title. [II. Ruhl, Ted]

EV'RY NOW AND THEN; w, m & © Joseph  
Ralph Scott1 18Jan51 EU226327

Library of Congress  
Copyright Office

MAR - 6 1951

Ev'ry now and then; w & m B. Schell.

© Bob Schell, Irvington, N. J.;

6Mar47; EU47709.



EV'RY NOW AND THEN © w & m Alvah  
Woodbury Sulloway & Alison Green  
Sulloway 21Jul47 EU86730

Ev'ry now and then.  
Jasper, Margy!

E unpub. 6919

Ev'ry now and then.

see

Kiser, Belmont Leonard

arh 6-11-46

Ev'ry other day.

M1508

CARPENTER, CARLETON.

(The whistle at Eaton Falls) Ev'ry other day; words and music by Carleton Carpenter. [From] The whistle at Eaton Falls. 40¢ © Simon House, inc., New York; 25Jun51; EP56268.

I. Title. II. Title: The whistle at Eaton Falls.

s.l.

Library of Congress  
Copyright Office

AUG 30 1951

xM1508.9

EV'RY OTHER DAY; w & m Carleton Car-  
penter © ABC Music Corp. 2Nov50  
EU220148

NOV 17 1950

Library of Congress  
Copyright Office

EV'RY OTHER DAY; w Hughie Prince m  
Bobby Sherwood © J. J. Robbins &  
Sons, inc. 21Nov50 EU222217

DEC 18 1950

Library of Congress  
Copyright Office

EV'RY PRAYER IS A FLOWER (IN THE GARDEN  
OF THE LORD) by Kay Twomey, Fred Wise  
& Ben Weisman © Alamo Music, inc.

Notice 15Apr53 v21 p824

Library of Congress  
Copyright Office

EV'RY PRAYER IS A FLOWER IN THE GARDEN  
OF THE LORD; w & m Kay Twomey,  
Fred Wise & Ben Weisman © Alamo Music,  
inc. 9Apr53 EU317213



Ev'ry prayer is a flower in the garden  
of the Lord.

M2199

WEISMAN, BERNIE.

.W

Ev'ry prayer is a flower in the garden  
of the Lord; words and music by Kay  
Twomey, Fred Wise [and] Ben Weisman.  
50¢ © Alamo Music, inc., Beverly  
Hills, Calif.; 6Jun53; EP72990.

- I. Twomey, Kathleen G., 1914-
- II. Wise, Fred,      III. Title.

Ev'ry rose reminds me of you; w. G. H. W.  
Doose, m Raymond Oscar Hibbeler.  
© Gabriel Henry William Doose, New  
Orleans; 9Jun47; EU79484.

EV'RY SECOND, EV'RY MINUTE, EV'RY  
DAY; w & m. © 20Jan21, E500531.  
R29749, 6Apr48, John Sheldon (A  
of m) & Sam Ward (A of w)

Library of Congress  
Copyright Office

Ev'ry second of.

M1630

EVANS, REDD.

.2

.E

Ev'ry second of; words and music by Fred  
Ebb, Paul Klein and Redd Evans. [For  
1-2 voices and piano] © Jefferson Music  
Co. inc., New York; 11Oct54; EP84243.

I. Ebb, Fredric, 1928-  
P., 1924-

II. Klein, Paul,

III. Title.

Library of Congress

xM1572

xM1562

Ev'ry show must have a finale.

M1630

FINKE, JOHN, 1898-

.2

Ev'ry show must have a finale; words by

.F

Andy Razaf, music by Johnny Finke.

© Russell Records, Ventura, Calif.;

10Nov53; EP76742.

I. Title. [II. Razaf, Andy Paul, 1895- ]

EV'RY SHUT EYE AIN'T SLEEP; w & m Lewis  
C. Simpkins & Albert Stevens © Pre-  
mium Music Co. 24Jul50 EU210383

SEP - 8 1950

E unpub 1371

Ev'ry song that I sing.

see

Morris, Earl L

hjm 3-8-46

Ev'ry spring.  
Kippel, Mickey.



Ev'ry spring I fall.  
Goetschius, Marjorie.

Ev'ry spring I'm heading for a fall.  
Conklin, Jack Webster.

EV'RY STAR IN THE SKY ABOVE ME © w &  
m Fred H. Reichert 2Jul48 EU137241

Library of Congress  
Copyright Office

EV'RY STAR ON THE CHRISTMAS TREE; w  
Mary Lucia Simuline m Frank Joseph  
Natale © Mary Lucia Simuline & Frank  
Joseph Natale 16Nov54 EU377289

Ev'ry street's a boulevard in old  
New York.

M1508

STYNE, JULE, 1905-

(Living it up) Ev'ry street's a boulevard  
in old New York; words by Bob Hilliard  
[pseud.] music by Jule Styne, from the  
[film] Living it up. New York, Chappell.  
50¢ © Jule Styne & Bob Hilliard;  
23Aug54; EP82928.

I. Title. II. Title: Living it up. [III. Gold-  
smith, Hilliard, 1918- ]

SL

Library of Congress

xM1508.9

xM1658.5

.N6

EV'RY SUNDAY AFTERNOON; by Chick  
Endor & Eddie Mack [pseud. of Eddie  
Ward] © 22Jun25, E619073. R98779,  
28Jul52, Margaret Endor (W) & Eddie  
Ward (A)

EV'RY SUNDAY AFTERNOON; w & m Chick  
Endor & Eddie Ward, ukulele arr.  
Dick Konter. © 4Aug25, E620231.  
R101037, 16Oct52, Margaret Endor (W)  
& Eddie Ward (A)

Ev'ry Sunday morning.

M2199

.N

NELSON, ED, JR.,

Ev'ry Sunday morning; words and music  
by Edna Thayer [and] Ed Nelson, Jr.  
© Top Notch Music Corp., New York;  
18May54; EP80931.

I. Thayer, Edna.      II. Title.

Library of Congress



EV'RY SWINGIN' TOO'N' BAND, with w;  
m & © Edmund Miller 23Jun50  
EU207685

Library of Congress  
Copyright Office

JUL 13 1950

**Ev'ry tear has a memory.**

M1630

ULBRICH, EDWARD J

.2

Ev'ry tear has a memory; words and

.U

music by Edward J. Ulbrich. ©

Nordyke Publishing Co., Hollywood,  
Calif.; 27Jan46; EP23242.

EV'RY TEAR IN MY HEART; w Eddie Pola &  
Robert Colby m Max Anzell © ABC Music  
Corp. 24Aug54 EU368613

Library of Congress  
Copyright Office

EV'RY THOUGHT IS A PRAY'R; w, m &  
© Benjamin H. Wernick 25Jan51  
EU227091

MAR 7 - 1951

Library of Congress  
Copyright Office

Ev'ry tick of the clock.

M1630

HALL, DAVID.

.2

Ev'ry tick of the clock; words: Samuel L.

.H

Salvagio, music: David Hall. © Nordyke  
Pub. Co., Hollywood; 23Mar53; EP76280.

I. Title. [II. Salvagio, Samuel L.]

EV'RY TIME; w Donald James Hoffman  
m Arthur Henri Andre © Donald James  
Hoffman & Arthur Henri Andre  
1Sep54 EU369421

Library of Congress  
Copyright Office

EV'RYTIME © w & m June Thorn Fragos  
1Aug49 EU174885

Library of Congress  
Copyright Office

EV'RY TIME © w & m John Rene Marier  
2May49 EU166064



EV'RY TIME; w, m & © Scott Hunter  
11Feb52 EU264114

MAR 10 1952

Library of Congress  
Copyright Office

Ev'rytime.

M1630

IAVELLO, ANTONE.

.2

Ev'rytime; lyric by Mel Leven, music by

.I

Tony Iavello. © Simon House, inc.,

New York; 6Mar52; EP61232.

I. Title. [II. Leven, Mel]

Library of Congress  
Copyright Office



Ev'ry time.

M1671

STANTON, ROYAL.

.S

Ev'ry time; spiritual, S.A.T.B., arr. by  
Royal Stanton. (Fischer edition, no.8848)  
[With piano reduction] 25¢ NM: arrange-  
ment. © J. Fischer & Bro., New York;  
28Jul54; EP82364.

I. Title.

Library of Congress

xM1585

EV'RYTIME. Everytime; w, m & © Estelle  
Becker 11Sep53 EU330561

Library of Congress

EV'RY TIME. Every time; w, m & ©  
Marjory Alice Blau 13Apr54 EU354518

Library of Congress  
Copyright Office

EV'RY TIME. Kozshney raz; Ukranian  
w, m & © John Bohdan Wesolowsky  
14Dec51 EU259403

JAN 11 1952

Library of Congress  
Copyright Office

Ev'rytime.

Murry, George.

EV'RY TIME A BREEZE SIGHS; w & m Edwin  
Georgi © Norcon, inc. 13Oct54  
EU373905

Library of Congress  
Copyright Office



EV'RY TIME HE KISSED HER SHE WOULD  
START TO SING, AH-AH-AH-AH-AH;  
w & m. © 17Jun20; E477130.  
R19995; 18Jun47; Andrew Allen (A  
of w) & Lawrence Wright (A of m)

EV'RYTIME I CLOSE MY EYES © w & m  
Victoria Belle Nolin 20Feb48  
EU117911

Library of Congress  
Copyright Office

EV'RY TIME I COMB MY HAIR; w Michael  
John Gannon m Henry W. Closson ©  
Michael John Gannon & Henry W.  
Closson 10Apr53 EU314402

EV'RY TIME I DREAM; w Sam Bertuglia m  
Joe Bertuglia © Sam Bertuglia & Joe  
Bertuglia 14Jun54 EU361194

Library of Congress  
Copyright Office

EV'RY TIME I DREAM © w & m Gary  
E. Fuss 7Nov47 EU102033

Library of Congress  
Copyright Office

EV'RY TIME I DREAM w & m Bill Haas

© w & m Dave Starr 15Mar48 EU121089

Library of Congress  
Copyright Office

Ev'ry time I dream..  
Coogan, Sidney J

jr.

E unpub 10942.

"Ev'ry time I dream."

see

Deware, George Raymond

DFG 7-1-46



EV'RY TIME I DREAM OF YOU; w, m & ©  
Nestor Fernandes Amaral & Norbert  
Andrew Brodeur 8Dec52 EU296492

Library of Congress  
Copyright Office

Ev'ry time I fall in love.

M1630 MANNERS, MAXINE.

.2 Ev'ry time I fall in love; by Maxine  
.M Manners. [For voice and piano] 40¢  
© Shapiro, Bernstein & Co., inc., New  
York; 21Mar51; EP53523. Appl. states  
prev. reg. 22Jan51, EU227201.

I. Title.

JUN 21 1951

Library of Congress  
Copyright Office

Ev'ry time I fall in love.  
Murry, George.

Ev'ry time I fall in love.

O'Donnell, Jerome August. EP3464.

EV'RY TIME I FALL IN LOVE, I FALL  
IN LOVE WITH YOU. Every time I  
fall in love, I fall in love with  
you; w, m & © Stanley Beyer 6Jul53  
EU322565

Ev'ry time I feel de spirit.

BERNTSEN, W

B

1923-

arr.

Ev'ry time I feel de spirit; arr. by W. B.  
Berntsen. (In Barrows, Cliff, comp.  
Singing evangelism. p.70) [Hymn, with  
music] © W. B. Berntsen; 12Dec50;  
EP51322.

M2198  
.B283  
S46

I. Title.

FEB - 6 1951

s.l.

Library of Congress  
Copyright Office

EV'RY TIME I FEEL DE SPIRIT; arr.

Harry T. Burleigh; SATB. © 18Sep25,

E623519. R116926, 2Sep53, Meyer

Schwartz (E)

EV'RY TIME I FEEL DE SPIRIT; Negro  
spiritual, arr. Harry T. Burleigh.  
© 18Feb25, E607446. R106851,  
28Jan53, Meyer Schwartz (E)



Ev'ry time I feel de spirit.

M1671

.R

ROBERTON, HUGH STEVENSON, 1874-

Ev'ry time I feel de spirit; traditional  
Negro spiritual, arranged for chorus  
of mixed voices, S.C.T.B. [by] Hugh S.  
Roberton. London, J. Curwen; New York:  
G. Schirmer, sole agents for U.S.A.  
(Curwen edition, 61422) [With piano re-  
duction] 6d. © Hugh S. Roberton;  
29Jan51; EF0-6606.

I. Title.

Library of Congress  
Copyright Office

JUN 12 1951

xM1585

Ev'ry time I feel the spirit.

M1671 STILL, WILLIAM GRANT, 1895-

.S Ev'ry time I feel the spirit, Negro  
spiritual freely arr. by William  
Grant Still. © Galaxy Music Corp.,  
New York; 12Nov48; on arrangement;  
EP31458. For voice and piano.

I. Title.

Ev'ry time I feel the spirit.

M1671     DAWSON, WILLIAM L     1899-  
.D     Ev'ry time I feel the spirit; for mixed  
chorus, arr. by William L. Dawson.  
Tuskegee Institute, Ala., Music Press.  
(Tuskegee choir series, no. 117)  
© William L. Dawson; 1Nov46; EP38023.

I. Title.

Library of Congress  
Copyright Office

xM1587

EV'RY TIME I FEEL THE SPIRIT; Negro  
spiritual, arr. Frederick Hall; 8  
voices & solo, 4 voices & solo ad  
lib. © on arr.; 20Jan27; E658899.  
Frederick Hall (A); 10Feb54; R125585.

Ev'ry time I feel the spirit.

M1671

MORRIS, KENNETH, 1917-

.M

Ev'ry time I feel the spirit; [traditional  
Negro spiritual] special arrangement by  
Kenneth Morris. [Score: solo voices (AB)  
and chorus (SSAATB)] 15¢ © Martin &  
Morris Music Studio, Chicago; 10Mar42;  
EP70071.

I. Title.

Library of Congress  
Copyright Office

xM1587

Ev'ry time I get my arms around you.  
De Vito, John Able.

EV'RYTIME I HEAR A STEAMBOAT WHISTLE.  
Every time I hear a steamboat whistle;  
w, m & © May Straley Coffey 10Jul50  
EU209154

AUG 9 1 1950

EV'RY TIME I HEAR YOUR NAME w & m Jerry  
Irby © Hill & Range Songs, inc.  
19Aug48 EU141100

Library of Congress  
Copyright Office



EV'RY TIME I KISS YOU IT'S LOVE; w,  
m & © Mary Louise Kaplanian 1Apr52  
EU269978

Library of Congress  
Copyright Office



EV'RY TIME I LOOK AT YOU; w, m & ©  
Richard L. Turski 30Jan53 EU302094

Library of Congress  
Copyright Office

Ev'ry time I look at you; w Bill [i. e.  
William] Tinker, m J. Sherling.

© Jack Sherling & W[illia]m Tinker,  
Ellwood City, Pa.; 28Jan47; EU46418.

Ev'ry time I look at you.  
Harris, Oliver, jr.

EV'RY TIME I PICK A SWEETIE; w Andy  
Paul Razaf, m Phil Worde & Allie  
Moore, ukulele arr. Richard B.  
Gilbert. © 10Oct27; E671929.  
Andy Razaf (A); 11Oct54; R137089.

EV'RY TIME I PICK A SWEETIE; w Andrea  
[i.e. Andy] Razaf, m Allie Moore &  
Phil Worde. © 29Oct24, E600949.  
R86437, 27Nov51, Andy Razaf (A)

Library of Congress  
Copyright Office

DEC 27 1951

Ev'ry Time I See a Rose.

M1630 BARTLETT, FLOYD.

.2 Ev'ry Time I See a Rose; words by  
.B Pat Judge, music by Floyd Bart-  
lett. © Nordyke Publishing Co.,  
Los Angeles; 11Jun46; EP19727.

I. Judge, Pat, lyricist. II. Title.

EV'RY TIME I SEE THAT GIRL © w & m  
Albert Brown Furlow 4Mar48 EU119652

Library of Congress  
Copyright Office



EV'RY TIME I SEE THE RAIN; w, m & ©  
Alfred Herbert Roswig 28Feb52  
EU266105

MAR 20 1952

Library of Congress  
Copyright Office

EV'RY TIME I SEE YOU © w & m Ruth  
Abramson 9Feb48 EU116285

Library of Congress  
Copyright Office

EV'RY TIME I SEE YOU. Every time I see  
you arr Jack Delos Rodgers © w Mary  
LaVon Paulin m Vincent Martin Paulin  
20Jun49 EU173150

Ev'ry time I see you.

M1630

THOMAS, HOWARD LAYMON.

.2

Ev'ry time I see you; words and music by

.T

Howard Laymon Thomas. © Nordyke  
Publishing Co., Hollywood, Calif.; 24 May 49;  
EP37786.

I. Title.

Ev'ry time I see you.  
Jacobsen, Sascha.

E unpub. 11085

Ev'ry time I see you.

see

Stevens, Carl

kec 7-2-46

EV'RY TIME I SEE YOU DEAR, from It's  
up to you; w Edward A. Paulton,  
m Manuel Klein. © 5Feb20,  
E470919. R26347, 31Dec47, Jessie  
Storey Paulton (W)

EV'RY TIME I SEE YOU DEAR, from It's  
up to you; w E. A. Paulton, m Man-  
uel Klein. © 5Feb20; E470919.  
R15549; 6Mar47; Helen Klein (W),  
Hollywood, Calif.

R



EV'RY TIME I SEE YOU I WANNA SING; w,  
m & © Glenna Belle Osborn 20ct53  
EU332936

Ev'ry time I see you smile; w & m  
J. J. Flannery. © James Joseph  
Flannery, Pittsburgh; 18Mar47;  
EU67539.

Ev'ry time I talk; w & m E. Wollison. ©  
Esther Wollison, New Bedford, Mass.;  
30Mar47; EU69336.

Ev'ry time I think of women.

Plummer, Howard Albert, jr.

EV'RY TIME I THINK OF YOU © w & m  
William Columbus Peffley 8Jul49  
EU172582

EV'RYTIME I THINK OF YOU © w & m  
Eugene Roland Satriano 1Dec47  
EU105726

Library of Congress  
Copyright Office

EV'RYTIME I THINK OF YOU; w Mildred  
Pressman & James Edward Ayre m  
Curtis Charles Harmon © Mildred  
Pressman, James Edward Ayre & Curtis  
Charles Harmon 21Oct52 EU291413

Ev'rytime I waltz with you.  
Frew, John William.



EV'RY TIME IT RAINS; w, m & © Franklyn  
James Ryan 17Jul52 EU281444

Library of Congress  
Copyright Office

Ev'ry time my back is turned.  
Gibson, Arbie.

EV'RY TIME MY EAR STARTS RINGING;  
w Ben Blossner m Irma Hollander  
© Campbell Music, inc. 23 May 50  
EU204808

902 - 2 1950

EV'RYTIME MY EAR STARTS RINGING; w Ben  
Blossner m Irma Hollander © Ben  
Blossner & Irma Hollander 5Dec51  
EU258044

DEC 29 1951

Library of Congress  
Copyright Office

Ev'ry time the postman rings.

EVERY TIME THE POSTMAN RINGS. Ev'ry  
time the postman rings; w, m &

© Carl Edward Austin 5Jul50 EU208673

AUG 11 0 1950

Library of Congress  
Copyright Office

✓  
Ev'ry time they mention your name.  
Dickson, John A.

EV'RY TIME WE GO OUT WALKING  
w Vincent C. De Baun © w & m  
S. Charles De Matteo 10Oct47  
EU97431

Ev'ry time we kiss.  
Aberth, Jack Harold.



EV'RY TIME YOU KISS ME; w, m & ©  
Elmer James Hughes 28Jan52 EU262757

FEB 18 1952

Library of Congress  
Copyright Office

M1508

Ev'ry time you laugh.

Carr, Michael.

The night and the laughter: Ev'ry time you laugh [excerpt] ... Lyric by Aubrey May. [London] The Peter Maurice music co. ltd. 1s

© new pictorial cover by staff of Peter Maurice music co. ltd., London, 1Nov46; Peter Maurice music co. ltd., New York; EF4455.

For voice and piano, with chord symbols.. Melody also in tonic sol-fa notations.

Library of Congress  
Copyright Office

Music Cat.

xM1508.8

(Cont. on next card)

M1508

Ev'ry time you laugh.

Carr, Michael.

The night and the laughter: Every time  
you laugh [excerpt] (Card 2)

I. May, Aubrey, lyricist. II. Title:  
Ev'ry time you laugh.

Music Cat.  
xM1508.8

Ev'ry time you say goodbye.  
Alderson, Jack.

EV'RY TIME YOU SAY I LOVE YOU; w, m &  
© Margaret Fay Stokes 16Jun52  
EU278426

Library of Congress  
Copyright Office

Ev'ry time you smile at me; w & m P. L.  
Collins. © Pauline Louise Collins,  
New York; 5May47; EU73913.

EV'RY TIME YOU TELL A LIE; w Henrietta  
Anna Ayre & James Edward Ayre m  
James Edward Ayre © Henrietta Anna  
Ayre & James Edward Ayre 6Jan53  
EU299170

Ev'ry time you turn me down.

M1630 HOUSE, BILLY.

.2 Ev'ry time you turn me down; by Fred  
.H Rose and Billy House. [For voice and  
piano, with guitar diagrams and chord  
symbols] © Milene Music, Nashville;  
21Aug50; EP48478.

I. Rose, Fred, 1897-

II. Title.

Library of Congress  
Copyright Office

OCT 5 - 1950



EV'RYTIME YOUR EYES MEET MINE. Every-  
time your eyes meet mine; w, m & ©  
Jes Torben 6Jul54 EU364628

EV'RY TIME YOU'RE NEAR. Every time  
you're near; w Mildred Meade Vossel  
& Elmer Willett m Amelia Restaine  
Zunich © Mildred Meade Vossel,  
Elmer Willett & Amelia Restaine  
Zunich 17Oct50 EU218618

NOV 17 1950

Ev'ry time you're stepping out you're  
stepping on my heart.


M1630 CUNNINGHAM, PAUL.

.2 Ev'ry time you're stepping out  
.C you're stepping on my heart, by  
Clem Watts, Ben Trace [and] Paul  
Cunningham. © Broadway Music  
Corp., New York; 26Aug48; EP30785.  
For voice and piano, with chord  
symbols.

- I. Watts, Clem, joint composer.
- II. Trace, Ben, joint composer.
- III. Title.

EV'RY TOUCH OF YOUR HAND © w & m  
Andrew Leon Boriski 4Apr49 EU163161

Library of Congress  
Copyright Office



EV'RY WALK OF LIFE. Every walk of  
life; w, m & © Helen Marcus 27Aug53  
EU328845

EV'RY WINTER DAY IS SPRING w John C.  
Wade © m Alfred Lenzi 4Mar49  
EU159096

Library of Congress  
Copyright Office

EV'RY WOMAN NEEDS A MAN © w & m  
Catharine Hill Pillema 25 May 48  
EU134321

Library of Congress  
Copyright Office

EV'RY WOMAN NEEDS A MAN © w & m  
Catharine Hill Tillema 25May48  
EU134321

Library of Congress  
Copyright Office

Revised  
10Jun49



EV'RY YEAR AT CHRISTMAS. Every year  
at Christmas; w, m & © Rose Evange-  
line Satterly 30Dec52 EU298520

Library of Congress  
Copyright Office

EV'RYBODY. Everybody; w Thomas Edward  
McLarn m Frank Burgess © Thomas  
Edward McLarn & Frank Burgess  
8May50 EU203181

Library of Congress  
Copyright Office

JUN 1 2 1950

Ev'rybody and His Brother.

M1630 SAXON, JOSEPH.

.2 Ev'rybody and His Brother; words  
.S and music by Joseph (Irv) Saxon.  
© Broadcast Music, inc., New  
York; 11Jul47; EP18203.

I. Title.

Ev'rybody blames Petrillo.

M1659

HEBERT, PAUL.

.5

.P5H

Ev'rybody blames Petrillo; words & music  
by Eddie Oliver and Paul Hebert.

[Melody and chord symbols, with words]

© Colortunes Publishers, a division of  
Allied Record Sales Co., Los Angeles;  
2Oct53; EP75109.

I. Oliver, Thomas Edward, 1906-

II. Title. III. Title: Petrillo.

SL

Library of Congress  
Copyright Office

EV'RYBODY BUT ME; w Joseph Goodwin,  
m James F. Hanley. © 13Sep20,  
E490352. R37529, 20Aug48, Gertrude  
Goodwin & Isabel LeMon Hanley (W's)

R

Ev'rybody calls me honey; w Joe Lyons,  
- m Charley Straight. © 6Feb19; E452860  
R7320; 9Jul46; J. Lyons (A), New  
York.

(EV'RYBODY CALLS MY BABY) SUNSHINE w &  
m Jack Fulton & Lois Steele © Leeds  
Music Corp. Notice 14Nov52 v21 p146

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Library of Congress  
Copyright Office

(EV'RYBODY CALLS MY BABY) SUNSHINE; w &  
m Jack Fulton & Lois Steele © Leeds  
Music Corp. 7Apr50 EU199922

Library of Congress  
Copyright Office

MAY - 1 1950



Ev'rybody calls my baby, Sunshine.

M1630 STEELE, LOIS.

.2 Ev'rybody calls my baby, Sunshine; words  
.S and music by Jack Fulton [and] Lois  
Steele. © Leeds Music Corp., New York;  
3Nov52; EP66784.

I. Fulton, Jack. II. Title. III. Title:  
Sunshine.

EV'RY BODY CLAP HANDS; w & m Al Hoffman,  
Mann Curtis & Alex M. Kramer © Cromwell  
Music, inc. 27Jul50 EU210836

AUG 2 1 1951

Library of Congress  
Copyright Office

Ev'rybody clap hands.

M1630 KRAMER, ALEXANDER MILTON, 1893-  
. 2 Ev'rybody clap hands; by Al Hoffman,  
. K Mann Curtis [pseud., and] Alex M.  
Kramer. [For voice and piano, with  
ukulele diagrams and chord symbols]  
© Cromwell Music, inc., New York;  
22Sep50; EP49799.

I. Hoffman, Al, 1902-      II. Kurtz,  
Emanuel, 1911-      III. Title.

Library of Congress  
Copyright Office

NOV 15 1950

EV'RYBODY ELSE; w & m Sam M. Lewis,  
Lew Brown & Pete Wendling ©  
Robbins Music Corp. 8Sep53 EU330241

EV'RYBODY ELSE'S SWEETHEART w Thomas  
Russel Johnstone & Thomas Anthony  
Summers m William Edward Brisben  
© Fairfax Music Co. 18Dec47  
EU110374

EV'RYBODY GET ON UNCLE SAM'S BONDWAGON;  
w, m & © Carmine Coppola 12Dec50  
EU223527

JAN 15 1951

Library of Congress  
Copyright Office

EV'RY BODY GETS LONESOME © w & m Edwin  
Lawson Mayson 1Nov48 EU147628

Ev'rybody has a dream.

\*1

M1630

DOREY, FRANCIS L

.2

Ev'rybody has a dream; words and

.D

music by F. L. Dorey. © Nordyke  
Publishing Co., Hollywood, Calif.;  
2Jul46; EP20822.



EV'RYBODY HAS A LAUGHING PLACE  
from Walt Disney's Song of the South,  
w Ray Gilbert m Allie Wrubel © Santly-Joy,  
inc. Notice 17Mar53 v21 p606

Library of Congress  
Copyright Office

M1508

Ev'rybody has a laughing place.

Disney (Walt) productions, ltd.

Song of the South: Ev'rybody  
has a laughing place [excerpt]

Music by Allie Wrubel, lyrics by  
Ray Gilbert. New York, Santly-Joy,  
inc. [3] p.

© 28Oct46; publisher; EP9284.

For voice and piano, with chord  
symbols.

I. Wrubel, Allie, 1905-

II. Gilbert, Ray, lyricist. III.

Title: Ev'rybody has a laughing  
place.

Everybody has a laughing ~~time~~ <sup>place</sup>.

Disney (Walt) productions, ltd. Song of  
the South. EP 9284.

EV'RYBODY HAS A SOMEONE; w, m & ©  
Gene Surles Corpening 18Jan54  
EU344376

Library of Congress  
Copyright Office

EV'RYBODY HAS A SWEETHEART BUT POOR  
LITTLE ME; w & m Pat Ballard.  
© 300ct25, E628138. R101854,  
300ct52, Pat Ballard (A)

EV'RYBODY HAS SOMEONE BUT ME; w & m  
Seymour Simons, m Gerald Marks &  
Jack Rose. © 10Nov25, E626667.  
R102500, 12Nov52, Sylvia Waldman  
Isberg (W of S. Simons)

EV'RYBODY HAS SOMEONE BUT ME; w & m  
Seymour Simons, m Gerald Marks &  
Jack Rose. © 10Nov25, E626667.  
R102430, 12Nov52, Sylvia Simons  
Isberg (W) & Gerald Marks (A)

EV'RYBODY HAS SOMEONE BUT ME; w & m  
Seymour Simons, m Gerald Marks &  
Jack Rose. © 10Nov25, E626667.  
R102487, 10Nov52, Gerald Marks (A)



R

EV'RYBODY IN THE TCWN IS SOBER SINCE  
MY CELLAR WENT DRY, from Wet and  
dry; w & m Jean C. Havez.

© 27Feb20; E471832. R15560;  
6Mar47; Ebba Havez Sedgwick (W),  
North Hollywood, Calif.

EV'RYBODY IS AFTER THE DOUGH; w, m & ©  
William Jacob Friedberg 16Aug51  
EU247328

AUG 30 1951

Library of Congress  
Copyright Office

EV'RYBODY KISS THE BRIDE w & m Jack  
Wolf & Dick Manning © Crawford Music  
Corp. 31May49 EU168896

Ev'rybody kiss the bride.

M1630 MANNING, DICK, 1912-

.2 Ev'rybody kiss the bride; by Jack Wolf &  
.M Dick Manning. © Crawford Music Corp.,  
New York; 23Jun49; EP38212.

I. Wolf, Jack, 1912- joint composer.  
II. Title.

EV'RYBODY KNEW, BUT ME w & m Thomas  
Eric Cutts © Charles Ben Roberts  
25May49 EU168539

EV'RYBODY KNEW THE TRUTH BUT ME; w & m  
Delbert Stallard © Red River Songs  
14Dec54 EU380121

Library of Congress  
Copyright Office

EV'RYBODY KNOWS © w & m Conrad Ludwig  
26Oct49 EU183024

Library of Congress  
Copyright Office

EV'RYBODY KNOWS; w Buddy Feyne m  
Maurice Shapiro © Bromaur Music  
Corp. 28Jun51 EU242776

JUL 20 1951

Library of Congress  
Copyright Office



EV'RYBODY KNOWS ABOUT US © w & m  
Paul Joseph Gasper 4Nov47  
EU101659

Library of Congress  
Copyright Office

EV'RYBODY KNOWS, BUT MY HEART ©  
w & m Eddie Lee & Scott DeTurk  
10Oct47 EU98463

Ev'rybody knows but you.

M1630

FIELDER, JOHN R

.2

Ev'rybody knows but you; music by John R.

.F

Fielder, words [by] B. Clinton Blossner  
[and Anthony Fillie] Appl. states prev.

reg. 23Oct44, EU394824; 17Feb45,

EP129293. © on change in lyrics;

Foremost Melodies, inc., New York;

5Mar49; EP73632.

I. Title. [II. Blossner, Ben Clinton.

III. Fillie, Anthony, 1904- ]

Library of Congress

E unpub. 8612

Ev'rybody knows but you.

see

Palko, Leonard M

kec 6-11-46

EV'RYBODY KNOWS I LOVE YOU. Everybody  
knows I love you; w & m J. Leslie  
McFarland © Danby Music Co. 16Dec54  
EU380310

Library of Congress  
Copyright Office

**Ev'rybody Knows I Love You.**

ML630

GINDHART, THOMAS J 1908-

.2

Ev'rybody Knows I Love You; by

.G

Jack Ziehler, Bert Kripaitis,  
and Tom Gindhart. Philadel-  
phia, Sole selling agent, Tin  
Pan Alley. © Thomas J. Gind-  
hart, Philadelphia; 1Aug47;  
EP19926. For voice and piano,  
with chord symbols.

I. Ziehler, Jack, 1897- joint compos-  
er. II. Kripaitis, Bert, 1910-1941,  
joint composer. III. Title.

EV'RYBODY KNOWS I LOVE YOU; w, m & ©  
Francis Wallace 26Apr54 EU355809

Library of Congress  
Copyright Office

Ev'rybody knows it now.

Marshall, William Edward.



EV'RYBODY KNOWS ME IN MY OLD BROWN  
HAT; w & m Charles Collins & Fred  
W. Leigh. © 13Dec20, E498413.  
R27250, 22Dec47, George Collins  
(NK) & Kate Leigh (W)

Library of Congress  
Copyright Office

EV'RYBODY LIKES SOME KIND OF MUSIC.

Everybody likes some kind of music;

w, m & © Eugene B. Cheatham 6Oct53

EU333349

Library of Congress

EV'RYBODY LOVE MONEY; w & m Harold  
Spina © Edwin H. Morris & Co., inc.  
19May53 EU317250

✓

Library of Congress  
Copyright Office

EV'RYBODY LOVED MARY; w & m B.

Baskette & B. Frisch. © 21May20;  
E479613. R19173; 24May47; Billy  
Baskette (A), Culver City, Calif.  
& Billy Frisch (A), Woodside,  
N. Y.

EV'RYBODY LOVES A FAT MAN; w & m Billy  
Bowen, Henry Glover & Lucky Millinder  
© Dornix Music, inc. 30Apr52 EU273180

EV'RYBODY LOVES A LOVER; from Princess  
Charming, w & m Robert Russell Ben-  
nett. © 27Oct26, E651787. R119954,  
27Oct53, Robert Russell Bennett (A)

Ev'rybody loves a soldier.

M1739

ALEXANDER, ARCHIE.

Ev'rybody loves a soldier; words & music  
by Archie Alexander. 2/- © Francis,  
Day & Hunter, ltd., London; 7Apr53;  
EF0-20921.

I. Title.

Library of Congress  
Copyright Office

EV'RYBODY LOVES MARY. Everybody loves  
Mary; w, m & © Hyman Robert Fenster  
5Nov54 EU376185

Library of Congress  
Copyright Office



Ev'rybody loves my baby.  
Nevins, Al.

M1630.2

.N

Ev'rybody loves my baby, my baby.

Nevins, Al.

Ev'rybody loves my baby, 'my baby;  
words and music by A. Nevins, Artie  
Dunn [and] Morty Nevins. New York,  
Goode music, inc.

© 22Jun46; publisher; EP4552. Prev.  
reg. 15Apr46; EU17252.

For voice and piano, with chord  
sumbols.

Library of Congress  
Copyright Office

Music Cat.

(Continued on card 2)

Ev'rybody loves my baby, my baby.

Nevins, Al.

Ev'rybody loves my baby, my baby;  
words and music by A. Nevins, Artie  
Dunn [and] Morty Nevins. (Card 2)

- I. Dunn, Artie, joint composer.
- II. Nevins, Morty, joint composer.
- III. Title.

EV'RYBODY LOVES MY GIRL; w Joe Young  
& Samuel M. Lewis, m Maurice  
Abrahams, ukulele arr. Anthony J.  
Franchini. © 9Sep27; E673789.  
Ruth Young Grunberg (W of J. Young);  
9Sep54; R135594.

EV'RYBODY LOVES MY GIRL; w Samuel M.  
Lewis & Joe Young, m Maurice  
Abrahams, ukulele arr. Anthony J.  
Franchini. © 9Sep27; E673789.  
Belle Baker Abraham (W), Samuel M.  
Lewis (A) & Ruth Young Grunberg  
(W of J. Young); 13Sep54; R136246.

Ev'rybody loves my music.

M1356 HENRICHSEN, BØRGE ROGER, 1915-

.H Ev'rybody loves my music. Alle gaar og  
nynner. [By] Børge Roger Henriksen i  
swing-arrangement af Kai Møller.  
(Orkester bibliotek, nr. 83) © Engstrøm  
& Sødring musikforlag, a/s, København;  
2Aug43; EF13269. Piano-conductor score  
(orchestra, with Danish words) and parts.

I. Møller, Kai, arr.	II. Title.	III. Title:
Alle gaar og	nynner.	

EV'RYBODY LOVES SATURDAY NIGHT; by  
Paul Campbell © Folkways Music Pub-  
lishers, inc. Notice 16Nov53 v23 p45

Library of Congress  
Copyright Office

Ev'rybody loves Saturday night.

M1630

KAMERON, PETE.

.2

Ev'rybody loves Saturday night; words  
and music by Paul Campbell [pseud.]

.K

40¢ © Folkways Music Publishers, inc.,  
New York; 13Nov53; EP75805.

I. Title.

Library of Congress  
Copyright Office



Ev'rybody loves that baby.

M1630 BENNALLACK, JULIA.

.2 Ev'rybody loves that baby; [or] Julia Ann,  
.B words and music by Julia Bennallack,  
piano arrangement by Frank R. Fuller.  
© Julia Bennallack, San Francisco;  
2Nov52; EP66459.

I. Title. II. Title: Julia Ann.  
[III. Fuller, Frank R., 1870- ]

EV'RYBODY LOVES THE IRISH; w  
Emma Carus, m Walter [i. e.  
J. Walter] Leopold. © 5Jan20;  
E470145. R16515; 25Mar47; J.  
Walter Leopold (A), Hollywood,  
Calif.

EV'RYBODY LOVES YOU, MARY; w Charles  
Alexis Bultman m Frank Jerome  
Cusenza © Charles Alexis Bultman &  
Frank Jerome Cusenza 2Jul52 EU280122

Library of Congress  
Copyright Office

Ev'ry body loves you, Mary.

M1630

CUSENZA, FRANK JEROME, 1899-

.2

Ev'ry body loves you, Mary; words by

.C

Charles Alexis, music by F. J. Cusenza.

© Frank J. Cusenza Music Pub. Co.,

Detroit; 21Oct52; EP67100.

I. Title. [II. Alexis, Charles, 1889- ]

EV'RYBODY NEEDS A SWEETHEART ©  
w & m Richard William Petrie  
11Jul47 EU84658

EV'RYBODY OUGHT TO KNOW HOW TO DO THE  
TICKLE TOE; by Otto Harbach & Louis  
A. Hirsch © M. Witmark & Sons. No-  
tice 28Sep53 v22 p713

Library of Congress

EV'RYBODY SAY MOONSHINE JOHN © w  
& m Joe L. Edwards 7Oct47  
EU96842

Library of Congress  
Copyright Office

EV'RYBODY SAYS MY SWEETIE IS VERY SWEET;  
w & m Robert W. McLeod, ukulele arr.  
Harry J. Stafford. © 15Feb27;  
E657463. James Armstrong (E of  
R. W. McLeod); 16Feb54; R126343.



R

Ev'rybody shimmies now; w Eugene West,  
m Joe Gold & Edmund J. Porray.  
© 2Dec18; E438732. R415; 30Dec45;  
E. J. Porray (A), New York.

Ev'rbody shimmies now; w Eugene West, <sup>4</sup>R  
m Joe Gold & Edmund J. Porray.  
© 2Dec18; El438732. R416; 30Dec45;  
J. Gold (A), New York.

Ev'rybody shimmies now; w Eugene West, R  
m Joe Gold & Edmund J. Porray.  
© 2Dec18; E438732. R414; 30Dec45;  
E. West (A), New York.

EV'RYBODY SING; w, m & © Robert W.  
Evans 26Nov54 EU378299

Library of Congress  
Copyright Office

EV'RYBODY SLIPS A LITTLE NOW AND THEN,  
from Yes; w R. B. Saxe, & m.

© 19Nov23, E573706. R70438, 22Nov50,  
Donovan Meher (A of m)

JAN 17 1951

Library of Congress  
Copyright Office

EV'RYBODY STEP ON IT; w & m, arr.

John F. Ryan. © 30Aug22, E543441.

R54387, 16Nov49, Joseph H. Trent

(A of w) & Clarence Williams (A of m)

EV'RYBODY TALKS ABOUT THE WEATHER;  
arr Thomas E. Sandry w, m & © Harold  
Walker Singleton 19Jun50 EU207366

JUL 2 0 1950

Library of Congress  
Copyright Office

Ev'rybody talks and nobody listens.

EVERYBODY TALKS AND NOBODY LISTENS.

Ev'rybody talks and nobody listens;

w, m & © Lola Goelet Yoakem 8Jul54

EU363794



EV'RYBODY THINKS THAT I'M A FAILURE.  
Everybody thinks that I'm a failure;  
arr Richard Merle Williams w, m &  
© George Whiting 2d 31Aug51 EU248689

SEP 14 1951

Library of Congress  
Copyright Office

Ev'ry body wants money! w & m E. Leach.

© Ernest Leach, Kenosha, Wis.; 6May47;

EU74667.

EV'RYBODY WANTS TO GET INTO THE ACT

© w & m Phillip Clayton Butler

27May48 EU138464

EV'RYBODY WANTS T' GO T' HEAVEN,  
BUT NOBODY WANTS T' DIE; w, m & ©  
Robert M. McSweeney 10Jul53 EU323069

Ev'rybody wants to go to heaven,  
but nobody wants to die.

M1630

DELANEY, TOM.

.2

Ev'rybody wants to go to heaven, but  
nobody wants to die; by Timmie Rogers,  
Al Fields [and] Tom Delaney. [For voice  
and piano] 40¢ © Duchess Music Corp.,  
New York; 30Dec50; EP52237. Appl.  
states prev. reg. 21Jun50, EU207795.

.D

I. Rogers, Timmie. II. Fields, Albert Carl.  
III. Title.

Library of Congress  
Copyright Office

APR - 6 1951

EV'RYBODY WANTS TO GO TO HEAV'N BUT  
NOBODY WANTS TO DIE; w & m Timmie  
Rogers, Al Fields & Tom Delaney  
© Duchess Music Corp. 21Jun50  
EU207795

JUL 19 1950

Library of Congress  
Copyright Office

EV'RYBODY WAS HAPPY BUT ME © w. & m  
Clyde Eugene Hershey 14Jan48  
EU112287

Library of Congress  
Copyright Office

Ev'rybody wears 'em.

M1841

PETERSEN, VERE.

.2

Ev'rybody wears 'em; words by Ken Taylor,  
music by Vere Petersen. © Southern  
Music Pub. Co. (A'asia) Pty. ltd., Sydney;  
28Dec51; EF17790.

.P

I. Title. [II. Taylor, Ken]



Ev'rybody wears 'em.

M1841 PETERSEN, VERE.

.2 Ev'rybody wears 'em; words by Ken

.P Taylor, music by Vere Petersen.

© Southern Music Pub. Co. (Australasia)  
pty. ltd., Sydney; 26Nov51; EF18143.

I. Title. [II. Taylor, Kenneth]

EV'RYBODY'S ALWAYS RUSHING; m Louis  
Tobin w & © M. Blanche Manual 9Apr51  
EU234826

MAY 16 1951

Library of Congress  
Copyright Office



Ev'rybody's baby.

M1630 HALL, DAVID.

.2 Ev'rybody's baby, words by Marion E.

.H Cooper, music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.; 1Dec48;  
EP33078.

I. Cooper, Marion E., lyricist. II. Title.

Ev'rybody's baby but mine.

M1630 PRICE, HAL.

.2 Ev'rybody's baby but mine, words and  
.P music by Hal Price. © Nordyke Pub-  
lishing Co., Hollywood, Calif.; 7Dec48;  
EP32753.

I. Title.

Ev'rybody's buying my love song;  
w Jack Rollins & Lou Shelly,  
m Perry Alexander. © Dubonnet  
music publishing, New York;  
24Apr47; EU49812.

M1630

.2

.A

Ev'rybody's Buying My Love Song (just  
ALEXANDER, PERRY, 1895- to get a picture  
Ev'rybody's Buying My Love Song of you  
(just to get a picture of you);  
[words] by Jack Rollins [and]  
Lou Shelly, and [music by] Perry  
Alexander. © Dubonnet Music  
Publishing, New York; 26Jun47;  
EP15299.

I. Rollins, Jack, 1906-  
II. Shelly, Lou, 1898-  
lyricist. III. Title.

lyricist.  
joint

EV'RYBODY'S CRAZY BUT I'M ALL RIGHT;  
w Don Raye m Gene DePaul © The Hub  
Music Co. 16Feb51 EU229525

Library of Congress  
Copyright Office

EV'RYBODY'S DANCING MAD; w & m B.

Davis & Ernie Erdman, arr. E. Erd-  
man. © 23Sep19; E457670. R22917;  
19Sep47; Benny Davis (A) & Louise  
Erdman (W)



R

Ev'rybody's dancing mad; w & m  
Ernie Erdman & Benny Davis,  
arr E. Erdman. © 23Sep19;  
M457670. R11178; 24Sep46; B.  
Davis (A), New York.

**R**  
Ev'rybody's dancing mad; w & m Ernie  
Erdman & Benny Davis, arr E. Erdman.  
© 23Sep19; E457670. R12545; 4Nov46;  
E. Erdman (A), Rockford, Ill.

EV'RYBODY'S DOIN' THE ROCKIN' CHAIR; w  
Charles Tobias, m Louis Breau.

© 30Apr23, E559664. R62141, 11May50,  
Theodore Bro (brother)

Library of Congress  
Copyright Office

JUN 16 1950

EV'RYBODY'S DOIN' THE ROCKIN' CHAIR; m  
Louis Breau, & w. © 30Apr23,  
E559664. R61641, 1May50, Charles  
Tobias (A of w)

Library of Congress  
Copyright Office

JUL - 6 1950

Ev'ry bōdy's eyes are on you; w & m  
A. R. Harrison. © Arthur Raymond  
Harrison, Yonkers, N. Y.; 12 Feb 47;  
EU47102.

Library of Congress  
Copyright Office

EV'RYBODY'S GETTIN' ENOUGH BUT ME  
w & m Tommy Dilbeck © Hill &  
Range Songs, inc. 18May48 EU131382

Library of Congress  
Copyright Office

**Ev'rybody's getting letters.**

M1630

VIGLIOTTI, CARMEN M

.2

Ev'rybody's getting letters; words by

.V

Joseph J. Vigliotti, music by Carmen

M. Vigliotti. © Nordyke Publishing

Co., Hollywood, Calif.; 12Sep45;

EP23241.

✓  
Ev'rybody's goodbying and I'm still trying to say  
hello.

Beshgetoor, Andrew W.



Ev'rybody's got a baby but me;  
w & m C. Baker. © Claire Baker,  
Cincinnati; 9Apr47; EU48808.

Ev'rybody's got a touch of Irish.

M1739 SUGERMAN, HARRY, 1900-

.2 Ev'rybody's got a touch of Irish  
.S [by] Michael Carr [pseud.] &  
Harry Leon [pseud.] © B. Feldman  
& Co., ltd., London; 7Oct48;  
EF10963. For voice and piano,  
with ukelele diagrams and chord  
symbols; melody also in tonic sol-  
fa notation.

I. Cohen, Maurice Alfred, 1905-  
joint composer. II. Title.

Ev'rybody's got a touch of Irish.

M1739

[SUGARMAN, HARRY] 1901-

.2

Ev'rybody's got a touch of Irish [by]

.S

Michael Carr [pseud.] & Harry Leon  
[pseud.] © B. Feldman & Co., ltd.,  
London; 7Oct48; EF10963. For voice  
and piano, with ukelele diagrams and  
chord symbols; melody also in tonic  
sol-fa notation.

I. Cohen, Maurice Alfred, 1905-                      joint  
composer.    II. Title.

Library of Congress  
Copyright Office

Revised  
16Aug49

**Ev'rybody's got one.**

**Wales, Leonard Alonzo.**

EV'RYBODY'S GOT SENSE NOW © w & m  
George Shepard 22Dec49 EU188573

Library of Congress  
Copyright Office

EV'RYBODY'S GOT SOMEBODY BUT ME.

Everybody's got somebody but me;  
w Martha Marie Lewis m Louis Craw-  
ford Terry © Martha Marie Lewis  
19Aug52 EU285195

EV'RYBODY'S GOT SOMEBODY BUT ME;  
w & m Ernie Erdman & Spencer  
Williams, arr. Dave Peyton.  
© 2Apr20; E473904. R18393;  
25Apr47; Louise Erdman (W),  
Pell Lake, Wis.

EV'RYBODY'S GOT SOMEBODY BUT ME; w &  
m Ernie Erdman & S. Williams, arr.  
Dave Peyton. © 2Apr20; E473904.  
R16554; 2Apr47; Spencer Williams  
(A), Sunbury on Thames, Middlx.,  
Eng.



EV'RYBODY'S GOT SOMEBODY TO CALL THEM  
SWEETHEART, BUT ME; w, m & © Francis  
Drake Ballard 21Jun54 EU361930

Library of Congress  
Copyright Office

Ev'rybody's here but you.

M1739

TOFF, DAVID, 1901-

.2

Ev'rybody's here but you; by Jack

.T

Golden & David Palmer [pseud.] © David  
Toff Music Pub. Co., London; 21Jan53  
(in notice: 1952); EF0-20849.

I. Golden, Jack, 1904-

II. Title.

EV'RYBODY'S HOLDIN' ME DOWN © w & m  
Julia Dawn Salem 8Feb49 EU158853

E unp 9316

Ev'rybody's looking for the end of  
the rainbow.

see

Booker, R. Arthur

eag 6-18-46

E unpub. 906

Ev'ry body's moving to the country.

see

Schultz, Robert J

mge 2-28-46

EV'RYBODY'S PARTNER; w & m John P.  
Long. © 16Mar27; E662363. Alice  
Maud Long (W); 14Apr54; R128722.

EV'RYBODY'S PAYIN' ATTENTION TO SOME-  
BODY ELSE; w, m & © Theda Marie  
Moore 21Nov51 EU256654

DEC - 6 1951

Library of Congress  
Copyright Office

EV'RYBODY'S PLAYING THE GAME © w  
Maurice Edwards m Irving W. Cohen  
9Dec48 EU150882

Library of Congress  
Copyright Office



EV'RY BODY'S SAYIN', IT'S JUST INFAT-  
UATION; m Richard Freitas w & © Mary  
Freitas 27Jun50 EU208076

JUL 21 1950

Library of Congress  
Copyright Office

EV'RYBODY'S TALKIN' 'BOUT THE WEATHER;

w, m & © Jack Claude Carr 18Jan54

EU344309

Library of Congress  
Copyright Office

EV'RYBODY'S TALKIN' 'BOUT THE WEATHER

© w & m Richard Loran Vinson 10Feb48

EU116312

EV'RYBODY'S talking about Town Talk,  
Town Talk. C3692. SEE Eaton, Joe.

EV'RYBODY'S WELCOME IN DIXIE, IT'S  
JUST THE SAME AS HOME SWEET HOME;  
one-step, m Halsey K. Mohr, & w.  
© 23May21, E512212. R34670,  
26May48, William Tracey (A of w)

EV'RYBODY'S WELCOME IN DIXIE, IT'S  
JUST THE SAME AS HOME SWEET HOME;  
one-step, m Halsey K. Mohr, & w.  
© 23May21, E512212. R48145, 23May49,  
William Tracey (A of w) & Edna Mohr  
(NK)

EV'RY ONE A HIT; w, m & © Charles W.  
Collinson 31May51 EU239960

Library of Congress  
Copyright Office

JUN 29 1951

EV'RYONE BELIEVES. Everyone believes;  
w, m & © Gerard Francis Howard  
17Apr53 EU312366

Library of Congress  
Copyright Office



EV'RYONE BUT ME w & m Tony Starr,  
Jimmy Saunders & Vic Damone © Sha-  
piro, Bernstein & Co., Inc. 1Jun49  
EU169512

Library of Congress  
Copyright Office

Ev'ryone but me.

M1630 SAUNDERS, JIMMY.

.2 Ev'ryone but me; by Tony Starr and  
.S Jimmy Saunders. [For voice and piano]  
© Shapiro, Bernstein & Co., inc., New  
York; 15Feb51; EP53025. Appl. states  
prev. reg. 1Jun49, EU169512.

I. Starr, Tony. II. Title.

APR - 6 1951

Library of Congress  
Copyright Office

EV'RYONE GATHERS © w & m George Robert  
Nelson, Robert Stuart Cragin &  
Edward Francis Flynn 25Jan49  
EU154760

EV'RY ONE HOME IS ASKING FOR YOU; w  
Gus Kahn, m Walter Donaldson, arr.  
George Botsford. © 24Apr25,  
E611487. R93878, 24Apr52, Grace  
LeBoy Kahn (W)

EV'RY ONE HOME IS ASKING FOR YOU; w  
Gus Kahn, m Walter Donaldson, arr.  
George Botsford. © 24Apr25,  
E611487. R93879, 24Apr52, Ellen  
Bernice Donaldson & Sheila Lynn  
Donaldson (C)

EV'RYONE IN THE WORLD IS DOING THE  
CHARLESTON; w & m Irving Berlin.  
© 20May26, E637904. R113138, 11Jun53,  
Irving Berlin (A)

Ev'ryone is meant for someone.

Inteso, Thomas Anthony.

(Ev'ryone is singing) down at my house;  
w Carl Sigman, m Peter DeRose.  
© Robbins music corp., New York;  
20Feb47; EU64199.



EV'RYONE KNOWS; w, m & © Bernard  
Bennett 14Dec54 EU380140

Library of Congress  
Copyright Office

EV'RYONE KNOWS with m © w George Rob-  
ert Nelson, Robert Stuart Cragin &  
Edward Francis Flynn 4Feb49 on w  
EU155755

Library of Congress  
Copyright Office

EV'RYONE KNOWS © w Charles Stern,  
w & m Howard Albert Plummer, jr.  
24Oct47 EU100044

Library of Congress  
Copyright Office

EV'RYONE KNOWS. Everyone knows; w  
Joseph Valentine m Alfred Capone  
© Joseph Valentine & Alfred Capone  
23Jun52 EU279221

Library of Congress  
Copyright Office

EV'RYONE KNOWS I LOVE YOU; w, m & ©  
James John Doyle 10Mar53 EU307105

Library of Congress  
Copyright Office

EV'RYONE KNOWS I LOVE YOU. Everyone  
knows I love you; w & m Charles  
Reade, Joe Candullo & Barney Ross  
© Wizell & Day Music Corp. 26Sep52  
EU289538

EV'RYONE KNOWS I LOVE YOU, WHY SHOULDN'T  
YOU KNOW IT TOO. Everyone knows  
I love you, Why shouldn't you know  
it too; w, m & © Charles Faso  
27Oct50 EU219619

NOV 15 1950

Library of Congress  
Copyright Office

Ev'ryone like to rhumba.

M1630 DAVIS, JOE, 1896-

.2 Ev'ryone like to rhumba. (Todos  
.D gustan bailararlo) ... Spanish  
words by Jaime Yamin, English  
words and music by Joe Davis.  
© Caribbean Music, inc., New  
York; 12May47; EP14223.

I. Yamin, Jaime, lyricist. II. Title.  
III. Title: Todos gustan bailararlo.



Ev'ryone like to rhumba. Todos gustan  
bailarlo; Spanish w Jaime Yamin, English  
w & m Joe Davis. © Caribbean music, inc.,  
New York; 26Apr47; EU72662.

EV'RYONE LOVES MY BABY © w & m  
Robert Nichols Wilkins 10Nov47  
EU102473

Library of Congress  
Copyright Office

EV'RYONE OUGHT TO CRY; w Ronald Gustin  
Briggs m Warren Le Roy Fennell  
© Ronald Gustin Briggs & Warren  
Le Roy Fennell 10Sep51 EU249521

SEP 21 1951

Library of Congress  
Copyright Office

EV'RYONE OUGHT TO LOVE SOMEONE; w & m  
Billy Mayerl & Gee Paul. © 10Sep25,  
E624268. R108808, 9Mar53, Billy  
Mayerl (A) & Arthur Arathoon Paul  
(NK)

Ev'ryone thinks that I'm crazy.  
Aaron, Joseph Elmer.

EV'RYONE WANTS SOMETHING; by James  
Shelton © Garland Music, inc.

EU343011. Notice 26Nov54 v25 p138

Library of Congress  
Copyright Office

EV'RYONE WANTS SOMETHING; w & m James  
Shelton © Garland Music Co., inc.  
24Dec53 EU343011

Library of Congress  
Copyright Office

(EV'RYONE'S TAKEN A FANCY) TO NANCY;  
w, m & © Eleanor H. Fort 25Feb52  
EU265558

MAR 28 1952

Library of Congress  
Copyright Office



EV'RYTHING; w Jack Gold m Arthur Berman  
& Marvin Kahn © Jack Gold Music Co.  
26Jul54 EU365490

Library of Congress  
Copyright Office

EV-RYTHING. I've got everything; w,  
m & © Dennise Haas Norwood 18Mar53  
EU308420

Ev'rything about you.

M1508 [BERNHARD, CLARENCE K ] 1908-  
(Strike a new note) Ev'rything  
about you [from] Strike a new  
note, a musical revue; music and  
lyrics by Clarence Bernhardt  
[pseud.] © Clarence K. Bernhard;  
4Oct48; EP30336.

I. Title. II. Title: Strike a new  
note.

Library of Congress  
Copyright Office

x M1508.8

EV'RYTHING BUT YOU. Everything but you;  
w & m James Ricks & Louis Heyward  
© Ronnie Music Corp. 9Aug51 EU246653

AUG 28 1951

Library of Congress  
Copyright Office

Ev'rything comes to an end.  
Hellman, Libby.

EV'RYTHING DEPENDS ON YOU; w, m & ©  
Herle Joe Holt 28Jan54 EU345647

Library of Congress  
Copyright Office

Ev'rything depends on you.

M1630

DAILEY, WALLACE.

.2

Ev'rything depends on you; words & music

.D

by C. Oldsen, F. Dailey [and] W. Dailey.

© M. M. Cole Pub. Co., Chicago;

5 May 52; EP62181.

I. Oldsen, C.    II. Dailey, Frances.

III. Title.

Ev'rything for industry; w B. Feenberg,  
m R. Caro. © Bernard Feenberg,  
Newark, N. J. & Ralph Caro, Kearny,  
N. J.; 26Jan47; EU60560.



EV'RYTHING GOES. Everything goes; w,  
m & © Joseph Elias Willoughby  
28May53 EU318025

Library of Congress  
Copyright Office

E unpub. 704.

Ev'rything grows old, but love.

see

De Benedict, Albert.

MSH 3-29-46

**Ev'rything happens at night.**  
**Kirschman, Victor Floyd.**

Ev'rything happens to me.  
Richard, Leo.

Ev'rything happens to me..

Smith, James M.

Ev'rything has a love song; w G. S.  
Galbraith, m A. M. Smith. © George  
Starbuck Galbraith, Bakersfield,  
Calif., & Ansel Martin Smith,  
Haverstraw, N. Y.; 18Feb47; EU63339.

EV'RYTHING I DO I DO FOR YOU; w & m  
Manny Smith © The Bass & Treble  
Music Pub. Co., inc. 25Jun52  
EU279458

Library of Congress  
Copyright Office

Ev'rything I dream about; w F. Randolph,  
m C. M. Fredrickson. © Forbes  
Randolph & Carl M. Fredrickson, New  
York; 16Apr47; EU72044.



EV'RYTHING IS A DREAM, DEAR © w & m  
James Dee Moss 10Aug49 EU175867

Library of Congress  
Copyright Office

EV'RY THING IS BIGGER DOWN IN TEXAS; w,  
m & © A. Fritz De Prospero 26Mar53  
EU309330

Library of Congress  
Copyright Office

EV'RYTHING IS GONE by Fred Steele & Al  
Coliaco © Regent Music Corp. EU306635.  
Notice 20Apr53 v21 p863

Library of Congress  
Copyright Office

EV'RYTHING IS GONE BUT YOU; w Fred  
Steele m Al Coliaco © Regent Music  
Corp. 27Feb53 EU306635

Library of Congress  
Copyright Office

EV'RYTHING IS HOTSY TOTSY NOW; w  
Irving Mills, m Jimmy McHugh. ©  
8May25, E616338. R111490, 5May53,  
Irving Mills & Jimmy McHugh (A's)

EV'RYTHING IS LOVELY IN THE SPRING; w,  
m & © Jules Heyman 15Jan54 EU344232

Library of Congress  
Copyright Office

Ev'rything is lovely (just for you and  
me); w & m R. L. Jones. © Ray Louis'  
Jones, Los Angeles; 27Jun47; EU81839.

EV'RYTHING IS PEACHES AT THE COPA; w,  
m & © Edmund Miller 14Aug51 EU246995

AUG 30 1951

Library of Congress  
Copyright Office



EV'RYTHING IS SWEET 'N PRETTY;  
w Jack Yellen, m M. Ager.  
© 15May20; E480440. R18885;  
15May47; Milton Ager (A),  
New York.

EV'RYTHING IS SWEET 'N' PRETTY;

w & m. © 15May20; E480440.

R22815; 4Sep47; Jack Yellen (A of  
w) & Milton Ager (A of m)

E unp 10289

Ev'rything lovely.

see

Moquin, Al

eag 6-28-46

EV'RYTHING MY SWEETIE DOES PLEASES ME;  
w & m Donald Redman & Spencer  
Williams. © 21Feb25, E607489.  
R90903, 25Feb52, Don Redman (A)

Library of Congress  
Copyright Office

MAR 24 1952

EV'RYTHING REMINDS ME, DEAR, OF YOU;  
w, m & © Emile Orville Godfriaux  
3Jan50 EU189322

FEB 1 1950

EV'RYTHING REMINDS ME OF YOU ©  
w & m William Neal 12Oct47 EU99987

Ev'rything Shall Pass, My Love, but You  
M1630 SIEGEL, CHARLES, 1909-  
.2 Ev'rything Shall Pass, My Love,  
.S but You; lyric by Walter Cooper,  
music by Chas. Siegel. © Music  
Workshop, New York; 29Oct47;  
EP18566.

I. Cooper, Walter, 1910- lyricist.  
II. Title.

EV'RYTHING THAT'S GOOD; w & m Boudleaux  
Bryant © Tannen Music, inc. 15Dec50  
EU223805

JAN 11 1951



Ev'rything that's wonderful is yours  
and mine.  
M1508 ROSE, EARL.

(The admiral was a lady) Ev'rything  
that's wonderful is yours and mine;  
from [the] picture, The admiral was a  
lady; lyric by Al Stewart, music by  
Earl Rose. © D. Dreyer & Co., inc.,  
New York; 9Feb50; EP44176.

I. Title. II. Title: The admiral was a  
lady. [III. Stewart, Al]

APR 1 2 1950

s. l.

Library of Congress  
Copyright Office

xM1508.9

Ev'rything they say is true.  
Faria, Eleanor I.

M1630.2

.T

Ev'rything to me.

Tobin, Louis, 1904-

Ev'rything to me; words by Gilda  
Chasin.

© 18Jun46; Tin pan alley, inc., New  
York; EP4491. Prev. reg. 21Oct44;  
EU394697.

For voice and piano, with chord sym-  
bols.

I. Chasin, Gilda, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

E unpub. 4308

Ev'rything will be rosy, ~~(for Rose)~~

see

Retzsch, Albert C

ge 4-18-46

EV'RYTHING WILL BE THE SAME.

Everything will be the same. Arr  
Lee Mason © w Inez Tanya Loewer &  
Marion Margaret Blicht m Harold  
Carl Stirling 25Oct49 EU182988

Ev'rything will come right in the end.

M1739

.2

.A

ARMITAGE, REGINALD MOXON, 1898-

Ev'rything will come right in the end;

[by] Craig Stevens, John Sheeman & Noel  
Gay [pseud.] [For voice and piano]

© Noel Gay Music Co., ltd., London;

6Oct53; EF0-23453.

I. Stevens, Craig, 1919-  
John, 1920-

II. Sheeman,

III. Title.

EV'RYTHING YOU DO: w Walter Hirsch, m  
Abe Olman. © 28Jun24, E589689.  
R92573, 28Mar52, Walter Hirsch &  
Abe Olman (A's)

Ev'ry thing'll be all right; w & m  
B..Martini, C. Maher & B. Hueston.  
© Bennie Martini, Brooklyn & Clarence  
Maher & Billy Hueston, New York;  
6May47; EU74252.



Ev'ry Thing'll Be All Right.

M1630

HUESTON, BILLY, 1893-

.2

Ev'ry Thing'll Be All Right; words

.H

and music by Bennie Martini,  
Clarence Maher and Billy Hueston,  
[piano arr. by Dick Jacobs] ©  
Bee-C-Bee Music Corp., New York;  
18Aug47; EP16993.

I. Martini, Bennie, 1910- joint  
composer. II. Maher, Clarence, 1906-  
joint composer. III. Jacobs, Dick,  
arr. IV. Title.

EV'RYTHING'S A RACKET NOW-A-DAYS  
w & m Dave A. Hoffman © Hoffman  
publications 15Sep47 EU93418

EV'RYTHING'S GOTTA BE RIGHT; w Tanya  
Schechter m Harold Schechter © Tanya  
Schechter & Harold Schechter 28Sep53  
EU332230

Ev'rything's lovely now.

EVERYTHING'S LOVELY NOW. Ev'rything's  
lovely now; w, m & © Earl Bernardo  
Carlsen 10Apr53 EU311508

EV'RYTHING'S MADE FOR LOVE. Every-  
thing's made for love; w, m & © Wal-  
ter V. Turner & Edward K. Chapman  
14Jun50 EU206913

Library of Congress  
Copyright Office

JUL - 6 1950

EV'RYTHING'S OKAY; w, m & © Wesley  
Ace Bailey 12Mar52 EU267604

APR - 1 1952

Library of Congress  
Copyright Office

EV'RYTHING'S PEACHES, FOR PEACHES AND  
ME; w & m Harry D. Squires. ©  
18Sep26, E650198. R117511, 18Sep53,  
Harry D. Squires (A)

Ev'rything's right.  
Lehman, Nancy.



EV'RYTHING'S TRES GAY; w, m & © Louis  
Joseph Pesut 8Feb51 EU228734

Library of Congress  
Copyright Office

1 1951

EV'RYWHERE; w, m & © Lew Foster 4May53  
EU314828

Library of Congress  
Copyright Office

Ev'rywhere.

M1739

MAHON, GEORGE, 1915-

.2

Ev'rywhere; words and music by George

.M

Mahon. © Cinephonic Music Co., ltd.,

London; 9Nov49; EF-0928.

I. Title.

Library of Congress  
Copyright Office



EV'RYWHERE © w & m Robert Ernst  
Miller & Leonard Richard Malter  
5Apr48 EU123943

Library of Congress  
Copyright Office

EV'RYWHERE; w, m & © Helen Pauline Fox  
20Feb51 EU229888

MAR 26 1951

Library of Congress  
Copyright Office



EV'RYWHERE; w & arr Elsie Austin  
Jakle m & arr L. Cedric Austin  
© Elsie Austin Jakle & L. Cedric  
Austin 1Mar54 EU349311

M1508

**Ev'rywhere.**

Sherwin, Manning.

[Here come the boys. Ev'rywhere,  
arranged] Lyrics by Harold Purcell.  
[London] The Peter Maurice music co.,  
ltd. 3 p. 1s

© new pictorial cover by staff of  
publisher, 6Jun46; Peter Maurice, inc.,  
New York; EF4284.

For voice and piano, with chord sym-  
bols; melody also in tonic sol-fa no-  
tation.

I. Purcell,  
Library of Congress  
Copyright Office

Harold V., lyricist.  
Music Cat.

M1356  
.R

Ev'rywhere.

Reid, Billy.

It's a pity to say "goodnight";  
[words] by B. Reid, arranged by Stan  
Bowsher [and Ev'ry-where, from Here  
come the boys; words by Harold Pur-  
cell, music by Manning Sherwin, arranged  
by Ray Terry]

© arrangement, 14Jun46; Peter Maurice,  
inc., New York; EF4130.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts

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Copyright Office

(continued on next  
card) Music Cat.



M1356  
.R

Ev'rywhere.

Reid, Billy. It's a pity to say "good-  
\_night". (Card 2)

of Ev'rywhere on verso of score and  
parts of It's a pity to say "goodnight."

I. Bowsher, Stan, arr. II. Sherwin,  
Manning. Here come the boys: Ev'ry-  
where [excerpt] III. Purcell, Harold  
V., lyricist. IV. Terry, Ray, arr.  
V. Title. VI. Title: Ev'rywhere.

Ev'rywhere.

M1630

.2

.M

[MILLER, ROBERT ERNST] 1889-

Ev'rywhere; by Leonard Richard Malter  
and Bob Mills [pseud.] [For voice and  
piano, with chord symbols] © M. R. E.  
Music Co., Robert E. Miller, sole  
owner, Chicago; 21Feb50; EP44771.  
Appl. states prev. reg. 5Apr48, EU123943.

I. Title. [II. Malter, Leonard Richard,  
1925- ]

Library of Congress  
Copyright Office

ADD - 6 1950

EV'RYWHERE; w, m & © Carl Basil Reed  
29Jan51 EU227705

MAR 23 1951

Library of Congress  
Copyright Office

Ev'rywhere He went my Lord was doing good.

© Brenner Music, Inc.; 1Jan52; EP109917.

SEE

1955 file.

EV'RYWHERE I FIND YOU; w & m Justin  
Ring & Fred W. Hager. © 14Dec25,  
E627492. R116947, 3Sep53, Justin  
Ring & Fred W. Hager (A's)

EV'RYWHERE I GO. Everywhere I go;  
w, m & © Lillian M. Zimmerman  
3Jan52 EU259980

FEB 8 1952

Library of Congress  
Copyright Office

EVERYWHERE I GO © w & m Marianne  
Denham Smith 16Sep47 EU93803

Ev'rywhere I look, you are there.

M1630 DICKY, KATHLEEN.

.2 Ev'rywhere I look, you are there; words  
.D and music by Kathleen Dickey. © Handy  
Bros. Music Co., inc., New York;  
4Dec52; EP67151.

I. Title.



EV'RYWHERE IS YOU; w & m Richard  
Sherman © K. B. S. Pub. Co. 18Aug52  
EU286195

Library of Congress  
Copyright Office

EVSLIN, BERNARD.

The man who corrupted Hadleyburg, a  
dramatization of the story by Mark  
Twain, in thirteen scenes. © Bernard  
Evslin; 1c 11Feb48; DU12853.

452

EVSLIN, BERNARD DAVID.

Chastity Street, a play in three acts,  
adapted and dramatized from "The Bostonians"  
by Henry James. © Bernard Evslin; 1c  
25May48; DU14933.

EVSTIFEEV, ALEKSANDR ANDRIANOVICH.  
Traitor to worker's cause by Alexander E.  
Freeman. [First ed. pub. in 1938 under  
title: The traitor] [2d ed.] [Seattle, 1951]  
266 p. illus. © Alexander E. Freeman;  
1Aug51; A57671.

ep/r

Library of Congress  
Copyright Office

SEP 4 1951

Evstifeev, Aleksandr Andrianovich

see also

Freeman, Alexander E.

1951

Evviva il tram.

Rastelli-Casiroli. Io, tu e il toro.

EF4476-77.

M1356

.C

Evviva l'allegria.

CONCINA, CARLETTO.

Evviva l'allegria ... Musica di  
Carletto Concina, testo di C.  
Deani, Mocita ... Musica di  
Carletto Concina, testo di C.  
Deani. © Edizioni Casiroli. s. a.  
r. l., Milano; 2Jan47; EF5300.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Deani, C., lyricist. II. Title.  
III. Title: Mocita.

Library of Congress  
Copyright Office



Music cat.

Evviva la quadriglia!

M1356

CHERUBINI, BIXIO, 1899-

.C

Evviva la quadriglia! Quadriglia comica,  
parole e musica di R. Cherubini.

[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Asso, Milano; 30Jun50; EF0-4683.

I. Title.

NOV - 6 1950

Library of Congress  
Copyright Office

1/2



EVVIVA LA TELEVISIONE; w, m & © Mario  
Gregorio-Luigi Bonanno 7Sep54  
EU370363

Library of Congress  
Copyright Office

Evviva le donne.

M1356 SOFFICI, PIERO, 1920-

.S Evviva le donne; canzone 6/8, parole di U. Bertini, musica di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 1Oct52; EFO-17010.

I. Title. [II. Bertini, Umberto,  
1900- ]

Evviva redegonda.

M1356

.C

CONCINA, CARLO, 1900-

(I bei) Evviva redegonda; dei firlinfeu, I  
bei, fox moderato. Testo di Danpa  
[pseud.] música di C. Concina. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Leonardi s.a.r.l.,  
Milano; 10Oct53; EF0-23883.

I. Title. II. Title: I bei. [III. Panzuti,  
Dante, 1921- ]

(art.)

Library of Congress  
Copyright Office

EVYAN, PSEUD. SEE Westall,  
Evelyn.

# **Evylen.**

M1630

HALL, DAVID.

.2  
.H

Evylen; words by Michael McDonald, music  
by David Hall. © Nordyke Pub. Co.,  
Hollywood, Calif.; 9Aug49; EP46193.

I. Title. [II. McDonald, Michael]

Library of Congress  
Copyright Office

JUN - 5 1950

THE EVZONE © m Olga LaVergne Live-  
say 22Dec47 EU108848

Library of Congress  
Copyright Office

EWALD, ARNO WILFRED.

An investigation of the photo-electric mechanism in the thallous sulfide photo-conductive cell. [Thesis-Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1948 by University Microfilms (Publication no. 1044) Positive. © Arno Wilfred Ewald; 23Aug48; A25708.

ebc/r

EWALD, BILL, Jr.

Neighbor Flap Foot, the city planning frog,  
by Bill Ewald, Jr., and Merle Henrickson.  
New York [1952] 56 p. illus. © Henry  
Schuman, inc.; 1Dec52; A73660.

- I. Henrickson, Merle, joint author.
- II. Schuman (Henry) inc.



Ewald, Campbell.

PRESENTATION w Campbell Ewald m James  
E. Higgins & Samuel J. Benavie

© The Jam Handy Organization, inc.

17Jan49 EU154229

**Ewald, Carl, 1856-1908.**

**Min lille Dreng. 3. Udg. ved Jesper Ewald. København,  
Gyldendal, 1945.**

**124 p. illus. 17 cm.**

**I. Ewald, Jesper, 1893- ed. II. Title.**

**PT8127.E8M5 1945**

**47-7988\***

**© Gyldendalske Boghandel, nordisk Forlag; 10Nov45;  
AF3777.**

**Library of Congress**

**[1]**

**E1J**

EWALD, CARL.

Der Zweifüssler, das Märchen vom Menschen. [Tobén, übers. von Hermann Kiy] Stuttgart [1953] 79 p. illus. © on revisions; Franckh'sche Verlagshandlung, W. Keller & Co.; 27Feb53; AF0-10653.

I. Kiy, Hermann, tr.

II. Franckh'sche Verlagshandlung, W. Keller und Companie.

Ewald, Clara, lyricist.

See

Peltier, Alfred. What makes people  
fall in love.

**Ewald, Esther.**

**IN A LITTLE COUNTRY TOWN; w & m Gene  
Evans & Esther Ewald © Peer Interna-  
tional Corp. 18Apr50 EU201344**

MAY 22 1950

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Ewald, Esther.

IN A LITTLE COUNTRY TOWN w & m Gene  
Evans & Esther Ewald © Peer Interna-  
tional Corp. 16Aug49 EU179681

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2742

Ewald, Esther, jt claimant.  
Precious little lad.

See

Isel, Will

jss 3-20-46

M1658  
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EWALD, ESTHER.

See Texas in the spring; words and music  
by Gene Evans, John Mills [and]  
Esther Ewald. © Peer International  
Corp., New York; 29Dec49; EP44574.

I. Evans, Gene. II. Mills, John. III. Title.

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APR - 6 1950



Ewald, Esther.

SEE TEXAS IN THE SPRING w & m Gene  
Evans, John Mills & Esther Ewald  
© Peer International Corp. 31May49  
EU170480

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E unpub. 9483

Ewald, Esther  
Sweetheart of mine.

see

Isel, Will

arh 6-27-46

Ewald, Esther, lyricist.     *See*  
Isel, Will.     Texas in the  
spring.

Ewald, Esther.

YOU AIN'T JUST WHISTLIN' DIXIE © w

Esther Ewald w & m Michael Joseph

Peterson 29Dec47 EU114330

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Ewald, Esther Louise.

DREAMER'S HI-WAY; m Ernest O'Hara  
w & © Esther Louise Ewald 2Mar50  
EU195576

MAR 21 1950

Ewald, Esther Louise.

DREAMIN' WESTERN STYLE; w Esther  
Louise Ewald m Esther R. Casteel ©  
Esther Louise Ewald & Esther R.  
Casteel 9Apr53 EU311307

Ewald, Fred Oscar.

Chick, chick-a-dee; w & m E. Wald  
[pseud. of Fred Oscar Ewald] ©  
Fred Oscar Ewald, Akron, Ohio;  
7Jun47; EU79205.

Ewald, Fred Oscar, 1890- lyricist. *See*  
Tackett, Chester Freeman. You are  
so much like mother.



EWALD, GOTTFRIED.

Die Grenzen der Psychotherapie. Stuttgart, 1952. 34 p. © Georg Thieme Verlag; 25Feb52; AF0-7482.

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EWALD, HEINZ.

Methoden und Anwendungen der Massenspektroskopie, von Heinz Ewald und Heinrich Hintenberger. Weinheim/Bergstrasse, 1953 [c1952] 288 p. illus.  
© Verlag Chemie, GmbH.; 15Jan53 (in notice: 1952); AF0-10357.

- I. Hintenberger, Heinrich, joint author.
- II. Verlag Chemie, GmbH.

EWALD, JESPER.

Breve fra en barndom. 146 p.

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AFO-13358.

I. Gyldendalske boghandel, nordisk  
forlag a. s.

EWALD, JESPER.

Europa er mit hjem; en troskyldig rejsende  
fortæller. 175 p. © Gyldendalske  
boghandel nordisk forlag, København;  
4Nov49; AF0-1253.

I. Gyldendalske boghandel nordisk forlag.

JUL 31 1950

Library of Congress  
Copyright Office

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**EWALD, JESPER.**

**Frankrigsrejse. 143 p. © Gyldendalske  
boghandel nordisk forlag, København;  
22May48; AF11256.**

**I. Gyldendalske boghandel nordisk forlag.**

Library of Congress  
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ekd/mg

Ewald, Jesper, 1893—

... Graapeter, med tegninger af Arne Ungermann. København, Gyldendal, 1943.

84 p. illus. 16½<sup>cm</sup>.

1. Cats—Legends and stories. I. Title.

PZ53.E9G7

47-36046

© 1Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5680.

Library of Congress



[2]

cg/vjw/jls

EWALD, JESPER.

En grim dreng. 75 p. © Gyldendalske  
boghandel nordisk forlag, København;  
29Oct47; AF9549.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress  
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cg/rk

Ewald, Jesper, 1893—

... Hansen & søn. København, Gyldendal, 1942.

77 p. 19½<sup>cm</sup>.

1. Title.

PZ53.E9H3

47-36049

© 27Jun42; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
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EWALD, JESPER.

Kirstens ægteskab [av] Karen Kristensen  
[pseud.] 87 p. © Gyldendalske bog-  
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25Aug50; AF0-2650.

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NOV - 9 1950

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Krigen over Proxima. København, Gyldendalske Boghandel, Nordisk Forlag, 1943.

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© 8Sep43; 1c 29Jan47; publisher; AF5346.

44-51643

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**EWALD, JESPER.**

Det lille paradis, og andre oplevelser  
mellem Skagen og Rom. 165 p.

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København; 24Oct50; AF0-4284.

I. Gyldendalske boghandel nordisk forlag.

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**EWALD, JESPER.**

Den lyse nat. 113 p. © Gyldendalske  
boghandel nordisk forlag, København;  
25Jan47; AF9615.

I. Gyldendalske boghandel nordisk forlag.

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Min lille Dreng. 3. Udg. ved Jesper Ewald. København,  
Gyldendal, 1945.

124 p. illus. 17 cm.

I. Ewald, Jesper, 1893- ed. II. Title.

PT8127.E8M5 1945

47-7988\*

© Gyldendalske Boghandel, nordisk Forlag; 10Nov45;  
AF3777.

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**Ewald, Jesper, 1893-**

**Morten fra Nørrebro. København, Gyldendal, 1943.**

**73 p. 21 cm.**

**1. Title.**

**PZ53.E9M6**

**47-41679\***

**© 28Aug43; 1c 29Jan47; Gyldendalske Boghandel, nordisk  
Forlag; AF5225.**

**Library of Congress**

**(1)**

*ms*

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Niels Hansen, et portraet. 57 p.

© Gyldendalske boghandel,  
nordisk forlag; 18Sep53;  
AF0-13389.

I. Gyldendalske boghandel, nordisk  
forlag a.s.

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1/m

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... Paa jagt i København, roman for drenge. København,  
Gyldendal, 1945.

79 p. 20<sup>cm</sup>.

I. Title.

PZ53.E9P2

47-19099

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[2]

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EWALD, JESPER.

De rige aar. 193 p. © Gyldendalske  
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I. Gyldendalske boghandel, nordisk forlag  
a.s.

**Ewald, Johannes, 1743-1781.**

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EWALD, MARY CECILIA.

The great cham, a play in two acts.

© Mary Ewald (Mrs. William B. Ewald, Jr.);  
12May53; DU34048.

EWALD, MARY T.

Tess of the D'Urbervilles, shooting script  
for a motion picture. Based on the novel  
of the same title by Thomas Hardy.

© (Mrs. William Ewald, Jr.) Mary Ewald;  
18Jun53; DU34341.

Ewald, Mildred C.

CAN'T YOU HEAR THE WHISTLE? w & m  
Mildred C. Ewald. © 13Jun24,  
E589271. R93828, 15Apr52, Remick  
Music Corp. (PWH of M. C. Ewald)

EWALD, Mr. & Mrs. John F. SEE  
Medwell Co.



EWALD, John W., joint author.  
Procedure followed in handling an  
export order. AA38700. SEE  
Plaskon, Joseph.

Ewald, Peter Kenneth.

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An introduction to political principles and practices: Contemporary political philosophies, by Fred E. Crossland. The United Kingdom of Great Britain and Northern Ireland; The Fourth French Republic [and] The Union of Soviet Socialist Republics, by Louis R. Sprigg. International relations, by P. Kenneth Ewald. [New York] School of Commerce, Accounts

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30Jan53; A84515.

I. Sprigg, Louis Rivers. II. Ewald, Peter  
Kenneth.

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(Arco college final exam series)

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5Jan48; A20241.

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Semi Alias Sammy. [Caricature] Detroit, Evening News Assn. Drawing.  
2 x 2 in. (In the Detroit news,  
Oct. 23, 1950, magazine p. 18)  
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FEB - 6 1951

EWALD, WILLIAM R., JR. ©

The semi-quinque. [Cartoon figure  
on wheels] © 11Sep50; GU17000.

SEP 21 1950



KK 7558

Ewald bros. sanitary dairy, claimant.

Adventures of Sunny Jim, the Golden  
Guernsey kid; Games almost over, State's  
behind 7 to 6 ... (Dairy products)  
[Minneapolis, Printed by Minneapolis  
daily times]c1946.

clipping.

Print.

Appl. author: Sherman.

Cartoon strip.

© 11-13-46; 2 c 12-5-46; Minneapolis;

KK 7558.

zcr 12-30-46

KK 7420

Ewald brothers sanitary dairy, claimant

Adventures of Sunny Jim, the Golden Guernsey  
kid; "Goodness Guernsey! Our grocer is giving  
that Ewald's G. G. to the stick-up man".

(Dairy products) [Minneapolis, Printed by  
Minneapolis daily times] c1946.

clipping.

Print.

Comic strip.

Appl. title: Sunny Jim ...

Appl. author: Sherman.

© 8-14-46; 2 c 9-22-46; Minneapolis;  
KK 7420.

mge 12-23-46

KK 7424

Ewald brothers sanitary dairy, claimant

Adventures of Sunny Jim, the Golden Guernsey  
kid; "Goodness Guernsey! There's birthday  
trouble below Sunny Jim". (Dairy products)  
[Minneapolis, Printed by Minneapolis daily  
times] cl946.

clipping.

Print.

Comic strip.

Appl. title: Sunny Jim ...

Appl. author: Sherman.

© 9-11-46; 2 c 9-22-46; Minneapolis;

KK 7424.

mgc 12-23-46

KK 7550

Ewald bros. sanitary dairy, claimant.

Adventures of Sunny Jim, the Golden  
Guernsey kid; Hey! Sunny Jim lets drop  
down ... (Dairy products) [Minnea-  
polis, Printed by Minneapolis daily  
times]c1946.

clipping.

Print.

Appl. author: Sherman.

Cartoon strip.

© 9-18-46; 2 c 12-5-46; Minneapolis;

KK 7550.

zcr 12-30-46

KK 7421

Ewald brothers sanitary dairy, claimant

Adventures of Sunny Jim, the Golden Guernsey  
kid; "Hey, Sunny Jim lets give a hand to those  
tired canoe derbiests ... (Dairy products)  
[Minneapolis, Printed by Minneapolis daily  
times] c1946.

clipping.

Print.

Comic strip.

Appl. title: Sunny Jim...

Appl. author: Sherman.

© 8-21-46; 2 c 9-22-46; Minneapolis;  
KK 7421. mgc 12-23-46

KK 7732

Ewald brothers sanitary dairy, claimant  
Adventures of Sunny Jim: the Golden  
Guernsey kid, "Hey, Sunny Jim! Looks  
Like we got crank trouble below ...  
(Dairy products) [Minneapolis, Printed  
by Minneapolis daily times] 1946  
clipping.

Print.

Comic strip.

Appl. author: Sherman.

© 12-11-46; 2 c 12-23-46; Minneapolis;  
KK 7732 vm 1-25-47

KK 7555

Ewald bros. sanitary dairy, claimant.

Adventures of Sunny Jim, the Golden  
Guernsey kid; Hey Sunny Jim- State  
never gets the ball on the tip-off ...  
(Dairy products) [Minneapolis, Printed  
by Minneapolis daily times]c1946.  
clipping.

Print.

Appl. author: Sherman.

Cartoon strip.

© 10-23-46; 2 c 12-5-46; Minneapolis;

KK 7555.

zcr 12-30-46.

KK 7423

Ewald brothers sanitary dairy, claimant  
Adventures of Sunny Jim, the Golden Guernsey  
kid; "Hey, Sunny Jim - that lady's worn out  
from shopping ... (Dairy products) [Minnea-  
polis, Printed by Minneapolis daily times] c1946.  
clipping.

Print.

Comic strip.

Appl. title: Sunny Jim ...

Appl. author: Sherman.

© 9-4-46; 2 c 9-22-46; Minneapolis; KK 7423.

mge 12-23-46



KK 7731

Ewald brothers sanitary dairy, claimant  
Adventures of Sunny Jim; the Golden  
Guernsey Kid, "Hey, whatsa matter with  
the little guy on the stump? ...  
(Dairy products) [Minneapolis, Printed  
by Minneapolis daily times] cl946.  
clipping.

Print.

Comic strip.

Appl. author: Sherman.

© 12-4-46; 2 c 12-23-46; Minneapolis;  
KK 7731.

vm 1-23-47

KK 7554

Ewald bros. sanitary dairy, claimant.

Adventures of Sunny Jim, the Golden  
Guernsey kid; Look Sunny Jim- everyone's  
having a good time except ... (Dairy  
products) [Minneapolis, Printed by  
Minneapolis daily times] 1946.  
clipping.

Print.

Appl. author: Sherman.

Cartoon strip.

© 10-16-46; 2 c 12-5-46; Minneapolis;

KK 7554.

zcr 12-30-46

KK 7422

Ewald brothers sanitary dairy, claimant

Adventures of Sunny Jim, the Golden Guernsey  
kid; "Look Sunny Jim! The Logan park tigers  
need 2 runs ... (Dairy products) [Minnea-  
polis, Printed by Minneapolis daily times]  
c1946.

clipping.

Print.

Comio strip.

Appl. title: Sunny Jim ...

Appl. author: Sherman.

© 8-28-46; 2 c 9-22-46; Minneapolis;

KK 7422.

mgc 12-23-46

KK 7551

Ewald bros. sanitary dairy, claimant.

Adventures of Sunny Jim, the Golden  
Guernsey kid; Look Sunny Jim! the out  
of state teams ... (Dairy products)  
[Minneapolis, Printed by Minneapolis  
daily times]c1946.

clipping.

Print.

Appl. author: Sherman

Cartoon strip.

© 9-25-46; 2 c 12-5-46; Minneapolis;

KK 7551.

zcr 12-30-46

KK 7552

Ewald bros. sanitary dairy, claimant.

Adventures of Sunny Jim, the Golden  
Guernsey kid; Look Sunny Jim! the wash-  
ing is getting to ... (Dairy products)  
[Minneapolis, Printed by Minneapolis  
daily times]c1946.

clipping.

Print.

Appl. author: Sherman.

Cartoon strip.

© 10-2-46; 2 c 12-5-46; Minneapolis,  
KK 7552.

zcr 12-30-46

KK 7418

Ewald brothers sanitary dairy, claimant

Adventures of Sunny Jim, the Golden Guernsey  
kid; "Look, Sunny Jim those kids have a bent  
wheel ... (Dairy products) [Minneapolis,  
Printed by Minneapolis daily times] c1946.  
clipping.

Print.

Comic strip.

Appl. author: Sherman.

© 7-31-46; 2 c 9-22-46; Minneapolis; KK 7418.

mge 12-23-46

KK 7557

Ewald bros. sanitary dairy, claimant.

Adventures of Sunny Jim, the Golden  
Guernsey kid; Say Sunny Jim that tired  
fellow'll never get ... (Dairy pro-  
ducts) [Minneapolis, Printed by Minn-  
eapolis daily times]c1946.

clipping.

Print.

Appl. author: Sherman.

Cartoon strip.

© 11-6-46; 2 c 12-5-46; Minneapolis;

KK 7557.

zcr 12-30-46

KK 7419

Ewald brothers sanitary dairy, claimant

Adventures of Sunny Jim, the Golden Guernsey  
kid; "Say Sunny Jim those Girl scouts are  
lagging ... (Dairy products) [Minneapolis,  
Printed by Minneapolis daily times] c1946.

clipping.

Print.

Comic strip.

Appl. title: Sunny, Jim ...

Appl. author: Sherman.

© 8-8-46; 2 c 9-22-46; Minneapolis; KK 7419.

mgc 12-23-46



KK 7560

Ewald bros. sanitary dairy, claimant.

Adventures of Sunny Jim, the Golden  
Guernsey kid; That big turk is giving  
Henry the run around ... (Dairy pro-  
ducts) [Minneapolis daily times]c1946.  
clipping.

Print.

Appl. author: Sherman.

Cartoon strip.

© 11-27-46; 2 c 12-5-46; Minneapolis;

KK 7560.

zcr 12-31-46

KK 7559

Ewald bros. sanitary dairy, claimant.

Adventures of Sunny Jim, the Golden  
Guernsey kid; That must be a heavy  
piano, Sunny Jim ... (Dairy products)  
[Minneapolis, Printed by Minneapolis  
daily times]c1946.

clipping.

Print.

Appl. author: Sherman.

Cartoon strip.

© 11-20-46; 2 c 12-5-46; Minneapolis;

KK 7559.

zcr 12-30-46

KK 7556

Ewald bros. sanitary dairy, claimant.

Adventures of Sunny Jim, the Golden  
Guernsey kid; Those boys are planning  
tricks on the lady ... (Dairy products  
[Minneapolis, Printed by Minneapolis  
daily times]c1946.

clipping.

Print.

Appl. author: Sherman.

Cartoon strip.

© 10-30-46; 2 c 12-5-46; Minneapolis;  
KK 7556.

zcr 12-30-46

KK 7553

Ewald bros. sanitary dairy, claimant.

Adventures of Sunny Jim, the Golden  
Guernsey kid; Yeeow!! say Sunny Jim  
that was too close for comfort ...

(Dairy products) [Minneapolis, Printed  
by Minneapolis daily times]cl946.  
clipping.

Print.

Appl. author: Sherman.

Cartoon strip.

© 10-9-46; 2 c 12-5-46; Minneapolis;

KK 7553.

zcr 12-30-46

KK 6101

Ewald bros. sanitary dairy, claimant

Sunny Jim, the Golden Guernsey kid, by  
Kurt Carlson; "For many years only the very rich  
people in America ..." ( Dairy products)  
[Minneaplis, Printed by Minneapolis daily  
times] c1946.

clipping.

Print.

Comic strip.

© 6-22-46; 2 c 6-20-46; Minneapolis;  
KK 6101.

mgo 10-30-46

KK 6166

Ewald bros. sanitary dairy, claimant

Sunny Jim, the Golden Guernsey kid, by Kurt  
Carlson; "From their Antarctic dairy barn ..."  
(Dairy products) [Minneapolis, Printed by  
Minneapolis daily times] c1946.

clipping.

Print.

Comic strip.

© 6-19-46; 2 c 9-16-46; Minneapolis;  
KK 6166.

mgo 11-4-46

KK 6723

Ewald bros. sanitary dairy, claimant

Sunny Jim, the Golden Guernsey kid, by  
Kurt Carlson; "Guernsey cows arrive at  
Little America ... (Dairy products)  
[Minneapolis, Printed by Minneapolis daily  
times] cl946.

clipping.

Print.

Comic strip.

© 6-12-46; 2 c 6-20-46; Minneapolis;

KK 6723.

mgc 11-25-46

KK 6100

Ewald bros. sanitary dairy, claimant  
Sunny Jim, the Golden Guernsey kid, by  
Kurt Carlson, "Hello again folks - ..."  
(Dairy products) [Minneapolis, Printed  
by Minneapolis daily times] cl946.  
clipping.

Print.

Comic strip.

© 6-15-46; 2 c 6-20-46; Minneapolis;  
KK 6100.

mgc 10-30-46



KK 6167

Ewald bros. sanitary dairy, claimant

Sunny Jim, the Golden Guernsey kid, by  
Kurt Carlson; "Hi folks!" (Dairy Products)  
[Minneapolis, Printed by Minneapolis daily  
times] c1946.  
clipping.

Print.

Comic strip.

© 6-26-46; 2 c 9-16-46; Minneapolis;  
KK 6167.

mgo 11-4-46

KK 6170

Ewald bros. sanitary dairy, claimant

Sunny Jim, the Golden Guernsey kid, by Kurt  
Carlson; "Hi folks, mind if I rest ..."

(Dairy products) [Minneapolis, Printed by  
Minneapolis daily times] cl946.

clipping.

Print.

Comic strip.

© 7-24-46; 2 c 9-16-46; Minneapolis;  
-KK 6170.

mge 11-5-46

KK 6169

Ewald bros. sanitary dairy, claimant

Sunny Jim, the Golden Guernsey kid, by Kurt  
Carlson; "Hi kids, here's vacation wealth..."  
(Dairy products) [Minneapolis, Printed by  
Minneapolis daily times] c1946.

clipping.

Print.

Comic strip.

© 7-17-46; 2 c 9-16-46; Minneapolis;  
KK 6169.

mgo 11-5-46

KK 6099

Ewald bros. sanitary dairy, claimant  
Sunny Jim, the Golden Guernsey kid,  
by Kurt Carlson, "I'll bet those  
Guernsey cattle felt funny when they saw  
what they were gonna ride ...". (Dairy  
products) [Minneapolis, Printed by  
Minneapolis daily times] cl946.

clipping.

Print.

Comic strip.

© 6-5-46; 2 c 6-20-46; Minneapolis;  
KK 6099.

mgc 10-30-46

KK 6168 .

Ewald bros. sanitary dairy, claimant

Sunny Jim, the Golden Guernsey kid,  
by Kurt Carlson; July 4, 1946. (Dairy pro-  
ducts) [Minneapolis, Printed by Minneapolis  
daily times] c1946.  
clipping.

Print.

Comic strip.

© 7-3-46; 2 c 9-16-46; Minneapolis;  
KK 6168.

mgo 11-4-46

KK 6102

Ewald bros. sanitary dairy, claimant

Sunny Jim, the Golden Guernsey kid, by  
Kurt Carlson, "When Admiral Byrd planned  
the Antarctic expedition ..." (Dairy  
products) [Minneapolis, Printed by  
Minneapolis daily times] c1946.  
clipping.

Print.

Comic strip.

© 6-29-46; 2 c 6-20-46; Minneapolis;  
KK 6102.

mgc 10-30-46

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Dikter ur Bibeln. [Berkeley?  
Calif., 1947]  
112 p. 20 cm.

*Berkeley*

© Erik Ewaldius, 15 Aug 47;  
AA69797.

Ewaldius, Erik.

I am just like a wave; w E. Ewaldius, m Leo  
& Hector Richard. © Erik Ewaldius,  
Berkeley, Calif.; 26Jan47; EU60457.



Ewaldius, Erik.

M1630 HALL, DAVID.

.2 Love is a true emotion; words by  
.H Erik Ewaldius, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 1Jun48; EP28235.

I. Ewaldius, Erik, lyricist. II. Title.

Ewaldius, Erik.

THE WILD WESTERN FOREST in Louis

Tobin, © w Erik Ewaldius 20Aug47

EU89478

EWALL, HERBERT B., d.b.a. Home

Buyer's Friend. SEE Home

Buyer's Friend.

EWALT, CLEORA, joint author.  
Individual corrective English.  
A85542, 96668. SEE Price,  
Edith H.

rev. 8Jul53

EWALT, CLEORA.

Individual corrective English.

Teacher's answer book and reference guide. SEE Price, Edith H.

EWALT, CLEORA, joint author.

Language roundup, book 5. AA207072.

SEE Price, Edith H.

EWALT, CLEORA, joint author.

Language roundup, book 5. AA216074.

SEE Price, Edith H.

**Ewalt, Harry Ward, 1907-**

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**M1630 KASPER, EDWIN H**

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Bloom [and] Edwin H. Kasper. © Dreyer  
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S. Bloom w & m Dennis R. Ewart  
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French words: Francine Cockenpot.  
Op.91b] [For 2 treble voices and piano]  
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[piano arr. by] Mike Ross and [melody by]  
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m Len Fleming w & © Jack Ewart  
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Ewell, Clyde M.

Can't make up my mind; [words and  
melody by] Clyde M. Ewell.

First line: I'm running around, but  
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Detroit; E unpub. 3919.

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Buck. © Clyde M. Ewell, Detroit;  
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ML3551.E85

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Arthur Edward Ewens 26Dec47  
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KK87617.

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Heinz Ewers & Marc Henry, m Ernst  
von Dohnanyi; piano-vocal score.  
© 23Dec25, E639731. R104829,  
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.2 En kvinnas hjärta är som en dyrbar  
..J violin; text och music av Karl-  
Ewert [pseud.] och Nils Jolinder.  
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(Löjtnantshjärtan) Min lilla kär-  
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Frederic.

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m Louis Tobin © Lonnie Ewey 27Mar52  
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Right or wrong; w & m L. Ewey. ©  
Lonnie Ewey, Wortham, Tex.; 31May47;  
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Ewie wi' the crookit horn.

SURACE, JOSEPH A

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wi' the crookit horn; air: Caron's reel,  
setting by Joseph A. Surace, verses by  
John Skinner. (In Scotland in song. p.50-51)  
Appl. author: Remick Music Corp., em-  
ployer for hire of Joseph A. Surace. © on  
setting; Remick Music Corp.; 17Apr53;  
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EU256836

NOV 30 1951

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See

Behl, Walter. Not as long as I  
remember you.

Ewig, Ellsworth George.

LOVE IS A GAY THING; w & m Jean Bosson  
Weiland arr Ellsworth George Ewig  
© Jean Bosson Weiland & Ellsworth  
George Ewig 23Nov51 EU256836

DEC 1 1 1951

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Ewig, Ellsworth George.

A SUMMER SHOWER; arr Ellsworth George  
Ewig w, m & © Jean Bosson Weiland  
23Nov51 EU256935

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Ewig und drei Tage.

M1735

SCHULTZE, NORBERT.

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Ewig und drei Tage; Lied, Worte: Willy

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Klabund [pseud.] översättning [by] T.  
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[Close score: TTBB] Kr.0:60 © Ab  
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[III. Henschke, Alfred, 1891-1928. IV. Eurén,  
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Ewin, Dorothy Lucille.  
ARIZONA; w, m & © Dorothy Lucille  
Ewin 5Jan54 EU343459

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M2146

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.E      The Master; [by] James L. Ewin [words by]  
         Clarence M. Cook. [Close score]  
         © Clarence M. Cook; 2Sep51; EP57904.

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Revised  
11Jan52

11 JAN 1952

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Prayer response; [by] James L. Ewin  
[words by] Ernest H. Davies. [Close  
score] © Ernest H. Davies & James L.  
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1897- ]

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.E        Seven gospel hymns, words by Ernest  
          H. Davies, music by James L.  
          Ewin. © Ernest H. Davies &  
          James L. Ewin; 4Sep48; EP31067.  
          Close score: SATB.

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M1658

EWIN, JAMES LITHGOW, 1903-

~~D5E~~

Washington beautiful; words by Frances

.5

L. Mills, music by James L. Ewin.

.W3E

© Frances L. Mills & James L. Ewin;  
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I. Title. [II. Mills, Frances Louise,  
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EU 343459

Ewing,

IN HEAVENLY LOVE ABIDING; sacred song,  
w Ewing, & m. © 18Sep22, E543983.  
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Eames (A of m)



Ewing, Albert R.

BACK SEAT DRIVER; m Robert Louis  
Carleton w & © Albert R. Ewing  
29Mar50 EU198796

APR 3 1950

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A LONELY HEART KNOWS m James Charles  
McNeill © w Albert Raymond Ewing  
12Sep49 EU178738

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Ewing, Alexander.  
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JUAREZ w Annemarie Ewing m Sam  
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.S76  
L4

Ewing, Annemarie.  
SMALL, ALLAN, comp. and arr.

Leeds Am-Rus Album of Soviet

Popular Songs; comp. and arr.  
by Allan Small ... with English  
lyrics [by Annemarie Ewing and  
others], Russian lyrics [and]  
Russian transliteration [by  
Aron Pressman] © Leeds Music  
Corp., New York; 3Jul47; on  
compilation, arrangements,  
transliteration and English  
lyrics; EP15434.

(Continued on  
next card)

Ewing, Annemarie, 1910-

Little Gate, by Annemarie Ewing. New York, Toronto,  
Rinehart & company, inc. [1947]

4 p. l., 3-278 p. 19½".

© 8May47; author, Nyack, N. Y.; A12696.

I. Title.

PZ3.E94567Li

47-2898

Library of Congress

Copyright

[6]

ml/ml/mb

EWING, BELLE C.

When California was young. Drawings  
by Lawrence Read. Dallas [1952]  
239 p. illus. © Banks Upshaw and  
Co.; 8Sep52; A71940.

I. Upshaw (Banks) and Company.

Library of Congress  
Copyright Office

/w/e

EWING, BELLE COTTON.

They call him the master of the inn;  
famous subconscious helper explains  
his amazing work. 41 p. © Belle  
Cotton Ewing; 11Mar52; AA207447.

EWING, BEN GOLDMAN, Sr.

Ideal door control, steel products.

Mechanical drawing. © lc 28Nov49;

IU6293.

Ewing, Betty.

OL' DALE RICHARDSON © w & m Betty  
Ewing & Paul Rosenfield 6Jun49  
EU169369

Library of Congress  
Copyright Office

EWING, BETTY. SEE

Ewing, Elizabeth Virginia, 1917-

EP81811

xM

Library of Congress

EWING, BETTY. SEE  
. Ewing, Elizabeth Virginia, 1917-

EU306382



Ewing, Billy V.

DON'T FIGURE SOMEONE ELSE CAN'T TAKE  
YOUR PLACE; w & m Billy V. Ewing.

© 26May26, E641186. R112643,  
28May53, Billy V. Ewing (A)

Ewing, Billy V.

THE LAST TIME, HONEY BABY, GOOD-BYE;  
w & m Billy V. Ewing. © 15May26,  
E637780. R112192, 18May53, Billy V.  
Ewing (A)

Ewing, Billy V.

THE LAST TIME, HONEY BABY, GOOD BYE;  
w & m Billy V. Ewing. © 26May26,  
E641187. R112644, 28May53, Billy V.  
Ewing (A)

Ewing, Billy V.

THAT DANCE CALLED MESS AROUND; w & m  
Billy V. Ewing. © 3May26, E640603.  
R111681, 5May53, Billy V. Ewing (A)

Ewing, Bob. See  
Ewing, Robert Harold, jr.

Ewing, Charles Lee.

I shouldn't; words and music by  
Charles Ewing.

For solo voice with piano accompani-  
ment and chord indications.

First line: You know that I adore you  
'though I shouldn't.

© l c 2-18-46; Charles Lee Ewing,  
McComb, O.; E unp 7268.

jss 5-17-46

EWING, CHARLES WESLEY ©.

The Bible and its wines. Chicago,

Temperance League of Illinois.

33 p. © 18Nov49: AA134980.

EWING, CHARLES WESLEY ©.

Ten timely temperance talks. 46 p.,  
illus. © 12Nov48; AA100072.



Ewing, Clarence, lyricist.

Harbaugh, Cleland W. Kilroy.

Ewing, Clarence C

I'm just love blue over you; words  
and music by C. C. Ewing and Cleland  
W. Harbaugh.

For voice and piano.

© 4-30-46; C. W. Harbaugh, Santa  
Ana, Calif.; EU 19170.

AA 9656

Ewing, Claude H

Key to essential vocational mathematics [by]  
Claude H. Ewing and Walter W. Hart. Boston,  
Heath [c1946]

booklet (172 p.) illus. 22 1/2cm.

Reproduced from typewritten copy.

© 3-29-46; 2 c 4-4-46; D. C. Heath & co.,  
Boston; AA 9656.

vf 4-19-46

## Ewing, Claude H

Practical instruction for paper hanging; complete textbook covering tools, processes and elements for hanging paper on walls, ceilings, and panels. By Claude H. Ewing ... and Harry [i. e. Harvey] A. Harris ... Chicago, F. J. Drake & co. [1946]

5 p. l., 13-223 p. illus., diags. 19<sup>cm</sup>.

© revisions, 6Sep46; publisher; A3842.

1. Paper-hanging.

I. Harris, Harvey A., 1885-

joint author.

II. Title.

46-7364

Library of Congress

TH8441.E83 1946

[5]

698.6

AA 282

Ewing, Claude H

Teacher's manual. Essential vocational mathematics [by] Ewell and Hart.

Boston, Heath [c1945]

cover-title, 20 p. 20 cm.

© 12-21-45; 2 c 1-3-46; D. C. Heath  
& co., Boston; AA 282.

I. Hart, Walter W.

jt. auth.

mbm 3-4-46

Ewing, Claude H., joint author.

**HAAS, KENNETH BROOKS.**

Tested training techniques [by] Kenneth B.  
Haas [and] Claude H. Ewing; illustrated  
by Robert L. Deschamps. 111 p.  
© Prentice-Hall, inc., New York;  
23Feb50; A41215.

- I. Ewing, Claude H., joint author.
- II. Prentice-Hall, inc.

jb/r

Library of Congress  
Copyright Office

MAR 23 1950

EWING, CLAUDE HENRY.

General mathematics at work [by]

Claude H. Ewing [and] Walter W. Hart.

[Most of the material was copyrighted  
in 1945 under the title: Essential  
vocational mathematics] [Boston, 1952]

266 p. illus. © on revisions; D. C.  
Heath and Co.; 8Aug52; A72167.

I. Hart, Walter Wilson, joint author.

II. Heath (D. C.) and Company.

Library of Congress  
Copyright Office



w/e

**Ewing, Cortez Arthur Milton, 1896—**

Congressional elections, 1896-1944; the sectional basis of political democracy in the House of Representatives. [1st ed.] Norman, Univ. of Oklahoma Press, 1947.

xiii, 110 p. diags. 21 cm.

1. U. S. Congress. House—Elections. 2. U. S.—Pol. & govt.—20th cent. 3. Political parties—U. S. I. Title.

JK1316.E9

328.73

47-31040\*

© Univ. of Oklahoma Press; 2Aug47; A15180.

*Ho R*

Library of Congress

[15]

*ebc*



EWING, CORTEZ ARTHUR MILTON.

Primary elections in the South; a study in  
uniparty politics. Norman [1953]  
112 p. © University of Oklahoma Press;  
3Feb53; A78149.

I. Oklahoma. University. Press.

Library of Congress  
Copyright Office

w/i

EWING, CURTIS CLAIR C, Chicago.

The distinction between Judah and  
Israel as shown by the weight of  
scholarship. 36 p. © 18Jul47;  
AA35020.

Ewing, Darrell Holliday.

MIDNIGHT B'GOSH arr Dave Kaplan © w & m  
Darrell Holliday Ewing 25Nov49  
EU185943

Ewing, Dennis D.

I wanna rent a house; w D. D. Ewing,  
m Ronald Buck. © Dennis D. Ewing,  
Columbus, Ga.; 30apr47; EU73072.

Ewing, Elizabeth V.

CALIFORNIA LURE; w, m & © Elizabeth V.  
Ewing 26Mar52 EU269030

Library of Congress  
Copyright Office

Ewing, Elizabeth V.

EASTER FANTASY; w Elizabeth V. Ewing  
m Ted Brooks © Elizabeth V. Ewing &  
Ted Brooks 7Jan52 EU260368

FEB 12 1952

Library of Congress  
Copyright Office

Ewing, Elizabeth V.

FISH FRY; w Elizabeth V. Ewing m Ted  
Brooks © Elizabeth V. Ewing & Ted  
Brooks 11May53 EU315633

Ewing, Elizabeth V.

FOLDING MONEY; w Elizabeth V. Ewing m  
Ted Brooks © Elizabeth V. Ewing &  
Ted Brooks 15Oct53 EU334525



Ewing, Elizabeth V.

I FORGOT MY HEART'S IN TENNESSEE; w, m  
& © Elizabeth V. Ewing 12Oct53  
EU334128

Ewing, Elizabeth V.

I'M SATISFIED YOU LIED; w, m & ©

Elizabeth V. Ewing 12Oct53 EU334129

Library of Congress

Ewing, Elizabeth V.

JUST FRIENDS; w Windy Windham m  
Elizabeth V. Ewing arr Frances S.  
Windham © Windy Windham, Elizabeth  
V. Ewing & Frances S. Windham 8Jan54  
EU343508

Ewing, Elizabeth V.

LOVIN' YOU MADLY; w, m & © Elizabeth  
V. Ewing 12Mar53 EU307368

Library of Congress  
Copyright Office

Ewing, Elizabeth V.

THE MOONLIT WALTZ; w, m & © Elizabeth  
V. Ewing 26Mar52 EU269031

Library of Congress  
Copyright Office

Ewing, Elizabeth V.

NO OTHER ONE; w, m & © Elizabeth V.

Ewing 21May53 EU316975

Library of Congress  
Copyright Office

Ewing, Elizabeth V.

SAMANTHY; w Elizabeth V. Ewing m Ted  
Brooks © Elizabeth V. Ewing & Ted  
Brooks 27Feb53 EU305588

Revised  
13Jun53

Library of Congress  
Copyright Office

Ewing, Elizabeth V.

STARBRIGHT; w, m & © Elizabeth V. Ewing  
26Mar52 EU269029

Library of Congress  
Copyright Office





Ewing, Elizabeth V.

WHAT SHOULD I SAY; w Windy Windham  
m Elizabeth V. Ewing m arr Frances  
S. Windham © Windy Windham,  
Elizabeth V. Ewing & Frances S.  
Windham 23Nov53 EU339717

Ewing, Elizabeth V.

YOUR HEART BELONGS TO MY BEST FRIEND;  
w, m & © Elizabeth V. Ewing 12Mar53  
EU307367

Library of Congress  
Copyright Office

Ewing, Elizabeth Virginia.

CHRISTMAS JUBILEE; w, m & © Elizabeth  
Virginia Ewing 14Sep51 EU250125

SEP 27 1951

Library of Congress  
Copyright Office

Ewing, Elizabeth Virginia.

M1630

BROOKS, TED.

.2

Foldin' money; words by Elizabeth Ewing,  
music by Ted Brooks. Appl. states prev.  
reg. October 1953, EU334525. © Acuff-  
Rose Publications, Nashville; 28May54  
(in notice: 1953); EP80948.

.B

I. Title. [II. Ewing, Elizabeth Virginia]

Library of Congress

M1630

.2

.E

EWING, ELIZABETH VIRGINIA, 1917-

Loving you madly; by Betty Ewing. [For  
voice and piano] 50¢ © Raleigh Music  
Co., New York; 12Jul54; EP81811.

I. Title.

Library of Congress



Ewing, Elizabeth Virginia.

(STORY OF A) TRIFLIN' GAL; w Elizabeth  
Virginia Ewing w & m Nicholas A.

Catsos © on changed & added w & rev  
m Quality Music Co., inc. 5Mar53

EU306382. Appl. states prev.

version: You're so right.

Ewing, Elizabeth Virginia.

WHY TH'ONT CHA; w, m & © Elizabeth  
Virginia Ewing 22Oct51 EU253695

NOV - 6 1951

Library of Congress  
Copyright Office

Ewing, Elizabeth Virginia.

YOU'RE SO RIGHT; w, m & © Elizabeth  
Virginia Ewing 2Sep52 EU286415



Ewing, Ellsworth.

M1630    HERZFELDT, EDWARD C    1910-  
.2    I can't live without you; by Edward C.  
.H    Herzfeldt. [Piano arrangement by Ells-  
worth Ewing] © Unger Music Publisher,  
Milwaukee; 1Apr49; EP35657. For voice  
and piano, with chord symbols.

I. Ewing, Ellsworth, arr. II. Title.

Ewing, Estelle Mae.

A DREAM; w, m & © Estelle Mae Ewing  
3Jun54 EU360126

Library of Congress  
Copyright Office

Ewing, Ethel.

GRANDMOTHER'S GARDEN © w & m Ethel  
Ewing 17Jan49 EU154033

Library of Congress  
Copyright Office

Ewing, Evelyn.

WHY DID WE HAVE TO MEET m Louis Tobin .  
© w Evelyn Ewing 30Aug48 EU141900

Library of Congress  
Copyright Office

EWING, F. W.

SEE

HOBBY DIRECTORY.

Library of Congress  
Copyright Office

**EWING, FAYETTE CLAY.**

The book of the Scottish terrier. Semi-centennial rev. ed. Introd. by S. S. Van Dine. 253 p. illus. © Orange Judd Pub. Co., inc., New York, 8Apr49; on additions & revisions; A31923.

I. Orange Judd Publishing Co., inc.

Library of Congress  
Copyright Office



ebc/rk

Ewing, Forrest Bennett.

HEARTSICK AND LONELY; w William Wayne  
Weirich m arr Forrest Bennett Ewing  
from Fryderyk Franciszek Chopin's  
Nocturne in E flat major © on w &  
arr William Wayne Weirich 20Feb52  
EU265276

Library of Congress  
Copyright Office

MAR 28 1952

EWING, FRANK CALVIN.

I-a-goo and his forest friends;  
illus. by Ernie Clare. Buffalo,  
Foster & Stewart Pub. Corp.  
110 p. © Frank C. Ewing; 15Mar48  
(in notice: 1947); A16746.



EWING, FRANK D.

The miracle of electrons gives your  
piano a mighty organ's voice.

KK75899. SEB Central Commercial  
Industries, Inc.

G 895

Ewing, Fred ■ , joint author and claimant.  
Primer of trouble - Coming in on his back &  
a prayer.

see

O'Brien, Jack.

mar 7-12-46

G 894

Ewing, Fred B , joint author and claimant.  
Primer of trouble - Fuff lands in a marsh ...

see

O'Brien, Jack.

arm 7-12-46

G 893

Ewing, Fred B , joint author and claimant.  
Primer of trouble - Hot-rock Fuff in a spot  
that's rough ...

see

O'Brien, Jack.

mm 7-12-46

EWING, GALEN WOOD.

Instrumental methods of chemical  
analysis. 434 p. © McGraw-Hill  
Book Co., inc.; 21Oct54; A157847.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

b/f

EWING, GALEN WOOD ©.

Instrumental methods of chemical  
analysis. 1 v., illus.

© 15Jun51; AA187442.

JUN 27 1951

EWING, GALEN WOOD.

Proceedings of the first Symposium  
on methods of instrumental  
analysis. SEE Instrument  
Society of America. Chicago  
Section.

EWING, GEORGE MALLISON ©

The architect. 1 v., illus.

© 21Jan49; AA105917.



Ewing, Gordon.

DREAMS CAN COME TRUE; w & m Barbara  
Bushong © Barbara Bushong, John R.  
Berry & Gordon Ewing 18Feb52  
EU266276

MAR 28 1952

Library of Congress  
Copyright Office

Ewing, Gordon.

YOU'RE ALWAYS PICKIN' ON ME; w & m  
Barbara Bushong © Barbara Bushong,  
John R. Berry & Gordon Ewing  
18Feb52 EU266277

MAR 28 1952

Library of Congress  
Copyright Office

EWING (HAROLD) AND ASSOCIATES.

Methodist youth fellowship institute  
or assembly workshop for seniors  
and older youth. A75029. SEE  
Methodist Church (United States)  
Board of Education.

Ewing, Harold W., ed.

METHODIST CHURCH (UNITED STATES)  
BOARD OF EDUCATION. YOUTH DEPT.  
Handbook of the Methodist Youth  
Fellowship. [Prepared by the  
Youth Dept.: Harold W. Ewing,  
director, and others] 435 p.  
© Board of Education of the  
Methodist Church; 3Jun53; A97957.

I. Ewing, Harold W., ed.  
II. Methodist Church (United States)  
Board of Education.

Library of Congress  
Copyright Office

bj/l

EWING, HAROLD W., joint author.  
Youth planbook, 1954-55. SEE  
Ford, J. Emerson.

P

Ewing, Harry B

A sailor's dream; words by H. B.  
Ewing.

For voice and piano.

© 3-20-46; H. B. Ewing, Philadelphia;  
EU 12687.

M2146

EWING, IDA LOIS, 1912-

.E

Begin the day with God; words and music by  
Lois Ewing. [Close score] © Ida Lois  
Ewing; 14Aug54; EP83650.

I. Title.

Library of Congress

EWING, ISABELLE FUSSELL.

Differential diagnosis of internal  
diseases. SEE

Fussell, M. Howard.

Differential diagnosis of internal  
diseases. R76105.

DEC 20 1951



~~Ewing, James~~

Neoplastic diseases. A textbook on tumors with  
illustrations.

© 2Jan19, A508876. R3809, 3Apr46; James  
Halsted Ewing (C) New York.

egn 29Jan47

Ewing, James, lyricist.

Richard, Leo. There is a saw-mill in the valley.

Ewing, James Halsted, claimant

Neoplastic diseases, by James Ewing. R3809.

wrb 1Feb47

Ewing, John, tr.

KNOKE, HEINZ.

I flew for the Führer, the story of  
a German airman; translated by  
John Ewing. Evans Bros. 187 p.  
© on changes, new photos. &  
introd.; Heinz Knoke; 18May53;  
1c 15Oct53; AI-3925.

I. Ewing, John, tr.

Ewing, John, tr.

KNOKE, HEINZ.

I flew for the Führer; the story of  
a German fighter pilot. Trans-  
lated by John Ewing, with an  
introd. by E. R. Quesada. Holt.  
213 p. Appl. states prev. pub.  
abroad 18May53, AI-3925.  
NM: introd., additions & revisions.  
© Heinz Knoke; 18Feb54; A126682.

I. Ewing, John, tr.

II. Quesada, E. R.

Library of Congress  
Copyright Office

1/b

M2199

EWING, JOHN ANDERSON, 1915-

.E

In the garden of Gethsemane; by John A.  
Ewing [arr. by] Carl F. Kohrt. [For  
voice and piano] © on arrangement;  
Gospel Music Co., John Anderson Ewing,  
sole owner, Tuscola, Ill.; 15Feb51;  
EP52816. Appl. states prev. reg. 27Jul50,  
EU210833.

I. Title. [II. Kohrt, Carl Fred, 1918-

APR 1 1951

]

Library of Congress  
Copyright Office

Ewing, John Anderson.

IN THE GARDEN OF GETHSEMANE; w, m &  
© John Anderson Ewing 27Jul50  
EU210833

Library of Congress  
Copyright Office

Ewing, John Richard.  
Newsboy boogie; w & m J. R. Ewing. © John  
Richard Ewing, Chicago; 18 Mar 47;  
EU68918.



EWING, JOSEPH E.

Fixed partial prosthesis. 208 p.

© Lea & Febiger; 30Sep54;

A155018.

I. Lea and Febiger.

Library of Congress  
Copyright Office

r/k

EWING, JOSEPH H.

29, let's go! A history of the  
29th Infantry Division in World  
War II. [1st ed.] Washington,  
Infantry Journal Press. 315 p.  
illus. © The Infantry Journal,  
inc.; 10May48; A22976.

I. Infantry Journal, inc.

no R

Library of Congress  
Copyright Office

vp/p

EWING, JUDITH BLAND ©.

Bitter, by Judith. [Oval casting;  
face of woman in relief on one side]  
Hydrastone plaque. 9 in. in diameter.  
© Judith Bland Ewing, Pasadena,  
Calif.; 8Dec48; GP11739.

EWING, JUDITH BLAND ©.

Bitter [by] Judith [pseud. Disc with  
human face in bas-relief] Sulpt-  
ture. © 1c 15Nov48; GU10824.

EWING, JUDITH BLAND ©.

Sweet, by Judith. [Oval casting;  
face of woman in relief on one side]  
Hydrastone plaque. 9 in. in diameter.  
© Judith Bland Ewing, Pasadena,  
Calif.; 8Dec48; GP11738.

EWING, JUDITH BLAND ©

Sweet [by] Judith [pseud. Disc with  
human face in bas-relief] Sulpt-  
ture. © 10 15Nov48; 0010825.

Ewing, Juliana Horatia.

M1995  
.P886  
B7

PRICE, GERTRUDE.

The Brownies, from the original story of  
Juliana Horatia Ewing, music by Gertrude  
Price. © Gertrude Price; 3Feb49;  
DU18403. Children's play with music.

I. Ewing, Juliana Horatia. II. Title.

EWING, JULIANA HORATIA (GATTY)

The Brownies. Adapted from the  
story by Juliana Horatia Ewing,  
with pictures, by Katherine Milhous.  
50 p. © Charles Scribner's Sons,  
New York; 11Nov46; A21766.

I. Milhous, Katherine, illus.

II. Scribner's (Charles) Sons.



EWING, JULIANA HORATIA (GATTY)

Jackanapes; in Basic English [by Joan Edith Clapton] Pictures by Randolph Caldecott. London, Published for the Orthological Institute by the Basic English Pub. Co. 55 p. © on adaptation; The Orthological Institute; 15Aug51; 2c 5Dec51; AI0-1672.

I. Clapton, Joan Edith.

II. Orthological Institute.

JAN 24 1952

Library of Congress  
Copyright Office

br/r

EWING, JULIANA HORATIA (GATTY)

Jackanapes; pictures by Tasha Tudor.

61 p.    © Oxford Univ. Press, inc.,  
New York; 30Sep48; on illus.; A27059.

I. Tudor, Tasha, illus.

II. Oxford University Press, inc.

EWING, Juliana Horatia (Gatty)

Mary finds she's a Brownie. DP19776.

SEE Armstrong, Dorothy Grace.

EWING, KATHRYN (MCELROY)

The golden age, Old South in land of Dixie.  
[Birmingham? Ala., 1952] 131 p. illus.  
© Kathryn McElroy Ewing; 18Aug52;  
A71971.

Library of Congress  
Copyright Office

j/i'

Ewing, Lee.

IF I HAD MY LIFE TO LIVE OVER ©  
w & m Lee Ewing 26Aug48 EU143087

Library of Congress  
Copyright Office

Ewing, Lee.  
LONELY HEART © w & m Lee Ewing  
29 Aug 47 EU90835

**Ewing, Linda (Cunningham) 1881-**

My forebears; history and genealogy of the Cunningham, Knox, Gibson, Borders, [and] Ewing families, by Linda Cunningham Ewing ... Sponsored by the Knox-Conway chapter, Daughters of the American revolution, Ashburn, Georgia. [Atlanta, J. T. Hancock, 1946]

112 p. pl., ports., col. coats of arms. 23½".

(Continued on next card)

[2]

47-21364  
pw/v jw/mb

Ewing, Linda (Cunningham) 1881-  
[1946] (Card 2)

My forebears ...

1. Cunningham family (Ansel Cunningham, 1763-1840) 2. Knox family (John Knox, 1708-1758) 3. Gibson family (John Gibson, b. 1760) 4. Borders family (Michael Borders, d. 1807) 5. Ewing family (John Ewing, 1730-1804)

[Full name: Margaret Malinda (Cunningham) Ewing]

CS71.C974 1946

47-21364

© 15Dec46; 2c 26Dec46; author, Ashburn, Ga.; A10834.

Library of Congress

[2]

pw/v jw/mb



Ewing, Lorie K.

THEY SAY YOU'RE AWAY; w, m & © Lorie  
K. Ewing 15Nov51 EU256173

NOV 30 1951

Library of Congress  
Copyright Office

Ewing, Lorie King.

THE LAND OF BEGINNING AGAIN arr Lorie  
King Ewing, © w & m Helen Marie  
Thornton 5Sep47 EU91480

Ewing, Louie H., illus.

**WHEELWRIGHT, MARY CAROT.**

Emergence myth according to the Hanel-thnayhe or Upward-reaching rite [told by Gishin Begay] recorded by Berard Haile; rewritten by Mary C. Wheelwright. With 13 serigraph color plates by Louie Ewing after sand paintings recorded by Franc J. Newcomb, Mrs. John Wetherell and Laura A. Armer. 186 p. (Navajo religion series, v. 3) © Museum of Navajo Ceremonial Art, Santa Fe, N. M.; 12Mar49; A32263.

Library of Congress  
Copyright Office



cg/r  
(Cont. on next card)

**WHEELWRIGHT, MARY CAROT.**

**Emergence myth according... (Card 2)**

**I. Haile, Berard.**

**II. Begay, Gishin.**

**III. Ewing, Louie H., illus.**

**IV. Museum of Navajo Ceremonial Art.**

**A32263**

**cg/r**

**Library of Congress  
Copyright Office**

Ewing, Louie H.

CHAPMAN, KENNETH L.

Green stone Fetish, illustration  
by Louie H. Ewing. Folder, col.  
port. © 15Jan47; AA64096.

Ewing, Louie H.

MERA, HARRY PERCIVAL.


Scorpion bowl, illustration by  
Louie H. Ewing. Folder, col.  
port. © 15Feb47; AA64097.

Ewing, Louie H..

RIES, MAURICE.

The Virgin of Guadalupe: a santo,  
illustration by Louie H. Ewing.  
Folder, col. port. © 1947;  
AA64098.

EWING, MARSHALL B.

Radio football. Chart.  Radio football,  
Little Rock, Ark.; 16 Sep 46; IU 2036.

By Marshall B. Ewing and Mrs. Scott Jolley.

hyb 11 Jul 47



EWING, MARY ARMSTRONG.

Directions for making mist hand-  
decorated stationery. Spruce Pine,  
N. C., c1952. 4 l. © Mary  
Armstrong Ewing; 3May52; AA211536.

M1621

EWING, MARY PORTEOUS, 1877-

.E

This England; words by Shakespeare,  
music by Porteous Ewing. 2/- © Edwin  
Ashdown, ltd., London; 12Jan50 (in  
notice: 1949); EF0-1332.

I. Title.

MAR 17 1950

Library of Congress  
Copyright Office

xM1739

Ewing, Max.

IF YOU HAVEN'T GOT IT; from Grand  
Street follies, w Agnes Morgan, m  
Max Ewing, ukulele arr. T. Kahana.  
© 29Jun27; E665916. Agnes Morgan  
& Max Ewing (A's); 15Oct54; R137332.

Ewing, Max.

IT; w Agnes Morgan, w & m Max Ewing.  
© 31May27; E666921. Agnes Morgan  
& Max Ewing (A's); 15Oct54; R137333.

Ewing, Max.

SILVER APRON STRINGS; w Agnes Morgan,  
m Max Ewing. © 31May27; E666922.  
Agnes Morgan & Max Ewing (A's);  
15Oct54; R137334.

Ewing, Max.

SILVER APRON STRINGS; from Grand  
Street follies, w Agnes Morgan, m.  
Max Ewing, ukulele arr. T. Kahana.  
© 29Jun27; E665915. Agnes Morgan  
& Max Ewing (A's); 15Oct54; R137331.

Ewing, Montague George

Interfiled

Ewing, Montague

1951

Ewing, Montague.  
The "Bl" stop.

R



M1350

.E

EWING, MONTAGUE GEORGE, 1890-

Ballet on the ice; [by] Montague George  
Ewing. [Piano-conductor score: orches-  
tra] © Montague George Ewing; 24Apr51;  
EF17489.

I. Title.

Library of Congress  
Copyright Office

M1380 EWING, MONTAGUE.

.E The bird book. Parmi les oiseaux. By  
Montague Ewing. Six easy pieces for  
pianoforte. (Album series, no. 69) 3/-  
© Bosworth & Co., ltd., London;  
18Oct49; EF0-2272.

I. Title. II. Title: Parmi les oiseaux.

MAY - 1 1950

Library of Congress  
Copyright Office

M1380

.E

EWING, MONTAGUE GEORGE, 1890-

Birds in the rain; for piano by Montague  
Ewing. 35¢ © The Frederick Harris  
Music Co., ltd., Oakville, Ont.; 24Apr53;  
EF0-19733.

I. Title.

Library of Congress  
Copyright Office

Ewing, Montague.

BY THE SILVER POOL; 3 sketches; pf.

© 23Jul23, E567116. R66386, 25Aug50,  
Montague Ewing (A)

SEP 27 1950

Library of Congress  
Copyright Office

M1390    EWING, MONTAGUE GEORGE, 1890-  
.E        Candle light; by Montague Ewing [from]  
          Five piano trios. [For piano, 6 hands]  
          © The Frederick Harris Music Co., ltd.,  
          Oakville, Ont.; 8Mar51 (in notice: 1950);  
          EF0-6952.

I. Title.

Library of Congress  
Copyright Office

MAY 17 1951

M1390    EWING, MONTAGUE GEORGE, 1890-  
.E        Caprice de ballet; by Montague Ewing  
         [from] Five piano trios. [For piano, 6  
         hands] © The Frederick Harris Music  
         Co., ltd., Oakville, Ont.; 8Mar51 (in notice:  
         1950); EF0-6950.

I. Title.

MAY 17 1951

Library of Congress  
Copyright Office

Ewing, Montague.

CASTLE GRIM; for piano by Montague  
Ewing. © 19Apr26, E638752.  
R111607, 7May53, Montague Ewing (A)

M25

.E

EWING, MONTAGUE GEORGE, 1890-  
El gato; [by] Ramon Solano [pseud.] The  
cat. [For piano] © Montague George  
Ewing; 15Feb52; EF0-13504.

I. Title. II. Title: The cat.

art.

Library of Congress  
Copyright Office





M1390

.E

EWING, MONTAGUE GEORGE, 1890-

Chasing the kitten; [from] Three piano  
duets, by Montague Ewing. © The Freder-  
ick Harris Music Co., ltd., London;  
3Apr52; EF0-13311.

I. Title.

Library of Congress  
Copyright Office

M1390    EWING, MONTAGUE GEORGE, 1890-  
.E        Chinese doll dance; by Montague Ewing  
         [from] Five piano trios. [For piano,  
         6 hands] © The Frederick Harris Music  
         Co., ltd., Oakville, Ont.; 8Mar51 (in no-  
         tice: 1950); EF0-6951.

I. Title.

MAY 17 1951

Library of Congress  
Copyright Office



M1380    EWING, MONTAGUE GEORGE, 1890-  
.E        Conjuror's house; seven easy pieces for  
         the pianoforte, by Montague Ewing.  
         3/- © Francis, Day & Hunter, ltd.,  
         London; 1Nov51; EF0-10752.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

M1390    EWING, MONTAGUE GEORGE, 1890-  
.E        Dance of the flowers; by Montague Ewing  
         [from] Five piano trios. [For piano, 6  
         hands] © The Frederick Harris Music  
         Co., ltd., Oakville, Ont.; 8Mar51 (in no-  
         tice: 1950); EF0-6953.

I. Title.

MAY 17 1951

Library of Congress  
Copyright Office




EWING, MONTAGUE GEORGE, 1890-  
Dancing poppies. SEE HIS Our garden.

EF0-20569 .

xM

Library of Congress  
Copyright Office



M1390

.E

EWING, MONTAGUE GEORGE, 1890-

Dancing water; [from] Three piano duets,  
by Montague Ewing. © The Frederick  
Harris Music Co., ltd., London; 3Apr52;  
EF0-13312.

I. Title.

Library of Congress  
Copyright Office



Ewing, Montague.

DOWN WEST NORFOLK WAY; w & m.

© 29Jan23, E556192. R66555, 30Aug50,  
Hubert Fletcher (A of w) & Montague  
Ewing (A of m)

OCT 5 - 1950

Library of Congress  
Copyright Office

M1390

.E

EWING, MONTAGUE GEORGE, 1890-

Dream-fairies; [from] Three piano duets,  
by Montague Ewing. © The Frederick  
Harris Music Co., ltd., London; 3Apr52;  
EF0-13313.

I. Title.

Library of Congress  
Copyright Office





M1380

.E

EWING, MONTAGUE GEORGE, 1890-

Easy piano solos; by Montague Ewing.

© The Frederick Harris Music Co.,  
ltd., London; no.1-2, 3Apr52; EF0-13086-  
13087.

I. Title.

Library of Congress  
Copyright Office

M1350    EWING, MONTAGUE GEORGE, 1890-  
.E        Fancy-work; by Montague Ewing, orches-  
          tration by Ronald Hanmer. [Piano-con-  
          ductor score] © Montague George Ewing;  
          7Jan52; EF0-12581.

I. Title.    [II. Hanmer, Ronald Charles  
Douglas, 1917-        ]

M1356

.E

EWING, MONTAGUE GEORGE, 1890-

Fiddle-foot; square dance [by] Sherman

Myers [pseud.] [Piano-conductor score  
(orchestra) and parts] © Lawrence

Wright Music Co., ltd., London; 17Dec51;  
EF0-10979.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

M25

.E

EWING, MONTAGUE GEORGE, 1890-

Fiddler in the barn; by Sherman Myers  
[pseud.] Piano solo. 2/- © Liber  
Southern, ltd., London; 2Dec47;  
EF20117.

I. Title.

Library of Congress

M1390

.E

EWING, MONTAGUE GEORGE, 1890-

From France; [from] Three duets from  
other lands, by Montague Ewing. [For  
piano, 4 hands] © The Frederick Harris  
Music Co., ltd., London; 3Apr52;  
EF0-13316.

I. Title.

Library of Congress  
Copyright Office

M1390

.E

EWING, MONTAGUE GEORGE, 1890-

From Holland; [from] Three duets from  
other lands, by Montague Ewing. [For  
piano, 4 hands] © The Frederick Harris  
Music Co., ltd., London; 3Apr52;  
EF0-13314.

I. Title.

Library of Congress  
Copyright Office

M1390  
.E

EWING, MONTAGUE GEORGE, 1890-  
From Spain; [from] Three duets from other  
lands, by Montague Ewing. [For piano,  
4 hands] © The Frederick Harris Music  
Co., ltd., London; 3Apr52; EF0-13315.

I. Title.

Library of Congress  
Copyright Office



Ewing, Montague. *See*  
La gaieté.

R



Ewing, Montague.

A GARDEN IN BRITTANY; waltz founded  
on the song by Sydney Gulliland,  
arr.; pf. © 4Mar24, E583789.  
R80222, 27Jun51, Montague Ewing  
(A of arr.)

JUL 19 1951

Library of Congress  
Copyright Office

M30

.E

EWING, MONTAGUE GEORGE, 1890-  
Gipsy doll; novelty czardas [by] Ramon  
Solano [pseud.] [For piano] © Montague  
George Ewing; 10Mar52; EF0-13900.

I. Title.

Library of Congress  
Copyright Office

M213

.E

EWING, MONTAGUE GEORGE, 1890-  
Harvest dance; [by] Montague Ewing.  
[For piano, 6 hands] 2/- © The  
Frederick Harris Music Co., ltd.,  
London; 14Dec53; EF0-23840.

I. Title.

Library of Congress  
Copyright Office

M1350 EWING, MONTAGUE GEORGE, 1890-  
.E The haunted house; miniature character-  
istic suite by Montague Ewing, orch. by  
George L. Zalva. [Piano-conductor  
score: orchestra] © Francis, Day &  
Hunter, ltd., London; 12Aug37; EF17165.

I. Title. [II. Zalva, George L., 1895- j

NOV 21 1951

Library of Congress  
Copyright Office

xM1350.2

M1350    EWING, MONTAGUE GEORGE, 1890-  
.E        Highland fiddler; [by] Sherman Myers  
         [pseud.] arr. by Ronald Hanmer. [Piano-  
         conductor score (orchestra) and parts]  
         © Liber-Southern, ltd., London; 9Aug51;  
         EF0-10035.

I. Title.    [II. Hanmer, Roland Charles  
Douglas, 1917-        ]

Library of Congress  
Copyright Office


NOV - 5 1951

M28  
.E

EWING, MONTAGUE GEORGE, 1890-  
Highland route-march; a reminiscence  
[by] Montague Ewing. [For piano]  
© Montague George Ewing; 20Feb54;  
EF0-25517.

I. Title.

Library of Congress



M1380  
.E

EWING, MONTAGUE GEORGE, 1890-  
Horse and buggy; [by] Montague Ewing  
[from Two piano solos] © The Frederick  
Harris Music Co., ltd., London; 3Apr52;  
EF0-13088.

I. Title.

Library of Congress  
Copyright Office

M1380    EWING, MONTAGUE.

.E        In the kitchen; six easy pieces for the  
          pianoforte, by Montague Ewing. 2/-  
          © Francis, Day & Hunter, ltd., London;  
          5Jul50; EF0-4454.

I. Title.

OCT 22 1950

Library of Congress  
Copyright Office



M1380

.E

EWING, MONTAGUE GEORGE, 1890-

Jack o' lantern; [by] Montague Ewing

[from Two piano solos] © The Frederick  
Harris Music Co., ltd., London; 3Apr52;  
EF0-13089.

I. Title.

Library of Congress  
Copyright Office

M1380

.E

EWING, MONTAGUE GEORGE, 1890-

Jumping jack; by Montague Ewing. [For  
piano] © Frederick Harris Music Co.,  
ltd., Oakville, Ont.; 8Jun54; EF0-28016.

I. Title.

Library of Congress

M1356

[EWING, MONTAGUE]

.E Just an echo down the canyon; [by]  
Sherman Myers [pseud., words by]  
Tommie Connor, arr. by Ray Terry.  
[Piano-conductor score (orchestra,  
with words) and parts] © on arrange-  
ment; Bosworth & Co., ltd., London;  
21Dec49; EFO-2177.

I. Title. [II. Connor, Tommie, 1904-  
III. Terry, Ray]

Library of Congress  
Copyright Office

APR 1 9 1950

M1739 [EWING, MONTAGUE]

. 2 Just an echo down the canyon; lyrics by  
. E Tommie Connor, music by Sherman  
Myers [pseud.] © Bosworth & Co., ltd.,  
London; 9Aug49; EF15495.

I. Title. [II. Connor, Tommie, 1904- ]

Library of Congress  
Copyright Office

JUN 19 1950

M25  
.E

EWING, MONTAGUE GEORGE, 1890-  
Laughing clown; [by] Sherman Myers  
[pseud.] [For piano] © Montague George  
Ewing; 17Feb53; EF0-19072.

I. Title.


Library of Congress  
Copyright Office

EWING, MONTAGUE GEORGE, 1890-  
Lonely fern. SEE HIS Our garden.

EF0-22408

xM

Library of Congress  
Copyright Office



M25

.E

EWING, MONTAGUE GEORGE, 1890-

Loud laughter; by Sherman Myers [pseud.]

[For piano] © Montague George Ewing;

14Mar51; EF0-7271.

I. Title.

Library of Congress  
Copyright Office

MAY 10 1951

Ewing, Montague.

LOVE IN A COTTAGE; miniature sketches;  
pf. © 22Dec22, E551195. R57909,  
26Jan50, Montague Ewing (A)

Library of Congress  
Copyright Office

MAR - 8 1950



Ewing, Montague.

MAGIC HOURS; pf. © 19Mar23, E557110.  
R60027, 23Mar50, Montague Ewing (A)

Library of Congress  
Copyright Office

MAY - 6 1950

M213

.E

EWING, MONTAGUE GEORGE, 1890-

March of the clockwork soldiers; [by]  
Montague Ewing. [For piano, 6 hands]  
2/6 © The Frederick Harris Music  
Co., ltd., London; 14Dec53; EF0-23841.

I. Title.

Library of Congress  
Copyright Office

Ewing, Montague.

MOON DUST; for piano by Montague  
Ewing. © 23Jun27; E668180.  
Montague Ewing (A); 26Aug54;  
R135185.

M1356

[EWING, MONTAGUE]

.E

Moonlight on the Ganges; fox-trot, words by Chester Wallace [pseud.], music by Sherman Myers [pseud.] A Jerry Sears arrangement. © Harms, inc., New York; 27May49; on arrangement; EP37288. Piano-conductor score (orchestra, with words) and parts.

I. Trevor, Huntley, lyricist. II. Sears, Jerry, arr. III. Title.

Library of Congress  
Copyright Office

M1350

.E

EWING, MONTAGUE, GEORGE, 1890-

Moth around the candle; [by] Sherman

Myers [pseud.] orchestration: Jack

Helyer. [Piano-conductor score:

orchestra] © Montague George Ewing;

26Aug54; EF0-30073.

I. Title. [II. Helyer, Jack, 1902- ]

Library of Congress



MT243

.E

EWING, MONTAGUE GEORGE, 1890-

Nature studies; twenty-one imaginative  
exercises for pianoforte, by Montague  
Ewing. 2/- © E. H. Freeman, ltd.,  
Brighton, Eng.; pt.1, no.1-5, 25Jul53;  
EF0-21678.

I. Title.

Library of Congress

EWING, MONTAGUE GEORGE, 1890-  
The naughty cat. SEE HIS Our garden.

EF0-20570

xM

Library of Congress  
Copyright Office

EWING, MONTAGUE GEORGE, 1890-  
Nightfall. SEE HIS Our garden.

EF0-20571

xM

Library of Congress  
Copyright Office



Ewing, Montague.

ON THE ROAD TO DELHI; for piano by  
Montague Ewing. © 2Jun25, E614817.  
R97409, 3Jul52, Montague Ewing (A)

Ewing, Montague.

OOJAH-LAND; suite; pf. © 31Mar22,  
E537165. R50410, 22Jul49, Montague  
Ewing (A)

M1380

.E

EWING, MONTAGUE GEORGE, 1890-  
(Our garden) Dancing poppies; [by] Olive  
Clark [pseud., from Our garden] [For  
piano, with words] 1/- © Allan & Co.,  
pty. ltd., Melbourne; 18May53; EF0-20569.

I. Title. II. Title: Our garden.

M1380

.E

EWING, MONTAGUE GEORGE, 1890-

(Our garden) Lonely fern [from] Our garden;  
little story pieces for very young pianists,  
words and music by Olive Clark [pseud.]  
1/ © Allan & Co. pty. ltd., Melbourne,  
Australia; 13Jul53; EF0-22408.

I. Title. II. Title: Our garden.

Library of Congress

M1380

.E

EWING, MONTAGUE GEORGE, 1890-  
(Our garden) The naughty cat; [by] Olive  
Clark [pseud., from Our garden] [For  
piano, with words] 1/- © Allan & Co.,  
pty. ltd., Melbourne; 18May53; EF0-20570.

I. Title. II. Title: Our garden.

M1380

.E

EWING, MONTAGUE GEORGE, 1890-

(Our garden) Nightfall; [by] Olive Clark  
[pseud., from Our garden] [For piano,  
with words] 1/- © Allan & Co., pty. ltd.,  
Melbourne; 18May53; EF0-20571.

I. Title. II. Title: Our garden.

M1380

EWING, MONTAGUE GEORGE, 1890-

E

(Our garden) A rainy day; [by] Olive Clark  
[pseud., from Our garden] [For piano,  
with words] 1/- © Allan & Co., pty. ltd.,  
Melbourne; 18May53; EF0-20572.

I. Title. II. Title: Our garden.

M1380

.E

EWING, MONTAGUE GEORGE, 1890-

(Our garden) Robin on the lawn; [from]

Our garden, little story pieces for very  
young pianists, words and music by Olive  
Clark [pseud.] 1/ © Allan & Co., pty.  
ltd., Melbourne; 13Jul53; EF0-22407.

I. Title. II. Title: Our garden.

Library of Congress



M1380

.E

EWING, MONTAGUE GEORGE, 1890-

(Our garden) Worms; [from] Our garden,  
little story pieces for very young pianists,  
words and music by Olive Clark [pseud.]  
1/- © Allan & Co. pty. ltd., Melbourne,  
Australia; 18May53; EF0-20573.

I. Title. II. Title: Our garden.

M1350

.E

Ewing, Montague.

Over the Scottish hills.

© 11Feb46; Bosworth & co. ltd., London; EF1768.

Piano-conductor score (orchestra) and parts.

I. Title.

Music Cat.

Ewing, Montague.

PAPILLETTE. Little butterfly; w F. V.  
Maxwell Stewart, m Montague Ewing.  
© 24Dec25, E638297. R107359, 9Feb53,  
F. V. Maxwell Stewart & Montague  
Ewing (A's)

M1350

.E

Ewing, Montague.

The phantom piper; orchestration by  
Augustus Franzel.

© 7Mar45; lc 2Nov45; Bosworth & co.,  
ltd.. London; EF130.

Piano-conductor score (orchestra) and  
parts.

I. Title. II. Franzel, Augustus, arr.

Music Cat.

Library of Congress  
Copyright Office

M1380

.E

EWING, MONTAGUE GEORGE, 1890-  
Princess waltz; for piano, by Montague  
Ewing. 35¢ © The Frederick Harris  
Music Co., ltd., Oakville, Ont.; 24Apr53;  
EF0-19732.

I. Title.


Library of Congress  
Copyright Office

EWING, MONTAGUE GEORGE, 1890-  
A rainy day. SEE HIS Our garden.

EF0-20572

xM

Library of Congress  
Copyright Office



M213

.E

EWING, MONTAGUE GEORGE, 1890-

Red shoes; [by] Montague Ewing. [For  
piano, 6 hands] 2/- © The Frederick  
Harris Music Co., ltd., London; 14Dec53;  
EF0-23842.

I. Title.


Library of Congress  
Copyright Office

EWING, MONTAGUE GEORGE, 1890-  
Robin on the lawn. SEE HIS Our garden.

EF0-22407

xM

Library of Congress  
Copyright Office





M1350    EWING, MONTAGUE GEORGE, 1890-  
.E        Royal lady; [by] Montague Ewing, orchestral  
         arrangement by Cecil Milner [Piano-  
         conductor score (orchestra) and parts]  
         © on arrangement; Lawrence Wright Music  
         Co., ltd., London; 23Apr53; EF0-19903.

I. Title. [II. Milner, Cecil, 1905-        ]

M25  
.E

EWING, MONTAGUE GEORGE, 1890-  
Royal lady; piano solo [by] Montague Ewing.  
2/6 © Lawrence Wright Music Co., ltd.,  
London; 14Mar53; EF0-19399.

I. Title.

Library of Congress  
Copyright Office

M1257

EWING, MONTAGUE GEORGE, 1890-

.E

Royal lady; [by] Montague Ewing, arr. by  
W. J. Dawson [pseud.] [Condensed score  
(clarinet and band) and parts] Appl.  
states prev. reg. EF0-19399, 25Mar53.  
© on arrangement; Lawrence Wright  
Music Co., ltd., London; 15May53;  
EF0-20354.

I. Title. [II. Duthoit, William James, 1885- ]

M1257

.E

EWING, MONTAGUE GEORGE, 1890-

Royal lady; arr. by W. J. Dawson [pseud.,  
music by] Montague Ewing. [Cornet-  
conductor score (band) and parts] Appl.  
states prev. reg. 25Mar53; EF19399.  
© Lawrence Wright Music Co., ltd.,  
London; 28May53; EF0-20777.

I. Title. [II. Duthoit, William James, 1885- ]

M203

.E9

R7

EWING, MONTAGUE GEORGE, 1890-

Royal suite; 3 piano duets by Montague

Ewing. (Imperial edition, no.671) 2/6

© Allan & Co. pty. ltd., Melbourne,

Australia; 3Mar53 (in notice: 1952)

EF0-20564.

I. Title.

SL

Library of Congress  
Copyright Office

M1350

.E

EWING, MONTAGUE GEORGE, 1890-

Rustic mirth; [by] Montague Ewing,  
orchestration by Jack Helyer. [Piano-  
conductor score] © Montague George  
Ewing; 31Jul54; EF0-28960.

I. Title.

Library of Congress

M213  
.E

EWING, MONTAGUE GEORGE, 1890-  
Serenade to the moon; [by] Montague  
Ewing. [For piano, 6 hands] 2/6  
© The Frederick Harris Music Co.,  
ltd., London; 14Dec53; EF0-23843.

I. Title.

Library of Congress  
Copyright Office

Ewing, Montague.

SILVER LEAVES; for piano by Montague  
Ewing. © 27Apr27; E663176.  
Montague Ewing (A); 10Sep54;  
R135672.



Ewing, Montague.

SLEEPING PRINCESS; pf. © 22Dec22,  
E554802. R58969, 27Feb50, Montague  
Ewing (A)

MAR 24 1950

M31

.E

EWING, MONTAGUE GEORGE, 1890-  
Square dance to the music, Fiddle-foot;  
by Sherman Myers [pseud.] [For piano;  
includes dance instructions by Norah  
Galloway] 1/- © on arrangement;  
Lawrence Wright Music Co., ltd., Lon-  
don; 19Jan52; EF0-11674. Appl. states  
prev. reg. 17Dec51, EF0-10979.

I. Title. II. Title: Fiddle-foot. [III. Gallo-  
way, Norah]

Library of Congress  
Copyright Office

MAR 17 1952

xMT950

M31

.E

EWING, MONTAGUE GEORGE, 1890-

Square dance to the music, Wagon in the rut; by Sherman Myers [pseud.] [For piano; includes dance instructions by Norah Galloway] 1/- © on arrangement; Lawrence Wright Music Co., ltd., London; 19Jan52; EF0-11673. Appl. states prev. reg. 17Dec51, EF0-10892.

I. Title. II. Title: Wagon in the rut.

[III. Galloway, Norah]

17 1952

Library of Congress  
Copyright Office

xMT950

Ewing, Montague.    See  
Swing o' the kilt.

R

M204

.E

EWING, MONTAGUE.

Three cameos; for pianoforte duet, by  
Montague Ewing. © Francis, Day &  
Hunter, ltd., London; 13Dec49, EF-0963.

I. Title.

Library of Congress  
Copyright Office



M1390    EWING, MONTAGUE, 1890-  
. E        Timber town; three characteristic duets,  
          by Montague Ewing. [For piano, 4 hands]  
          2/6 © Walsh, Holmes & Co., ltd., Lon-  
          don; 11Sep50; EF0-4661.

I. Title.

Library of Congress  
Copyright Office

NOV - 7 1950

M1350  
.E

EWING, MONTAGUE GEORGE, 1890-  
Toy grenadier; [by] Montague Ewing, orch.  
by Ronald Hanmer. [Piano-conductor  
score (orchestra) and parts] © Noel Gay  
Music Co., ltd., London; 14Sep53;  
EF0-23192.

I. Title. [II. Hanmer, Ronald Charles  
Douglas, 1917- ]

Library of Congress  
Copyright Office

M25

.E

EWING, MONTAGUE GEORGE, 1890-

Toy piper; a small Scotch! By Montague  
Ewing. [For piano] © Montague George  
Ewing; 26Feb51; EF0-7431.

I. Title.

Library of Congress  
Copyright Office

MAY 3 1 1951



MT758 EWING, MONTAGUE.

.E Twelve attractive studies; for pianoforte,  
by Montague Ewing. Douze études  
harmonieuses. 3/- © Bosworth & Co.,  
ltd., London; 10May50; EF0-4824.

I. Title. II. Title: Douze études har-  
monieuses.

Library of Congress  
Copyright Office

NOV 15 1950

Ewing, Montague.

THE UGLY DWARF; pf. © 22Dec22,  
E554762. R58964, 27Feb50, Montague  
Ewing (A)

MAR 24 1950

Ewing, Montague.

VALSE MINIATURE; for piano by Montague  
Ewing. © 3Jun27; E667146. Montague  
Ewing (A); 22Jun54; R132245.

M1356    EWING, MONTAGUE GEORGE, 1890-  
.E        Wagon in the rut; square dance, by Sherman  
          Myers [pseud.] [Piano-conductor score  
          (orchestra) and parts] © Lawrence  
          Wright Music Co., ltd., London; 17Dec51;  
          EF0-10892.

I. Title.

JAN 11 1952

Library of Congress  
Copyright Office

M1380

.E

EWING, MONTAGUE GEORGE, 1890-

Whispering grass; by Montague Ewing.

[For piano] © Frederick Harris Music  
Co., ltd., Oakville, Ont.; 8Jun54;  
EF0-28017.

I. Title.

Library of Congress

Ewing, Montague.

WIND IN THE HEATHER; for piano by  
Montague Ewing. © 23Jun27;  
E668181. Montague Ewing (A);  
26Aug54; R135186.

Library of Congress  
Copyright Office

Ewing, Montague.

WINDING PATHS; suite; pf. © 29Oct24,  
E599052. R85897, 7Nov51, Montague  
Ewing (A)

DEC 14 1951


Library of Congress  
Copyright Office

M1390    EWING, MONTAGUE GEORGE, 1890-  
.E        A winter's tale; by Montague Ewing [from]  
          Five piano trios. [For piano, 6 hands]  
          © The Frederick Harris Music Co., ltd.,  
          Oakville, Ont.; 8Mar51 (in notice: 1950);  
          EF0-6949.

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THE THUNDER OF YOUR CHEER © w & m  
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LUCKY GUY © w & m R. H. Ewing

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Ewing, R. H., Jr.  
YES, BUT WHY; w, m & © R. H. Ewing Jr.  
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A Ray Ewing mix. GU 5121.

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SUDDENLY; w Charles C. Gorman m Robert  
Ewing © Charles C. Gorman & Robert  
Ewing 24Dec52 EU298178

Ewing, Robert.

YOU'RE NOTHIN' TO ME ANY MORE; w  
Charles C. Gorman m Robert Ewing  
© Charles C. Gorman & Robert Ewing  
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PACKING SANTA'S SLEIGH © w & m  
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Harold Ewing Jr. 20Sep54 EU371325

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Jimmy Weldon Gardner 40ct51 EU252139

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Ewing arr Jimmy Weldon Gardner  
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Weldon Gardner 24Jul52 EU282339

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three acts, about the millions of women who  
must face life without men,

Typewritten (carbon copy)

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eog 9-19-46

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UNDER THE ELMWOOD TREE; m Leo & Hector  
Richard w & © Ruth Ewing 5Sep50  
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AA223801. SEE Seavy Products  
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DANCE OF THE VIOLINS © m Walter Ewins  
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